

<p>05. Temperature Inversion in the Zillertal, Austria September</p>	<p>Phil Robins</p>	<p>In early Autumn in the Alps the tops of the mountains become much colder by night and the chilled air on them sinks into the valley bottoms, so that air lower down is colder in the morning than air higher up. This creates a temperature inversion, so that clouds form in the bottom of valley, rather than on the tops of the mountains. As the sun rises the clouds start to evaporate. For early risers, who can ascend quickly to the mountain tops, they can look down on a 'sea of cloud' in the valley bottoms. Tech: FL 5.0, Shutter speed 1/1600, ISO 200 Focal length (35mm equiv.) 26 mm. Metering Patterned.</p>
<p>06. Dolphins at Play</p>	<p>Diane Webster</p>	<p>Image shot whilst on boat tour of Bay Of Islands New Zealand. Small pod of dolphins spotted playing in the Bay. This was a difficult shot as I was unable to see the dolphins due to other passengers obscuring my view. This image was taken by holding the camera above my head and hoping to capture them. It was only later, that I realised how good the image was. Camera used - Panasonic Lumix FZ82 Bridge Camera Technical Details Aperture F5.6 Shutter Speed 1/1250sec Focal Length 28.8mm ISO - 400 Post Editing in Luminar 3. Image cropped and shadows reduced to bring detail out on dolphins</p>
<p>07. Boo!</p>	<p>Diane Webster</p>	<p>I love to take images of cows as they have such a personality. This image captures how inquisitive they are. The idea of the title came to me as the image looked as though they were trying to surprise us. Camera used Panasonic Lumix FZ82 Bridge Camera Technical Details Aperture F4.1 Shutter Speed 1/250sec Focal Length 10.4mm ISO - 80 Post Editing in Lumina 3- Have improved the sky colour and clarity of the image as the sky was "washed out" due to the intense autumn sun.</p>
<p>08. Stella</p>	<p>Tim Needham</p>	<p>I liked the natural light falling from the righthand side. A very accommodating portrait sitter. Nikon D850 with 24-70mm lens, 1/80sec, F2.</p>

09. Kingfisher in Goa	Phil Snowden	<p>Some birds can be very elusive, and often sitting patiently can be the main requirement for a decent result, as with this beautiful kingfisher seen in the Leela Resort, Goa, southern India.</p> <p>Taken with a Canon Powershot SX40HS on 1/200 @ f5.8, ISO 400.</p>
10. Northern Rail Train In Preston	Phil Snowden	<p>Striking light and architecture made this an intriguing subject, snapped whilst changing trains in Preston one November evening.</p> <p>Taken on Auto with mysterious in-phone assistance on a Huawei P30 Pro smartphone</p>
11. Royal Clipper under sail off St Lucia	Phil Snowden	<p>Very much a case of being able to be in the right place at the right time, rather than any particular photographic expertise. The Royal Clipper is the largest sailing vessel in the world, and is a magnificent sight under full sail, as shown here off the Caribbean island of St Lucia.</p> <p>Taken with a Panasonic Lumix DC-TZ90 on 1/640 @ f4.7, ISO 80.</p>
12. Steam up at t' Mill	Martin Sandland	<p>It was last year's Spring Gala Weekend on the Keighley & Worth Valley Railway when I stood at the north end of Ingrow station platform. I watched this 2-6-2 Tank Engine, dramatically emitting copious clouds of smoke and steam, as it climbed up a moderate incline. I managed to capture the image just before the driver eased back on the regulator, slowing down the train's approach to the station platform. I was using a Nikon D800 with a Nikon F4, 24 -120 lens, 1000th sec@f8, ISO 400 and a focal length of 105mm. Post capture editing involved some cropping and minimum vignetting in Lightroom together with the application of Nik Silver Efex Pro 2 to enhance the moody drama of the image.</p>
13. Last Light over Paddy's Hole	Martin Sandland	<p>Having been at this location all afternoon one day in early May, I had captured no more than maybe 4 or 5 images. Then, at just after 9.00pm, my patience was rewarded with this image. As the stronger rays of evening light fell on the horizon, highlighting the 20th century structures of industrial Teeside, the more rapidly fading rays were losing their battle to illuminate the somewhat ramshackle 19th century fishing harbour in the foreground. I was inspired, not only by the contrasting light conditions throughout the image, but also by the "quaintness" of the harbour set against the heavy industrial skyline. This image was captured using a Nikon D800 with a Nikon F4, 24 - 120 lens with tripod, 15th sec@f11, ISO 100 and a focal length of 38mm.</p>

