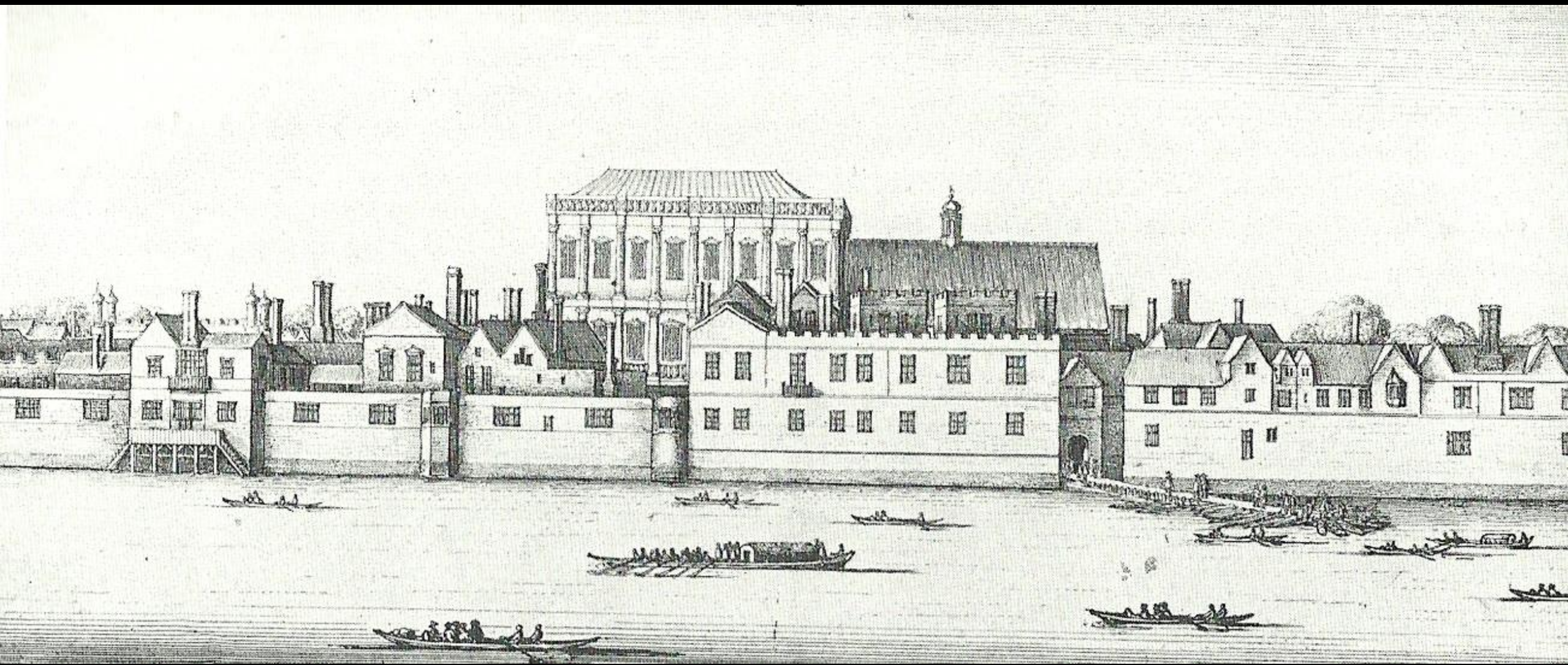


ILLUSTRATING
RAILWAYS

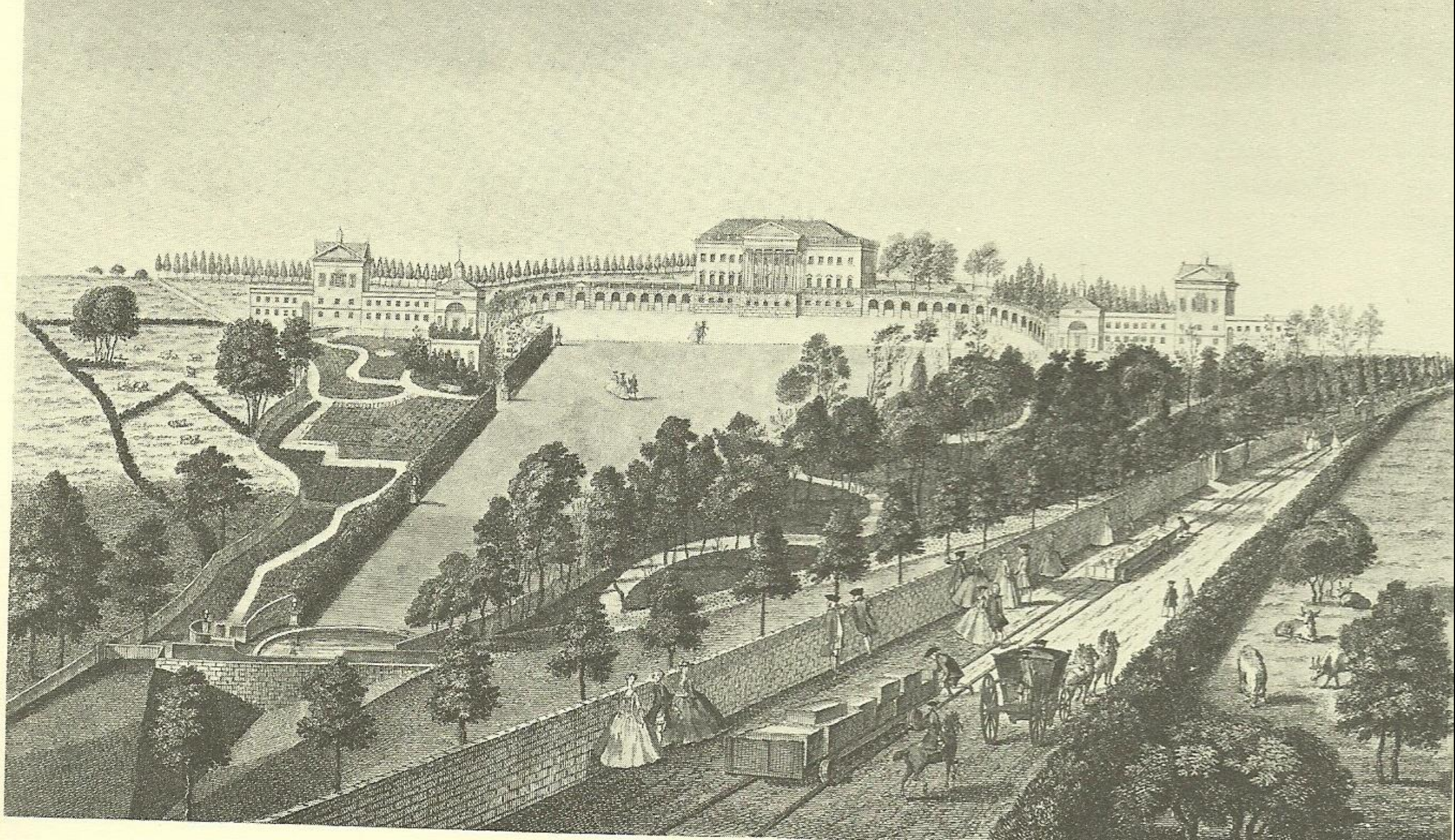
BY

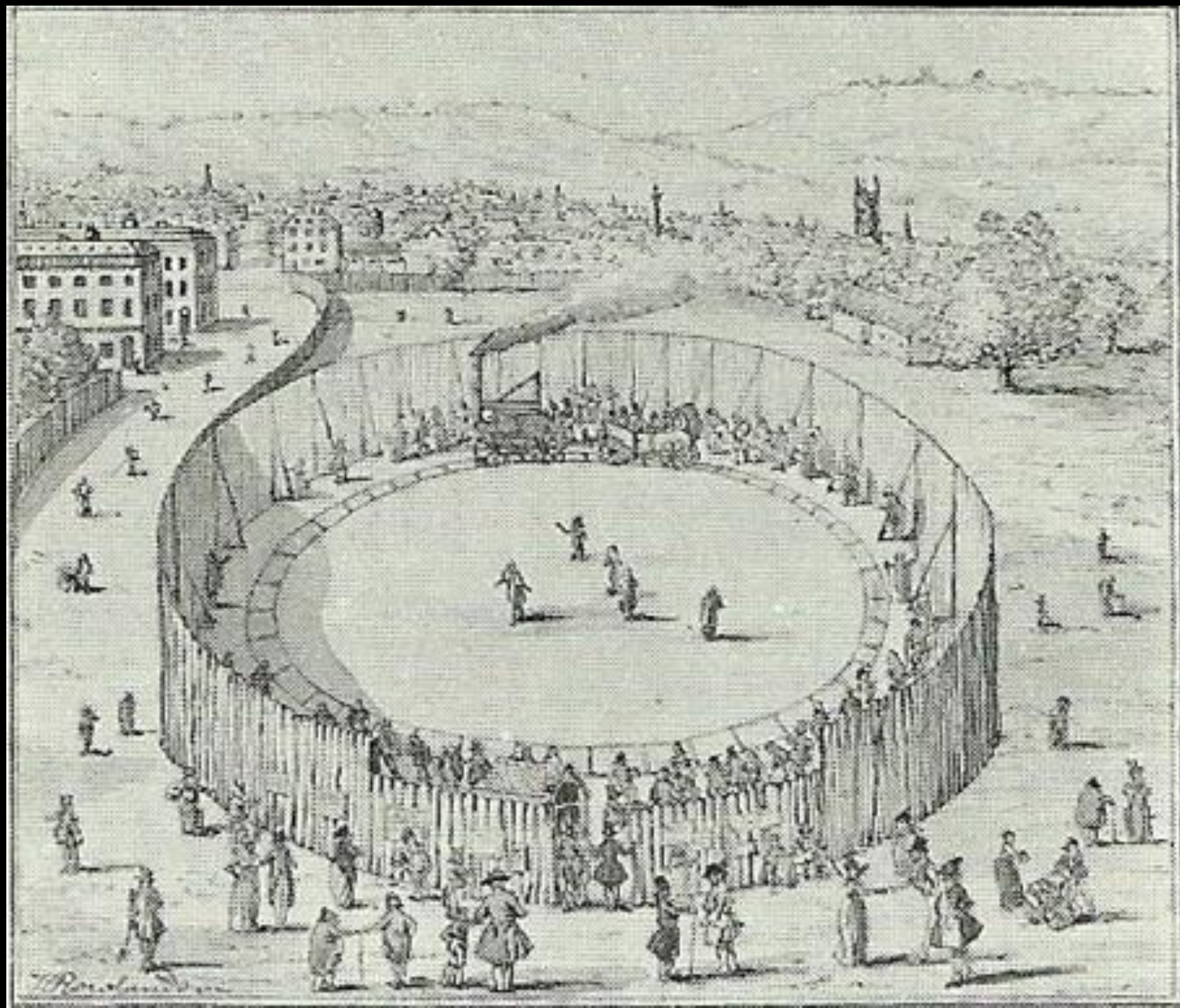
ROBIN LELEUX









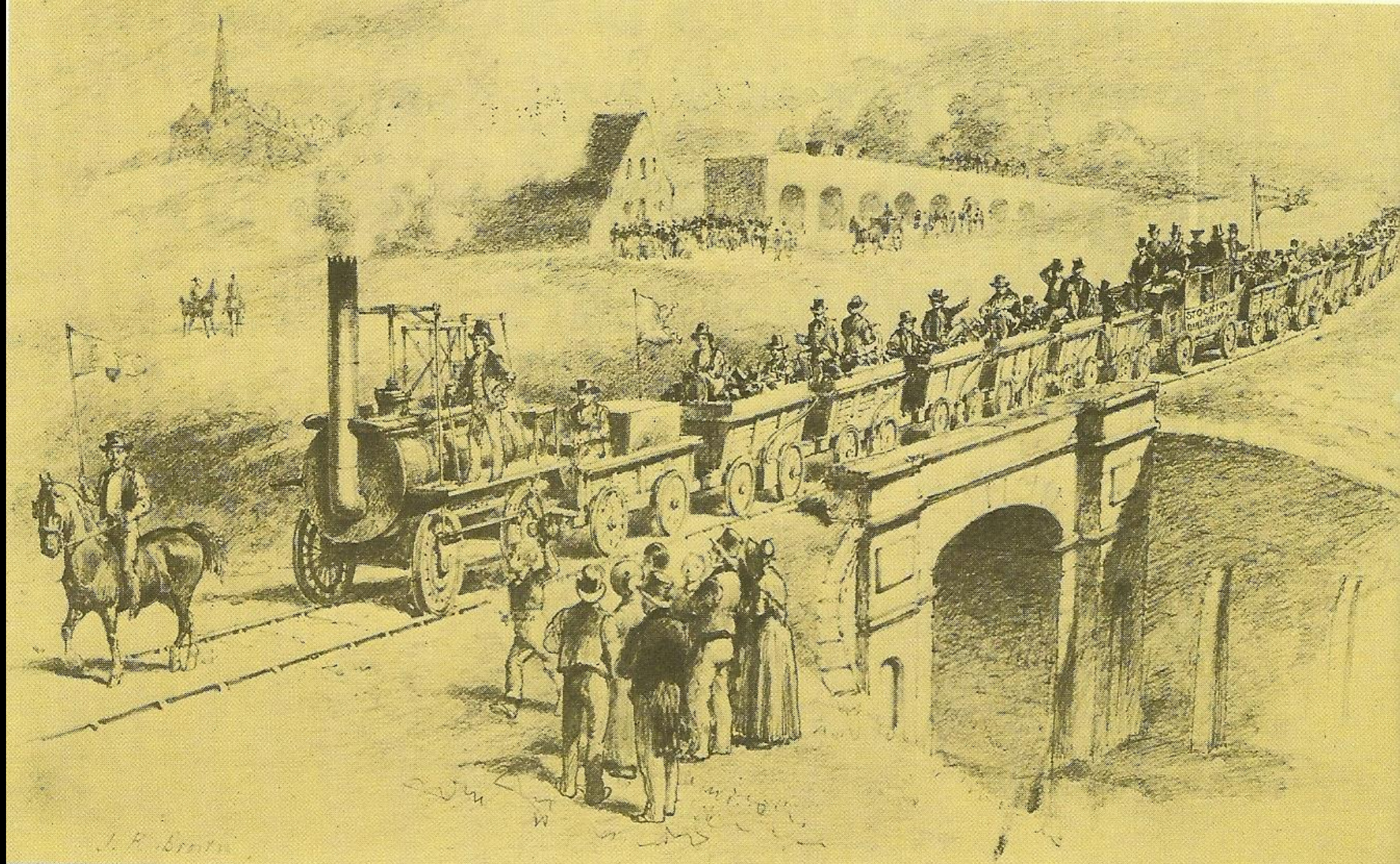




IN THE

BEGINNING