14. Up t'Ginnel at Saltaire Village	Martin Sandland	<p>Out and about around Saltaire in February this year, I passed the end of this ginnel (back street). My attention was drawn to the early afternoon sunlight highlighting not only the colours and textures in the Victorian stone and brickwork, but in particular to the vibrance of the multi-coloured moss and lichen flourishing on the flag covering the rear yard storage structure in the right hand foreground of the image. I also noted with some irony, that on the face of it, this was a view along a traditional Victorian back street - albeit a very tidy one!</p> <p>Nevertheless, the scene was punctuated by certain indicators indisputably reminiscent of the 20th century - the retro 1960s/70s street lamp, the steam emissions from central heating installations, the burglar alarms and the aluminium clothes posts. This image was captured using a Nikon D800 with a Nikon F4, 24 - 120 lens with tripod, 80th sec@F16, ISO 100 and a focal length of 70mm. I considered editing the image in Black and White but quickly rejected the idea in favour of retaining both the vibrant and more subtle colours mentioned above.</p>
15. Harleys in the Rain	Chris Potter	The annual Harley Davidson parade from Baildon to Harrogate passing my house in August 2018. Taken in absolutely torrential rain, with my waterproof (!!) Fuji XP 120 in automatic mode.
16.The Weir and Stepping Stones at Burley-in - Wharfedale	Chris Potter	<u>T</u> aken with a Canon EOS 1200D with 18-55mm lens using a tripod, a Hoya ND8 filter and a Hoya polariser, 3/5 sec. f/22 18 mm
17. Almscliffe Crag and Arthington Viaduct	Chris Potter	Almscliffe Crag shot was taken with my Canon EOS 1200D and the “nifty fifty”! 1/125 sec. f/11 50 mm
18. Xmas carol singer at the Lantern Parade,Guiseley.	Liakat Parapia	
19. Common garden Spider,Spain.	Liakat Parapia	Taken in natural light
20. Young Muslim girls on a visit to Giraffe Park, Nairobi,Kenya	Liakat Parapia	Taken on a visit to Kenya
21. Happiness is ...	Susan Butler	<p>This photo was taken in Museumplein in February. I’m always intrigued by giant bubbles - combined with the enthusiasm of children just coming out of school they were irresistible.</p> <p>It was a grey day and low sun so I have done quite a bit of tweaking, increasing the saturation, brilliance and contrast to bring some colour into the picture.</p>
22. Through the Looking Glass	Susan Butler	

37. Giant Clams	Sheila Furness	These giant clams were seized from illegal fishing boats and placed as a memorial graveyard at the Northern Territory Wildlife Park in Australia to commemorate National Threatened Species Day. Sony Cybershot RX100.
38. Wheat Stacks	Sheila Furness	These wheat bundles were stacked in the fields surrounded by rice paddy fields in Bali, north of Ubud. Sony Cybershot RX100.
39. Mallards and Reflections	Jack Crossland	Mallards & reflections Canalside Bingley. Nikon D5100.
40. Bergerac <i>en fête</i>	Peter G Smith	L'Église Notre-Dame de Bergerac. Standing underneath the coloured streamers, the geometry didn't seem to make sense. <i>Le Tour</i> had passed through a few days before, hence the colours: red/white for the king of the mountains, green for the sprinters and <i>jaune</i> for the overall leader. [Bergerac, Dordogne, France, mid-day, July 2017. ISO 64, 32 mm focal length, f/8 at 1/250 s]
41. Morecambe Bay from Silverdale	Peter G Smith	Sunlight and sea and wind combine to give an almost abstract landscape. [Silverdale, Lancashire, early evening, May 2018. ISO 64, 70 mm focal length, f/9 at 1/320 s]
42. Trevalgan Hill: Farewell to Penwith	Peter G Smith	Liz had a deep interest in visual art and the artist colonies of her native Cornwall. One of her favourite painters, the Cornishman Peter Lanyon, took to the air in a glider high above Penwith before committing his observations to canvas. Here Liz stands by the granite outcrop which is Lanyon's memorial, looking west over Penwith, a few weeks before her death and with the determination to face whatever should befall. [Trevalgan Hill, Penwith, Cornwall, late afternoon, June 2019. ISO 125, 29 mm focal length, f/6.3 at 1/1000 s]
43. Photographing the waves in the Faroe Islands	Julia Kay	The photographer was so keen to get a good shot of the waves breaking that he got his feet wet.
44. Black-tailed Godwit.	Julia Kay	The photo was taken at Kilnsea near Spurn. When the tide is high birds flock to a lagoon at Kilnsea Nature Reserve where they can be watched from a hide. With its long bill the godwit can probe in the mud and shallows for food.
45. Bhutanese Lady	Julia Kay	I took this photo whilst the lady was unaware as she was talking to other people. I liked her relaxed, happy look whilst she had a break from working.