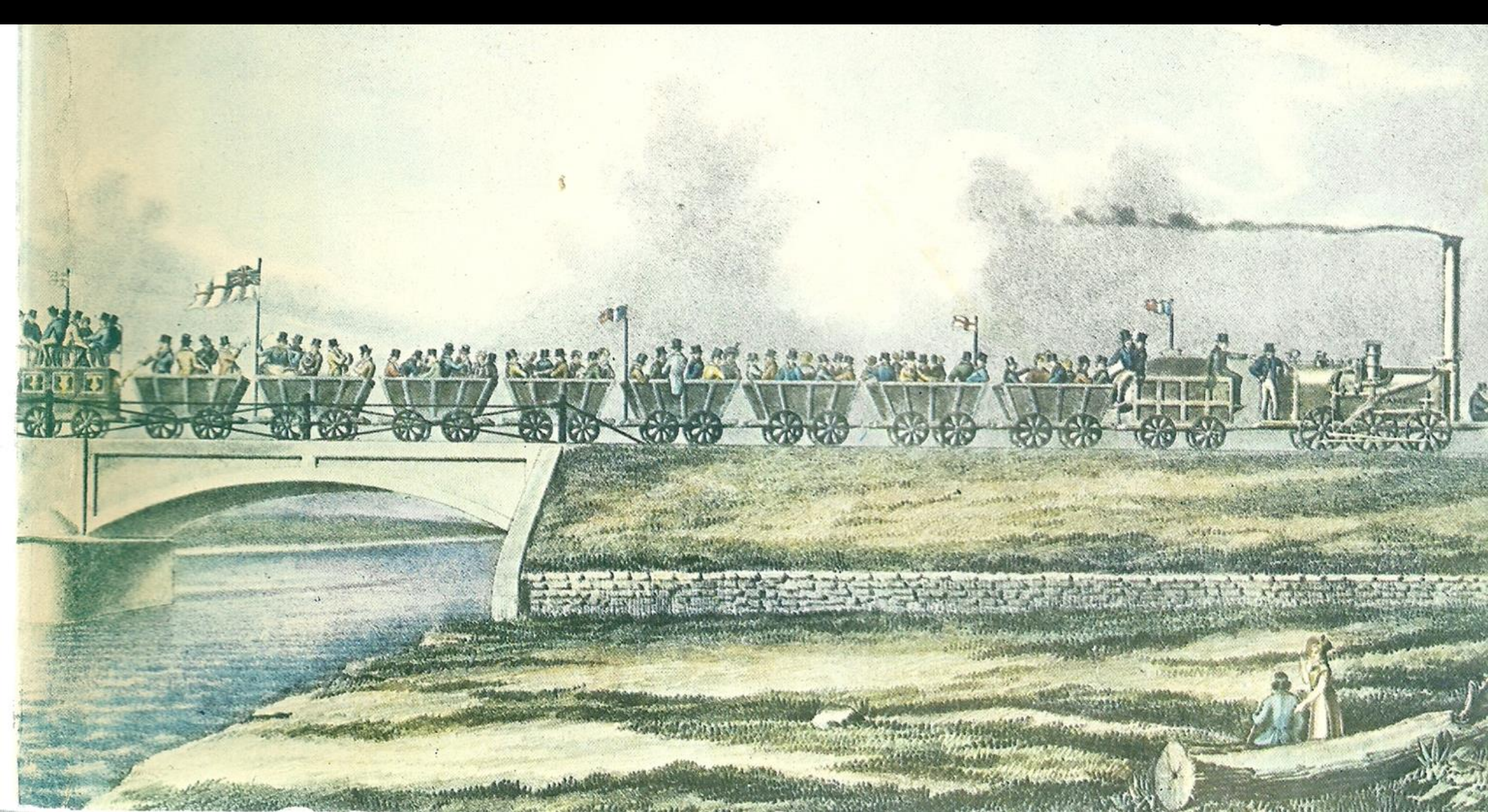












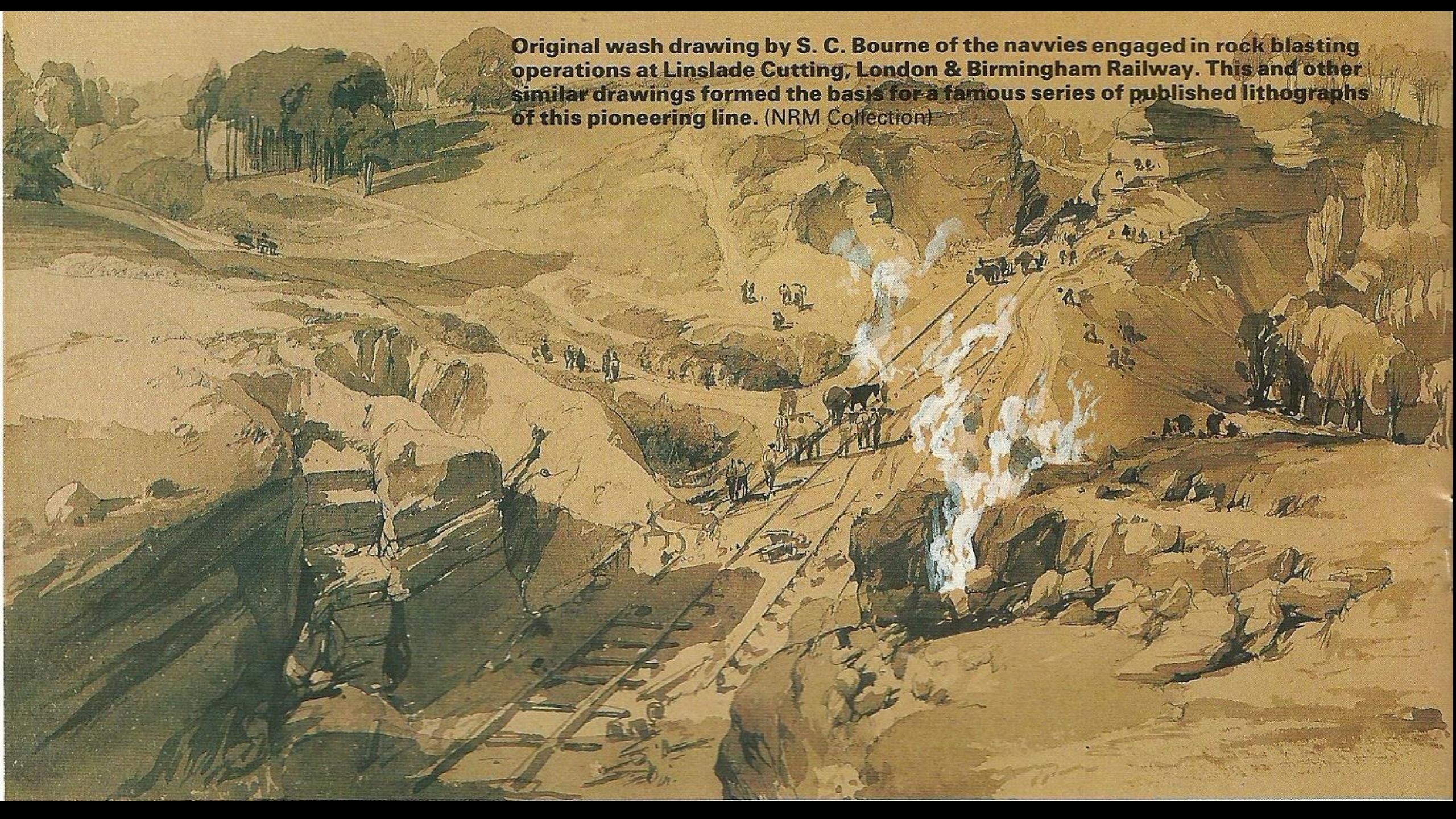
**Another Bourne wash drawing of work
in progress on the L&BR in the Granby
Street/Hampstead Road area of London.
(NRM Collection)**



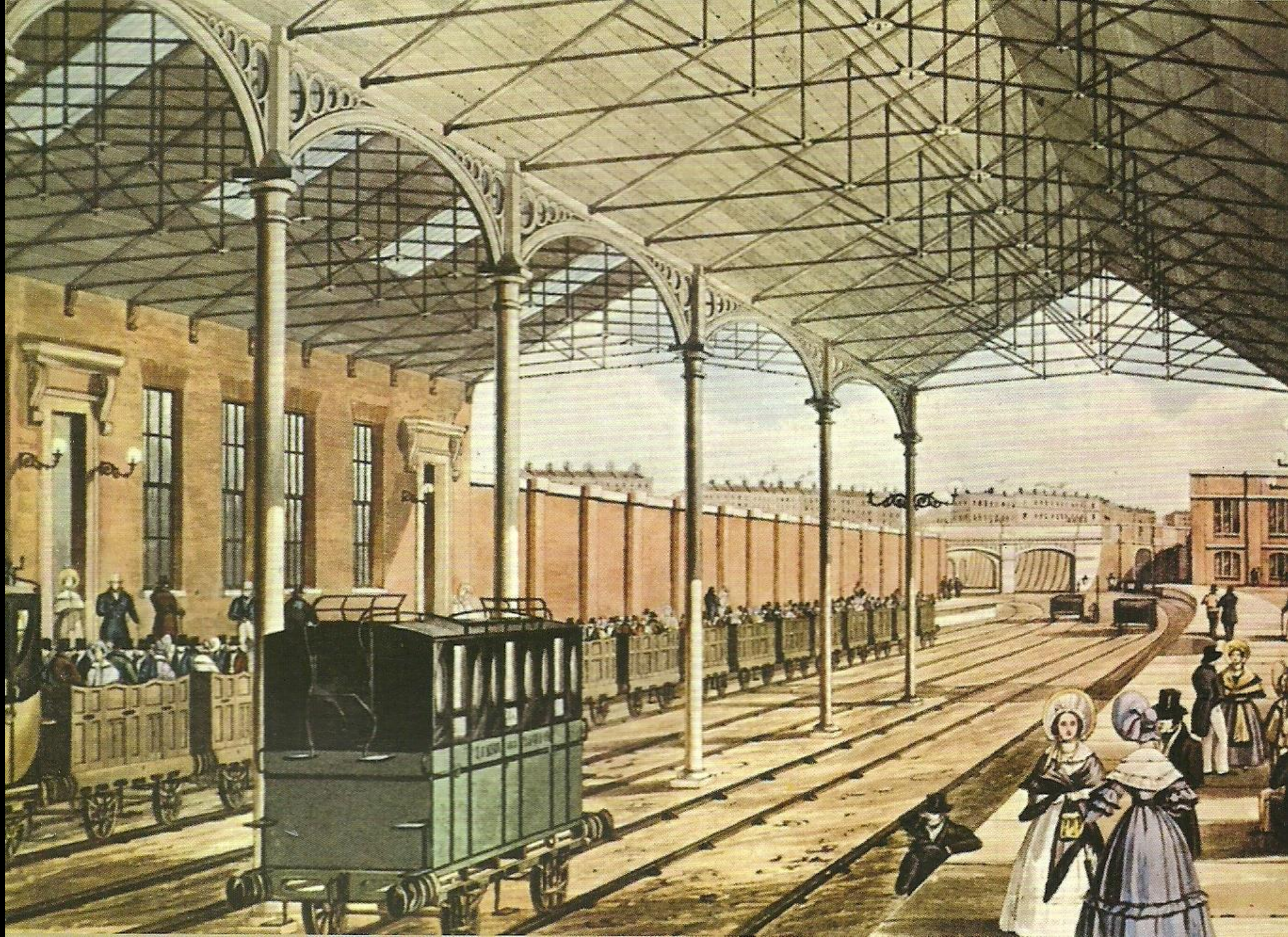
The Bourne lithograph (published in 1839) of the 'barrow runs' employed by the navvies to remove material from Tring Cutting, L&BR. The picture shows the state of progress on 17th June 1837. (NRM Collection)