46.Great Day for a Walk!	John Moody	This was taken at Scarborough last year on a breezy day. I wanted to capture the drama of this coastline and converting it to monochrome seemed appropriate. I waited until the couple were in shot to take the image to give some added interest. Olympus E-M10, F11, 1/500s, 54mm, ISO200.
47.Maryport Reflections	John Moody	Maryport is on the Cumbrian Coast near to where we used to live. On a cold January day I was fascinated by the late sun shining on the boats against the dark sky behind. Canon 7D, F20, 1/100s, 35mm, ISO200
48.Kildwick	John Moody	A classic shot of the Leeds Liverpool Canal at Kildwick. I drive over the swing bridge regularly and I'm never disappointed with this view. I like the reflection of the bridge and the towpath leading you into the image. Olympus E-M10, F6.3, 1/160s, 58mm, ISO200.
49.Future Dandelions	Peter Robinson	Macro shot of a dandelion head taken summer 2019 with standard lens and extension tubes against a black background. This was an experiment I was very pleased with. Settings. Nikon D3400, shutter speed 1/125, Aperture f 6.3, ISO 200.
50.Waiting Gondalas	Peter Robinson	Taken in Venice Autumn 2019. I liked the way the gondola's were all in line waiting for passengers. Settings. Nikon D3400, shutter speed 1/250, Aperture f 7.1, ISO 400
51.The Palace - Corfu	Peter Robinson	Taken in Corfu Town Greece Autumn 2019. The composition of this shot really appealed to me with the tram line effect leading you down the walkway and the sunlight casting shadows across the marble floor. Settings. Nikon D3400, shutter speed 1/1600, Aperture f 6.3, ISO 400.
52.A Tight Squeeze	Andrew Bennet	During a miserable spell of winter weather, a two day window of brighter conditions arrived. As the barn owl cannot hunt in bad weather, I knew it would leave its roost to take advantage of its window of opportunity. On the second day patience finally paid off.
53.Kaleidoscope	Andrew Bennet	The reeds were reflecting a myriad of greens and yellows in the morning sun, as a gentle breeze stirred the water. A coot drifted past to complete the scene.

54. Brown is the New Blue	Andrew Bennet	The perch below me looked promising, extending over a body of water reflecting the bright blue sky. A kingfisher arrived, showing off its iridescent blue back perfectly. Scientists have proven that its feathers are actually brown, cleverly refracting blue light – who'd have thought it
55. Church within a Church	Chris Sides	In anticipation of a U3A trip to Heptonstall I decided to scout the area and noticed these contiguous Churches - the old and the new.
56. Fluid Grass	Chris Sides	This was taken whilst cycling in the Dordogne in France when we stopped for a rest on a bridge over the river. These grasses with their flowers were streaming in the river as the current took them this way and that - mesmerising.
57. After the Storm	Chris Sides	Recognisably taken at Lindisfarne in Northumberland. After cycling against headwinds and intermittent rainy squalls we came across the fishermen returning with their catch as a brief flash of sun descended upon us lighting up the old upturned boats.
58. Tulip Zoom	Mary Podesta	Long lens zoomed in and a long exposure while moving lens out results in a colour explosion.
59. Puffins on Lunga	Mary Podesta	On a trip from Mull to Staffa, we stopped for two hours on Lunga and got very close to these wonderful little birds.
60. Quiet Mull Evening	Mary Podesta	Mull has lots of ruined boats and these particular ones are a real favourite with passing photographers. A beautiful, still calm evening added to the scene. Taken in colour but converted in Silver Fex
61 . "Harvest Time"	Jacky Banyard	A chance location, whilst waiting for Newby Hall to open, the colours in the field were just turning, but the conversion to B&W gave the image more depth Camera Canon 5D MK 11 Lens Macro EF100mm On tripod.
62. The wrecked "Admiral Van (Von) Tromp" off Black Nab Rock Whitby"	Jacky Banyard	Location: Coastal Fishing Vessel ran aground in Saltw Bay October 1976 Details www.scarboroughsmaritimeheritage.org . Camera Canon 5D MK 11 Lens EF25-105mm f/4L IS USM Set at EF40mm/f11 On tripod
63. "Moonrise over Buttermere"	Jacky Banyard	A mid-week break in the Lake District, and this was a perfect end to a perfect day. Just me, my camera, and my tripod. Oh! and my husband! Camera Canon 5D MK 11 Lens EF25-105 f/4L IS USM Set at EF50mm/f18 + Lee Filter Big Stopper On tripod
64. Tiger's Nest Monastery, Bhutan	Alan Kay	Tiger's Nest Monastery, Bhutan
65. Bhutanese Lady	Alan Kay	Tiger's Nest Monastery, Bhutan
66. Wheelies off the Corfu Coast	Alan Kay	Wheelies off the Corfu Coast