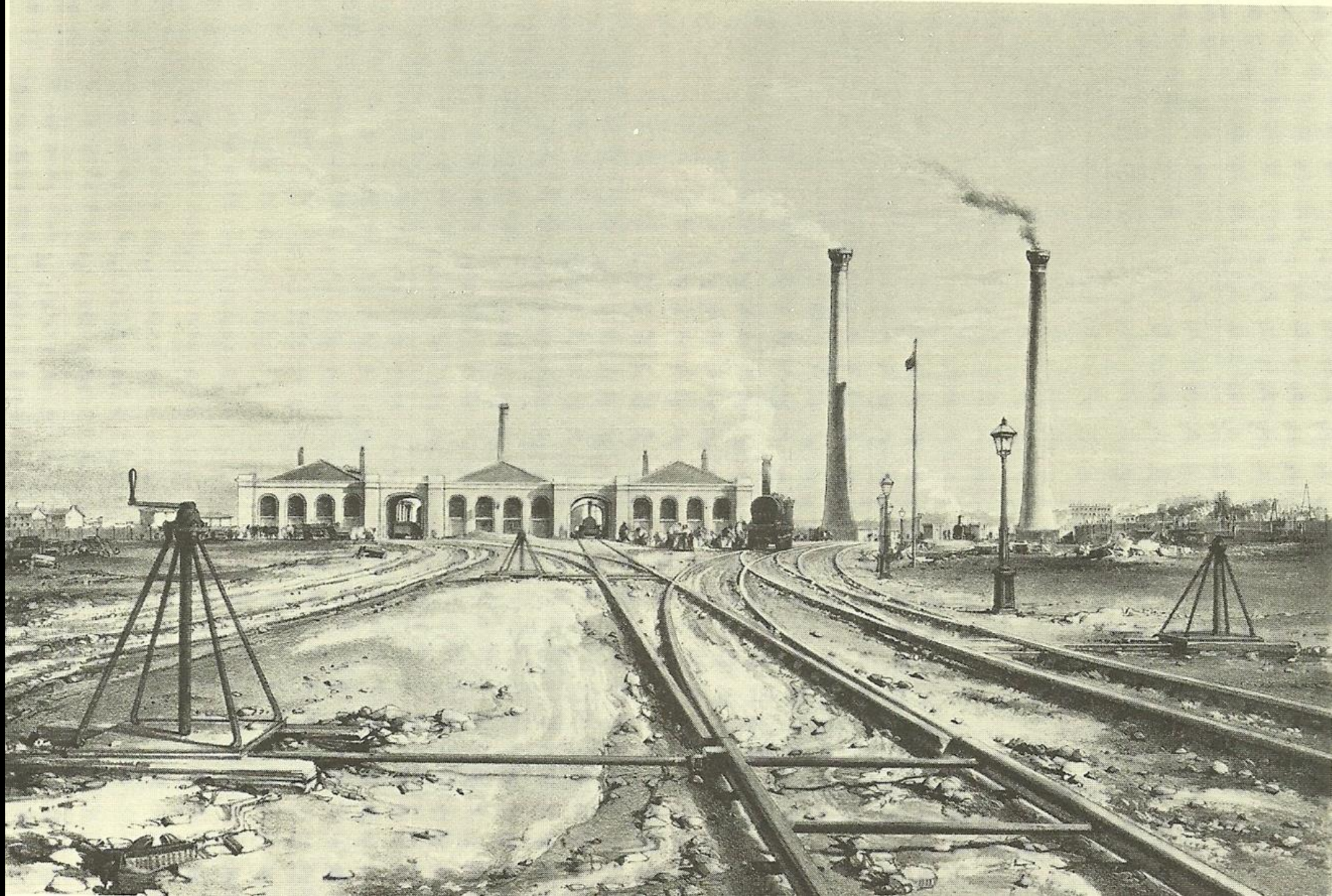


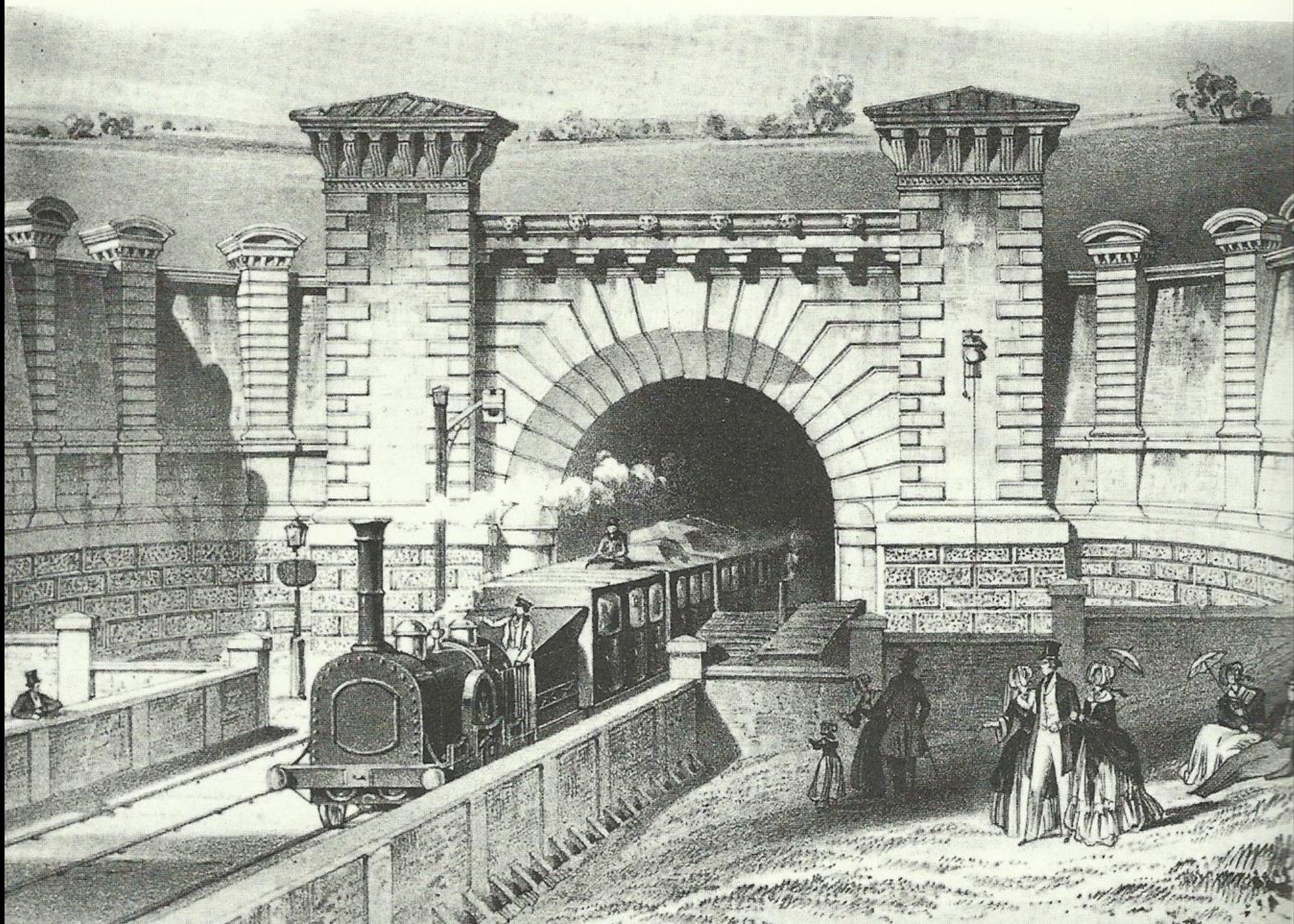
Original wash drawing by S. C. Bourne of the navvies engaged in rock blasting operations at Linslade Cutting, London & Birmingham Railway. This and other similar drawings formed the basis for a famous series of published lithographs of this pioneering line. (NRM Collection)













7. *The Birmingham Railway at Chalk Farm Bridge. In prints such as this the public obviously pictured the railways going along something very similar to the existing roads. The twin towers of the engine houses can be seen on the right.*

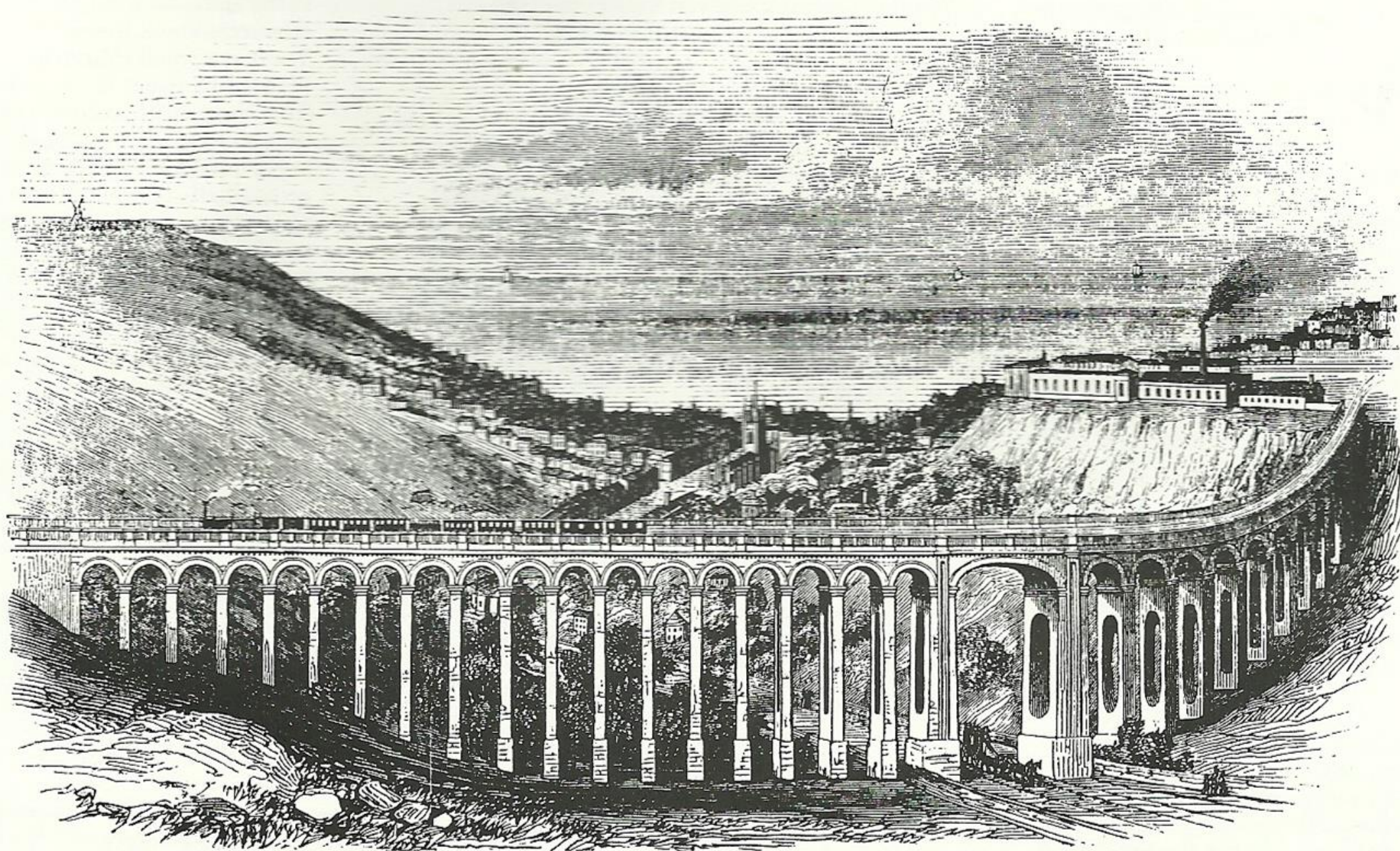






BLIENORTH CUTTING.

THE BRIGHTON, LEWES, AND HASTINGS RAILWAY, OPENED TO LEWES.



THE BRIGHTON VIADUCT ACROSS THE PRESTON-ROAD.

RAILWAY GUIDES

WILLIAMS

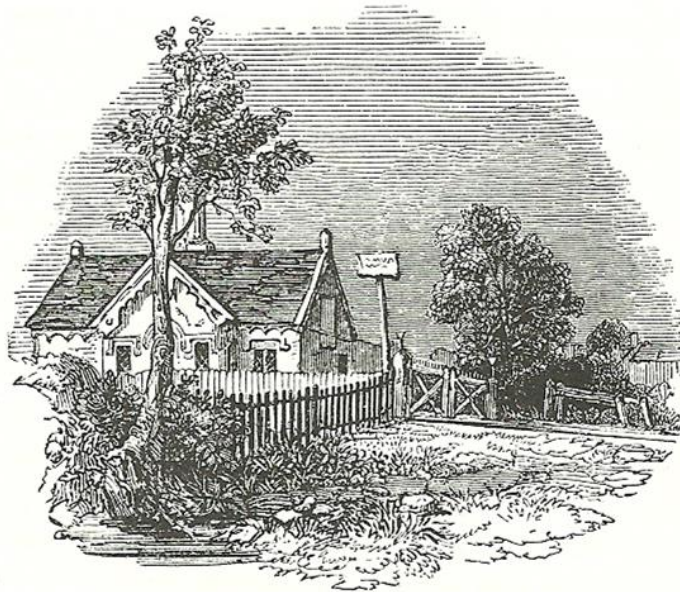
AND THE

ILLUSTRATED LONDON

NEWS

THE
NOTTINGHAM AND DERBY
RAILWAY COMPANION.

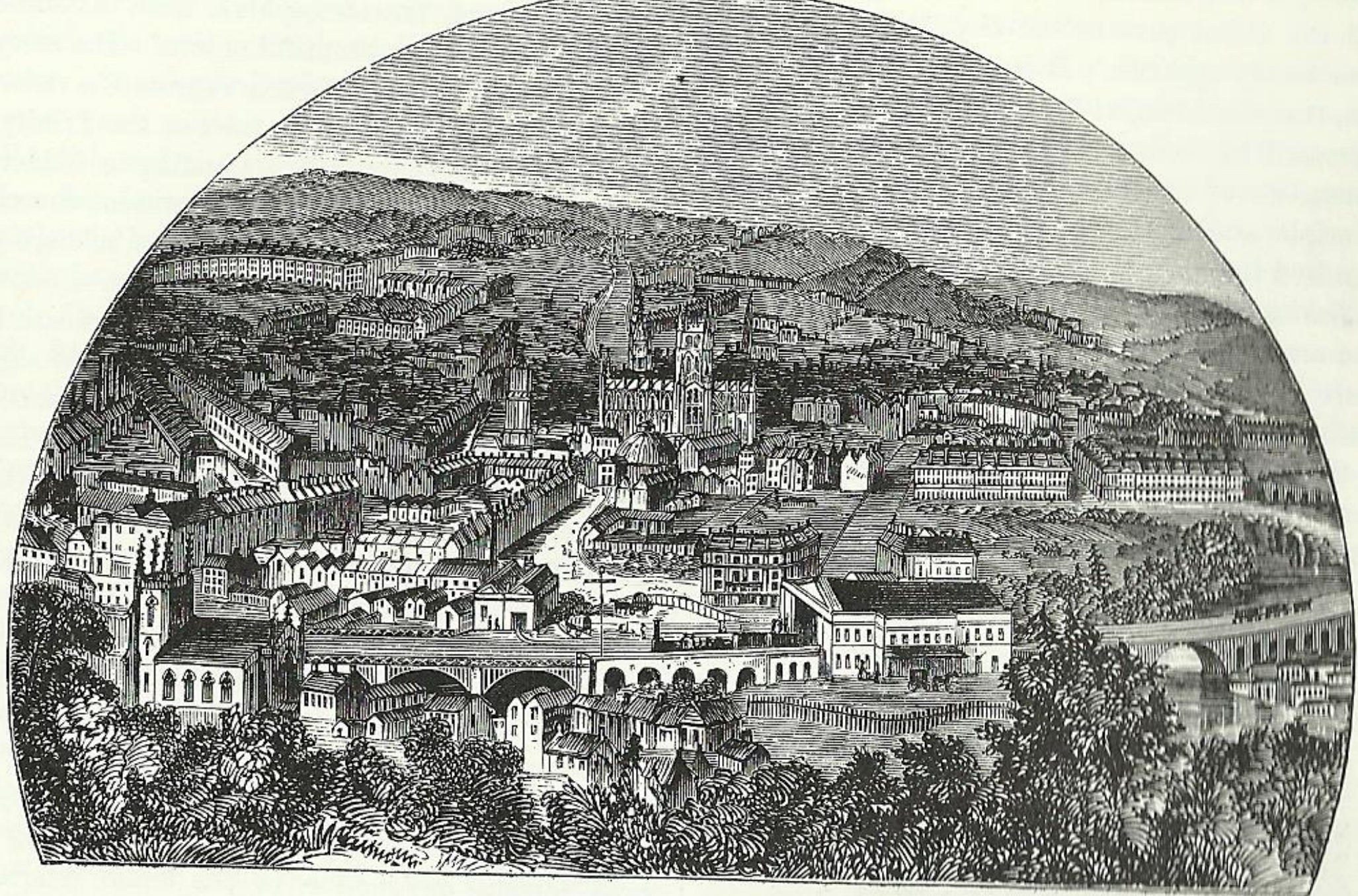
BEAUTIFULLY ILLUSTRATED.



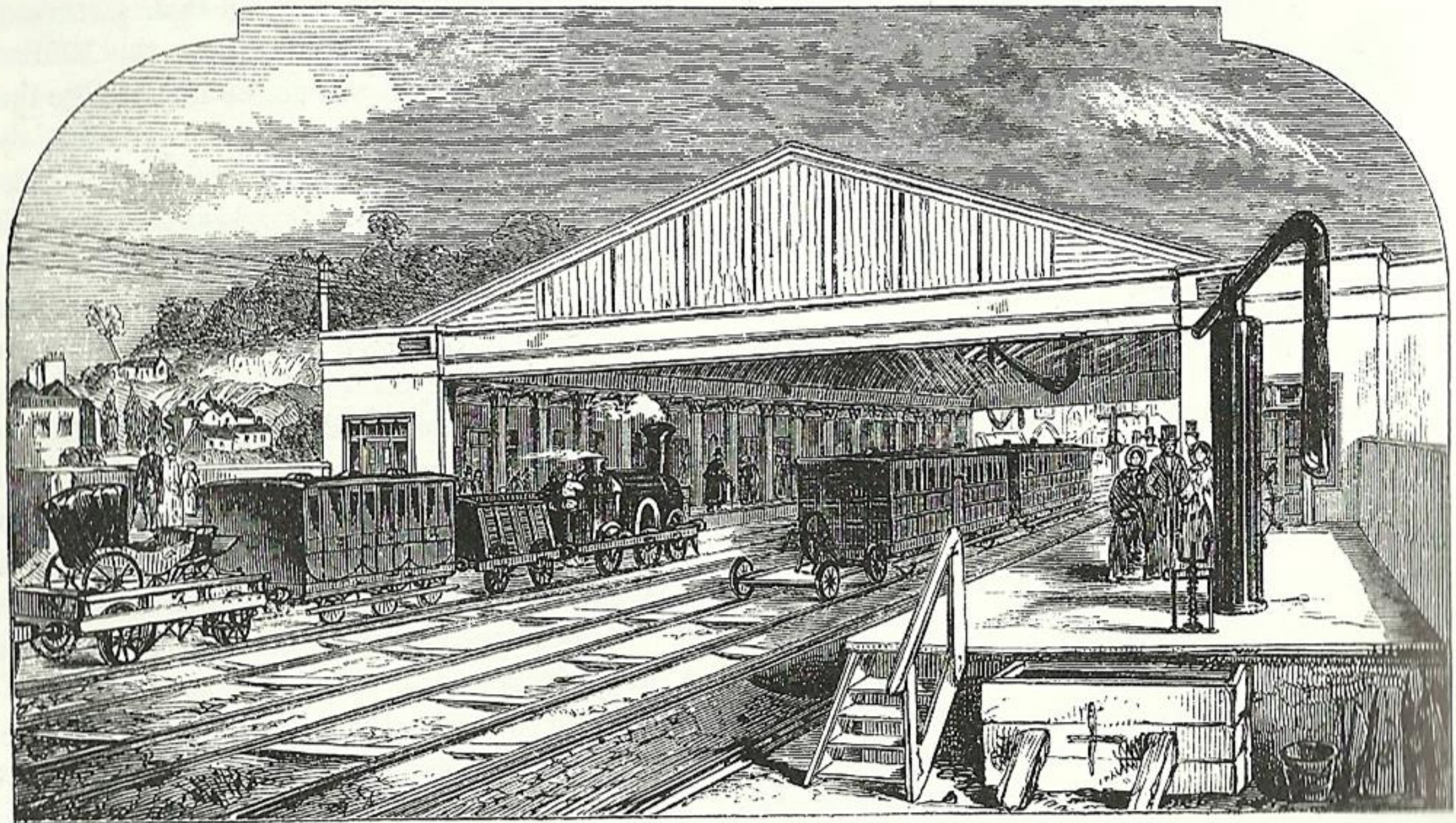
Peeston Station, from the Lane.

LONDON:

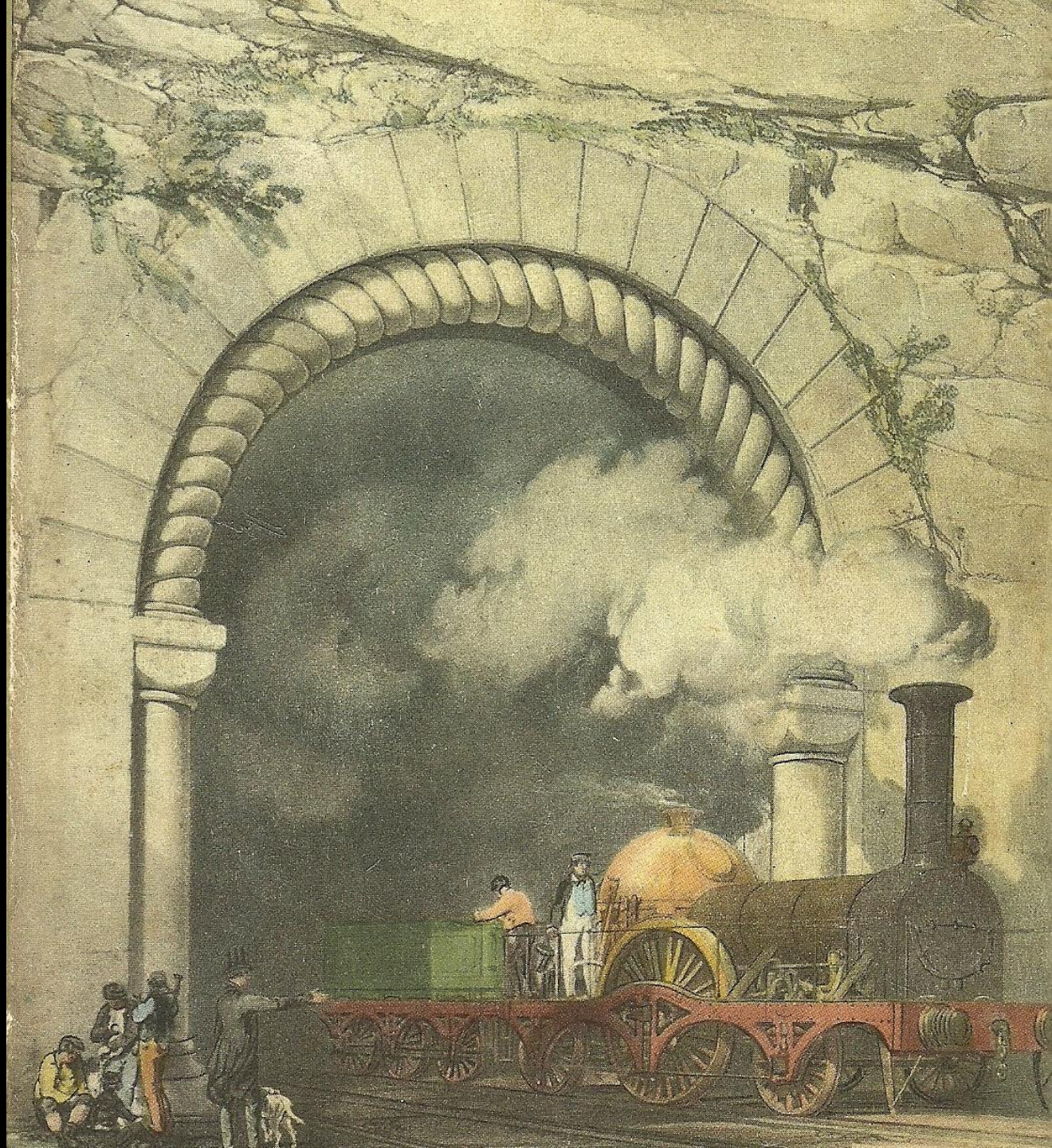
HAMILTON, ADAMS, AND CO., AND HAYWARD AND MOORE;
R. ALLEN, NOTTINGHAM; E. ALLEN, LEICESTER; SMITH, PIKE, AND
WILKINS, DERBY; THOMPSON, TAMWORTH; AND
SOLD BY ALL BOOKSELLERS.