67. Donkey getting a good view of The Treasury	Lesley Hill	Photo taken in Jordan
68. Waiting for the next camel ride customer	Lesley Hill	Taken in Petra, Jordan
69. Camels going home In a sandstorm	Lesley Hill	Photo taken in Jordan
70. A Vision of Beauty	Peter Fawcett	<p><u>Comments:</u> A lovely sunset viewed from Ilkley Moor. The broken clouds with their bluish, red-orange colours together with the sun below the horizon gave a magical and memorable sunset.</p> <p><u>Camera settings:</u> ISO 100 f/16.2 1/5 second</p> <p><u>Date photo taken:</u> June 2019</p> <p><u>Camera:</u> Fujifilm XT-1</p>
71. Summer Evening in Stockholm	Peter Fawcett	<p><u>Comments:</u> The view across the water from the pleasant Strandvägen boulevard created a beautiful, tranquil atmosphere with lovely relaxing colours.</p> <p><u>Camera settings:</u> ISO 200 f/4.2 1/160 second</p> <p><u>Date photo taken:</u> August 2019</p> <p><u>Camera:</u> Fujifilm XT-1</p>
72. Cherry Blossom in Harrogate	Peter Fawcett	<p><u>Comments:</u> The sloping path, shadows, surrounding colours and life formed an instant attraction. The brightness of the cherry tree was a real focus and added greatly to the composition and the sense of spring.</p> <p><u>Camera settings:</u> ISO 400 f/7.1 1/400 second</p> <p><u>Date photo taken:</u> May 2018</p> <p><u>Camera:</u> Fujifilm XT-1</p>
73. The Lady in Black, Warwick Castle	Brian Ormonroyd	<p>She passed me. Gothic features, rather scary. Enjoyed framing her later down the path.</p> <p>Being brought up on the – f8, 125 sec exposures I do not bother about much changing of settings. Perhaps sometimes increasing the film speed. Use either Canon 1200[pocket sized] camera or Lumix G1. Both favourites.</p>
74. Sheep at Hubberholme	Brian Ormonroyd	
75. Evening near Emsay	Brian Ormonroyd	
76. The Whale	Charles Berry	<p>Nikon D750 with a 70 -300mm lens set at 300mm settings were 1/2500 at f6.3</p> <p>Husavik in Iceland on a whale watching trip on inflatables; at one point this whale surfaced within a few metres of the boat before returning to the</p>

		depths. Although I obtained numerous photographs on the trip, I feel this best captures the grace.power and majesty of this amazing creature.
77. Humming Bird	Charles Berry	Nikon D750 with 70 -300mm lens set at 250mm settings were 1/2500 f10 These very small birds (2 - 3" in length) move very quickly and are difficult to capture in flight. From some 200+ attempts I managed to obtain this image which I am very pleased with as it freezes the moment and displays the wonderful plumage and grace of the bird.
78. Glacier Lagoon	Charles Berry	Taken on an iPhone Sveitarfelagio Hornafjordur, Iceland. On arriving at the Glacier lagoon, I was met with this sight, the two ice floes moving past and the view to the glacier. At -15C when I took my SLR out of the camera bag it immediately muted up and I knew that if I waited for it to clear, then I would miss the shot. I took my iPhone out and captured the moment before the ice floes travelled seawards.
79. Doors of Santa Maria, Madeira	Kevin Reid	Mosaic taken on iPhone 11 Pro. Various camera settings and all the doors were shot in Funchal, Santa Maria and adjacent side streets. The street in Funchal was very run down in the old part of the town. It had a very seedy reputation and the town mayor decided to clean it up and instructed a few artists to paint some of the doors, since then owners have followed and since then the area is now a charming restaurant district.
80. Morning Light	Kevin Reid	Another mosaic of photos taken with the aid of a small magnetic tripod attached to railings. The three islands in some shots are the Deserters which have no water and no population living there.
81. Walking with Llamas	Sue Hunter	
82.Summer House	Sue Hunter	
83.Wildflower Meadow	Sue Hunter	
84. Cockerel and Crack Pot	Mike Bamford	Taken in the garden of a wire Cockerel and a damaged antique jam pot against a random stone wall.
85. A Lunchtime Treat	Mike Bamford	The world's best Bocadillo in Saville Spain before the virus arrived.
86. The reflections of a young lady	Mike Bamford	Our eldest Granddaughter stares out to sea in an Autumn morning.
87. Proboscis Monkey	Peter Butler	Taken in Borneo
88.Pygmy Elephants wallowing in the mud	Peter Butler	Taken in Borneo
89.Purple Heron	Peter Butler	Taken in the South China Seas