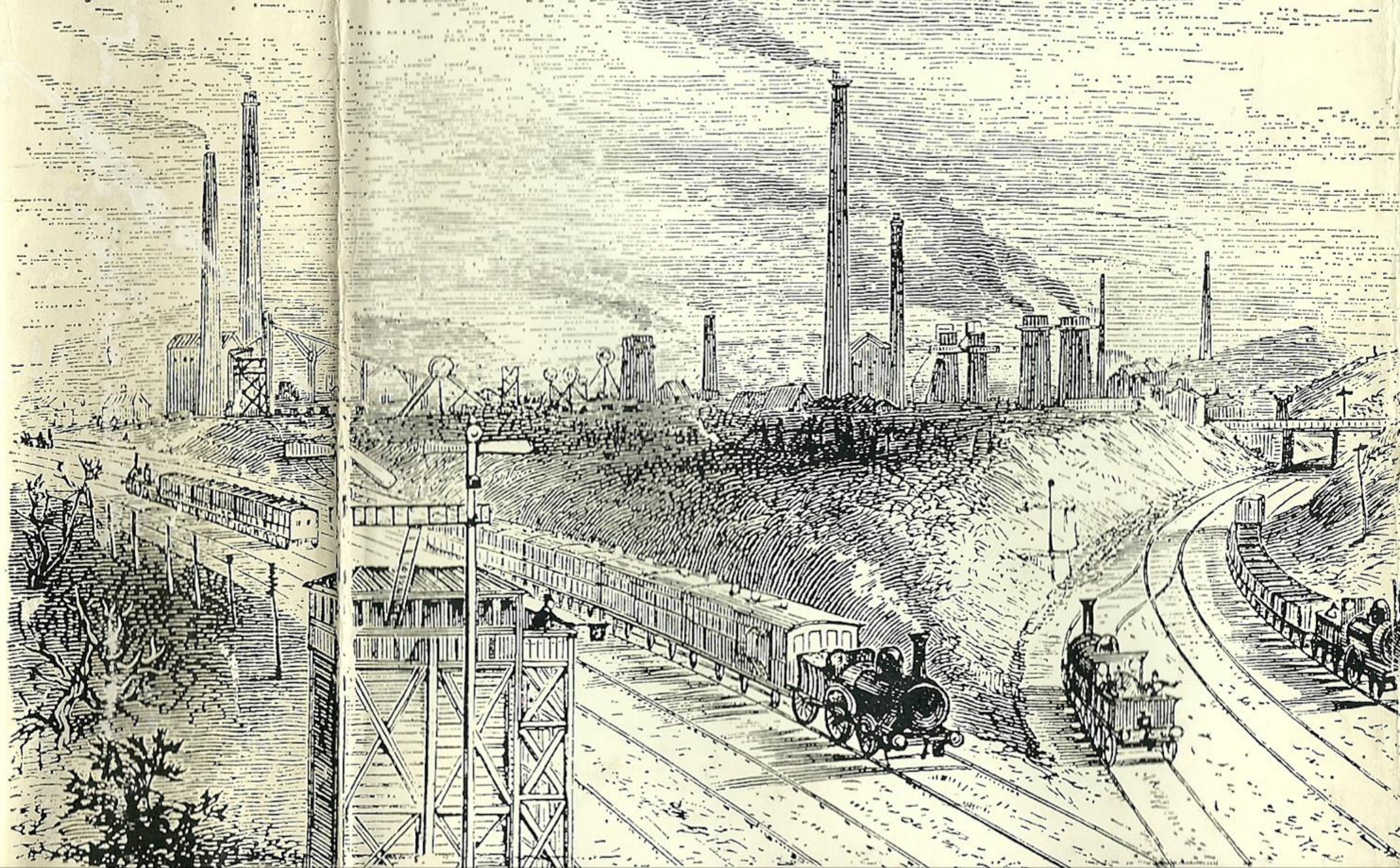


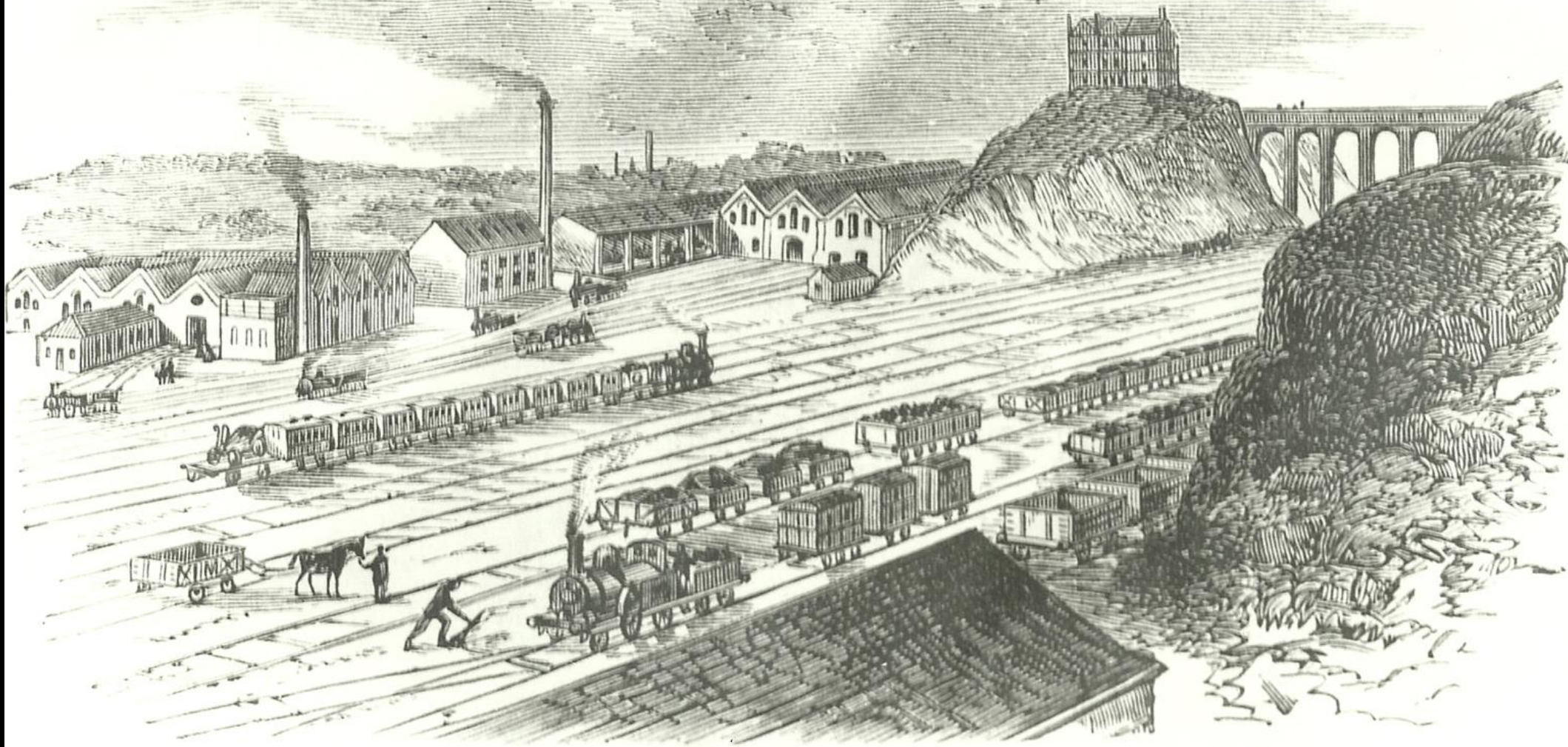
BATH FROM BEACHEN CLIFF.



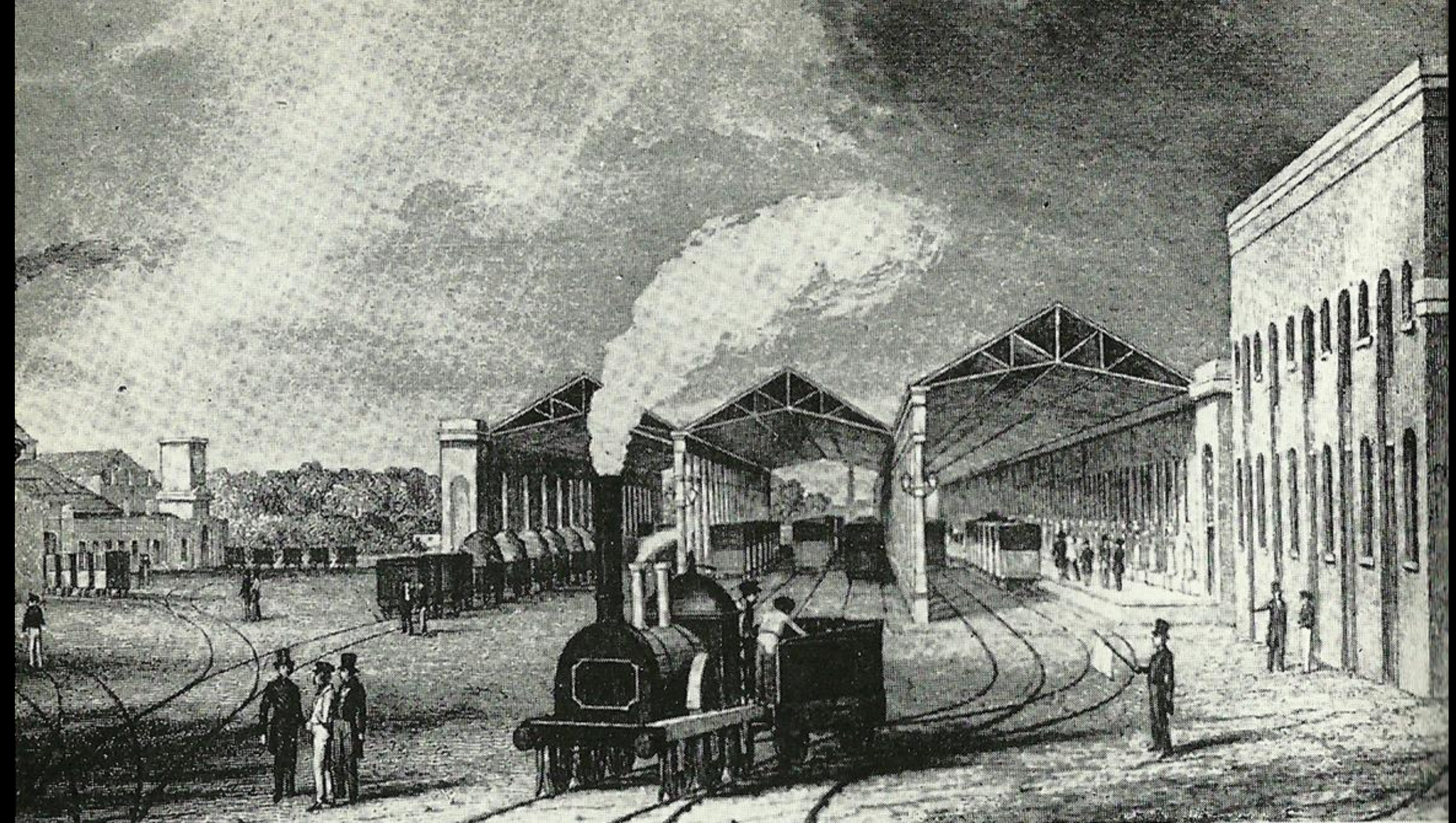
THE BATH STATION,











Jeffrey Wells





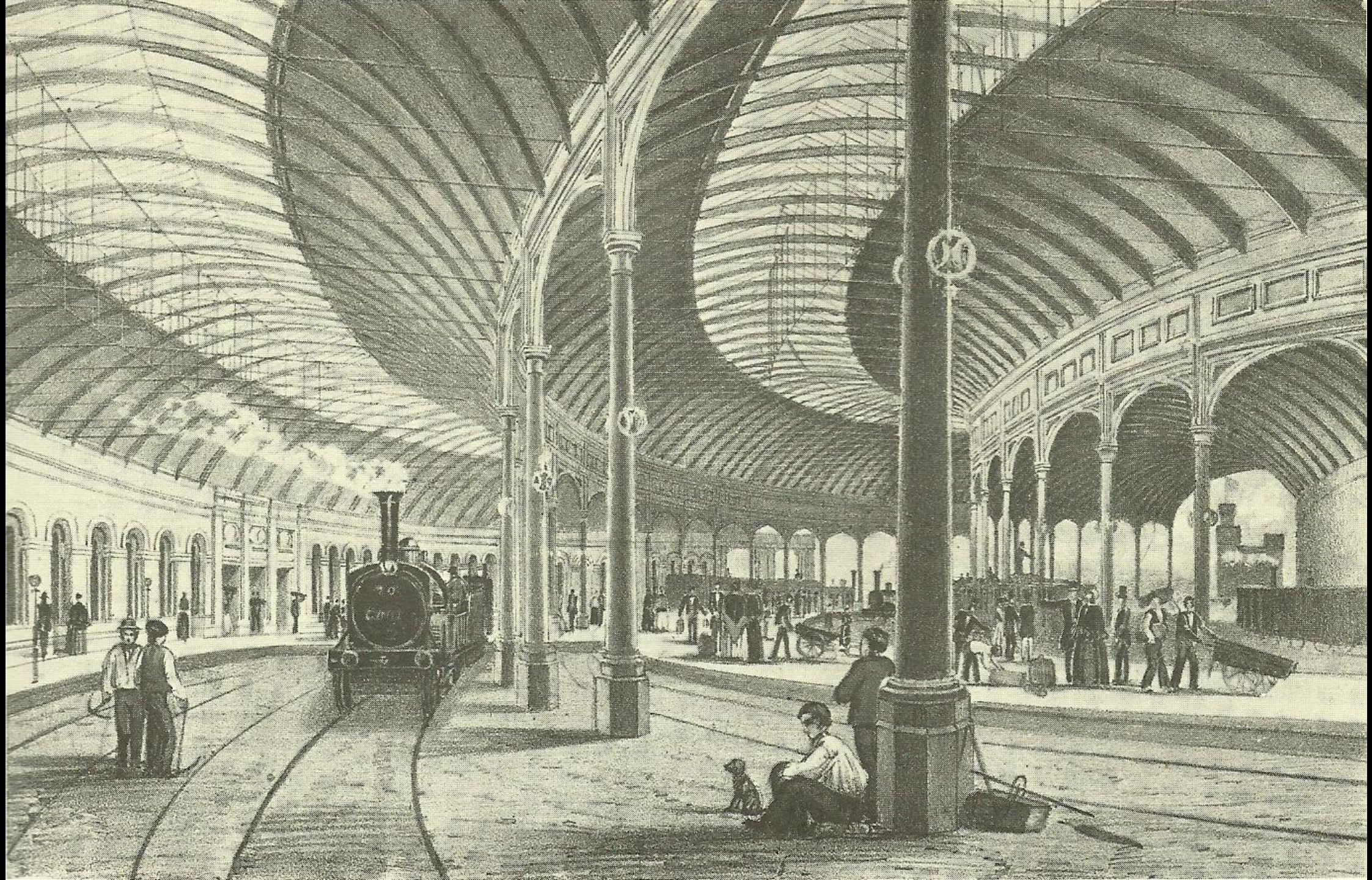
DAVID &
CHARLES

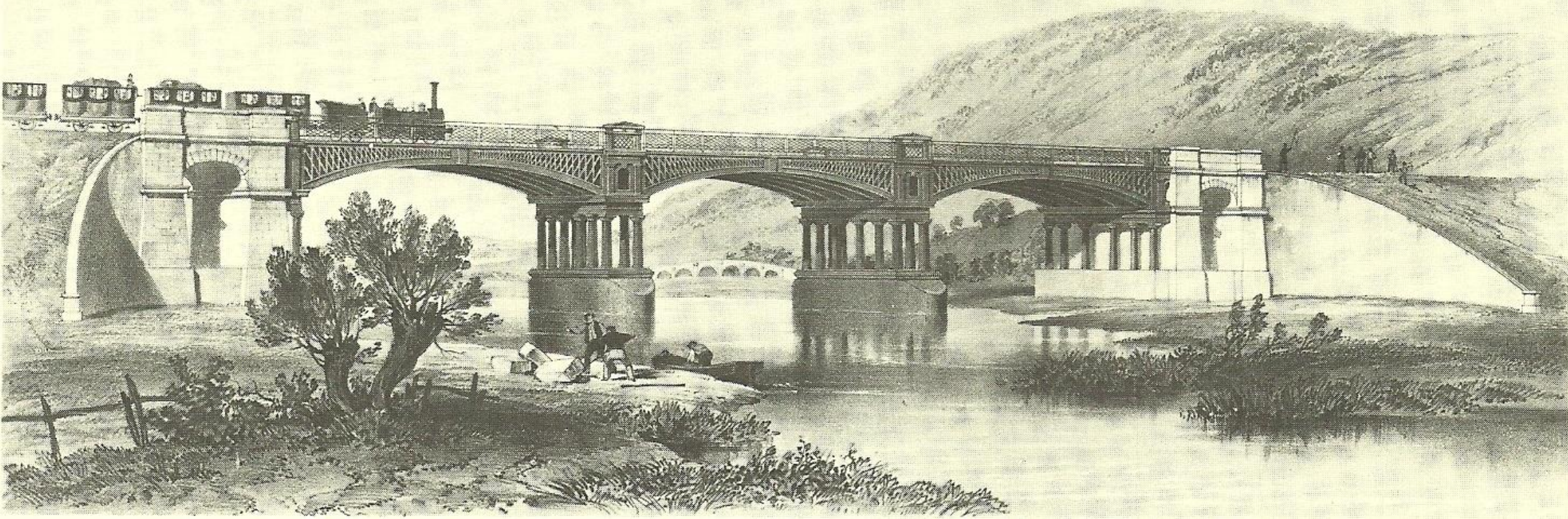


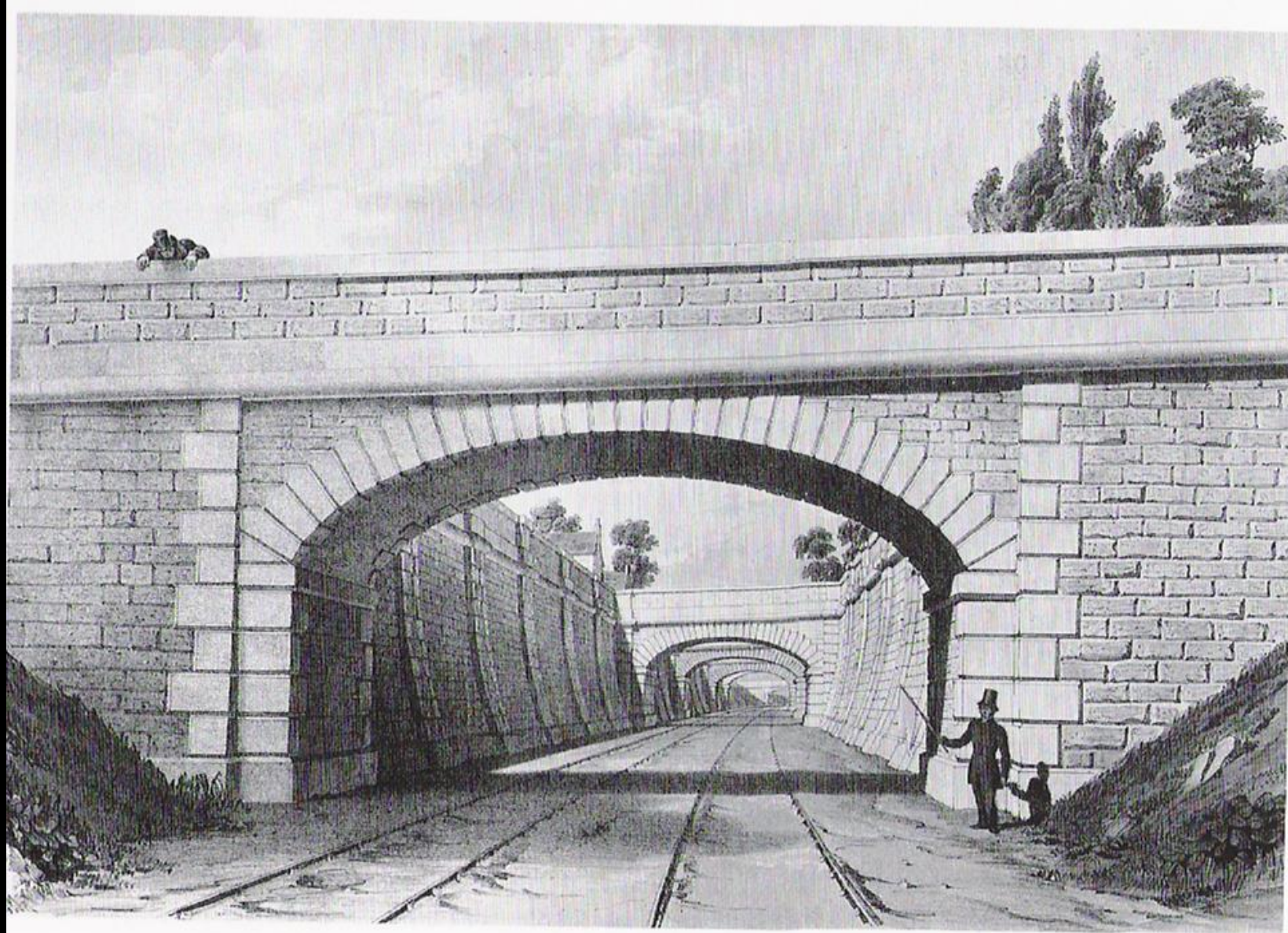
J. H. Smith. lith.

KEIGHLEY STATION,
ON THE LEEDS AND BRADFORD EXTENSION RAILWAY.

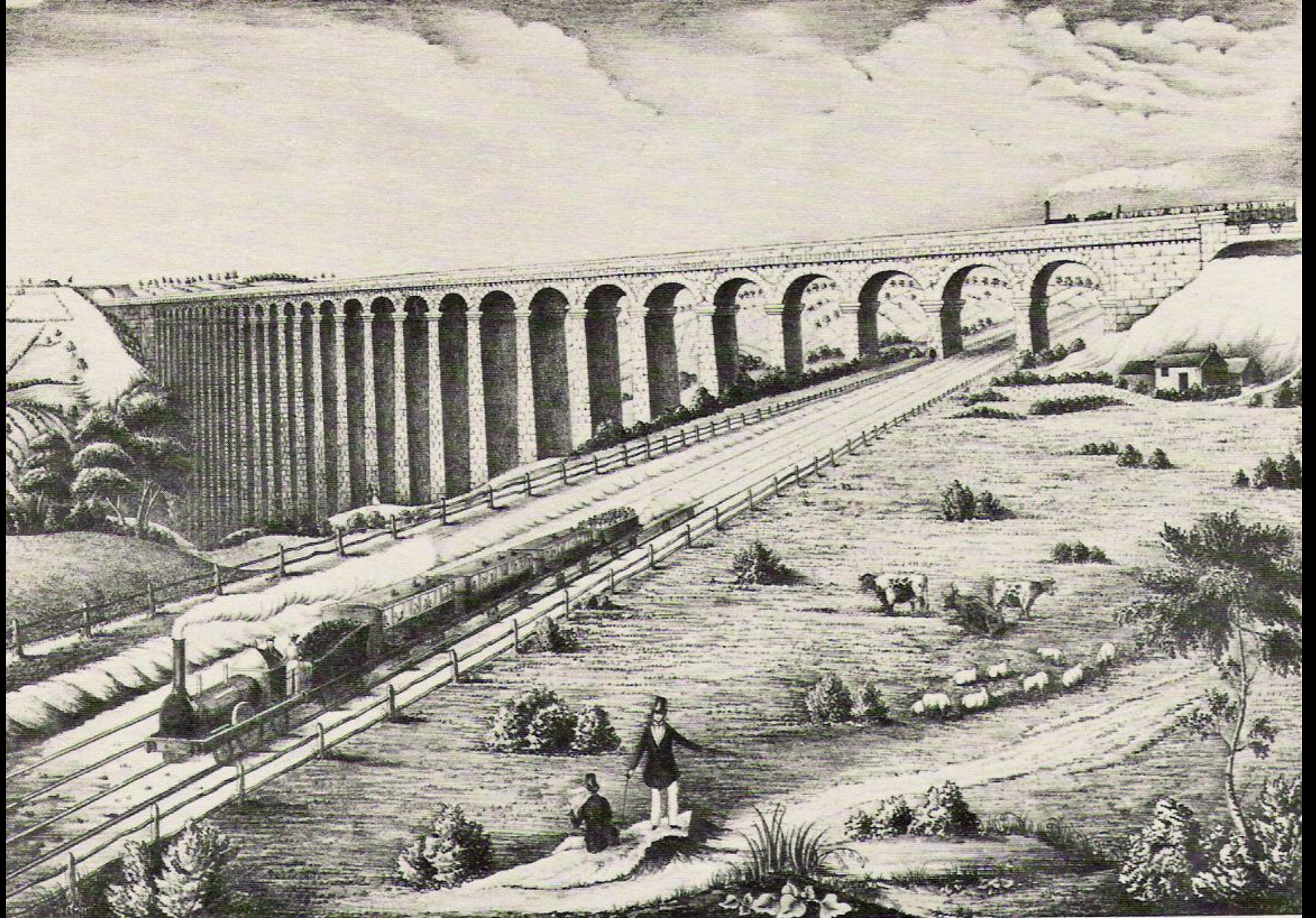
Messrs. Andrews & Clayton, Arch^{ts} & Bldg^{rs} Bradford





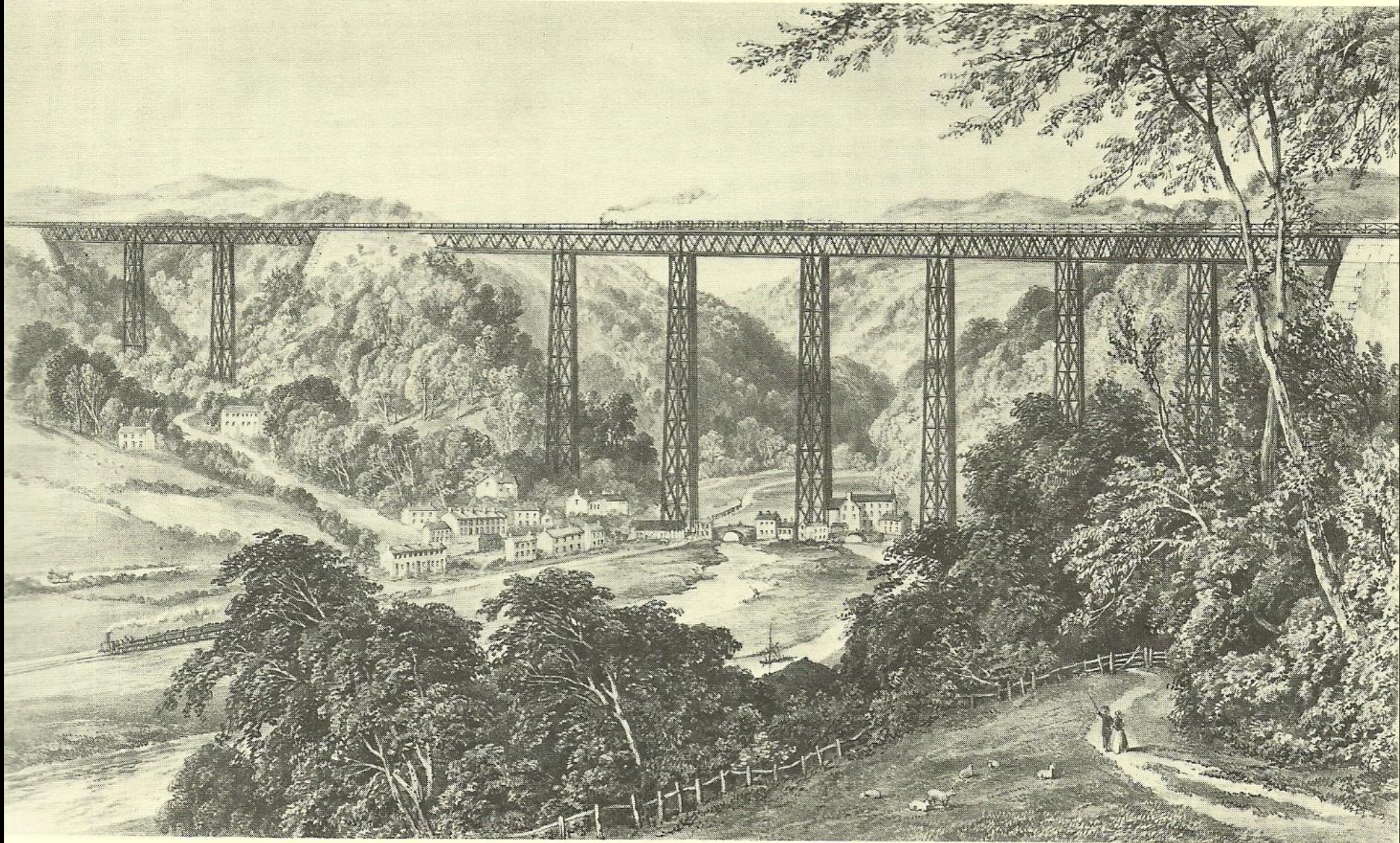


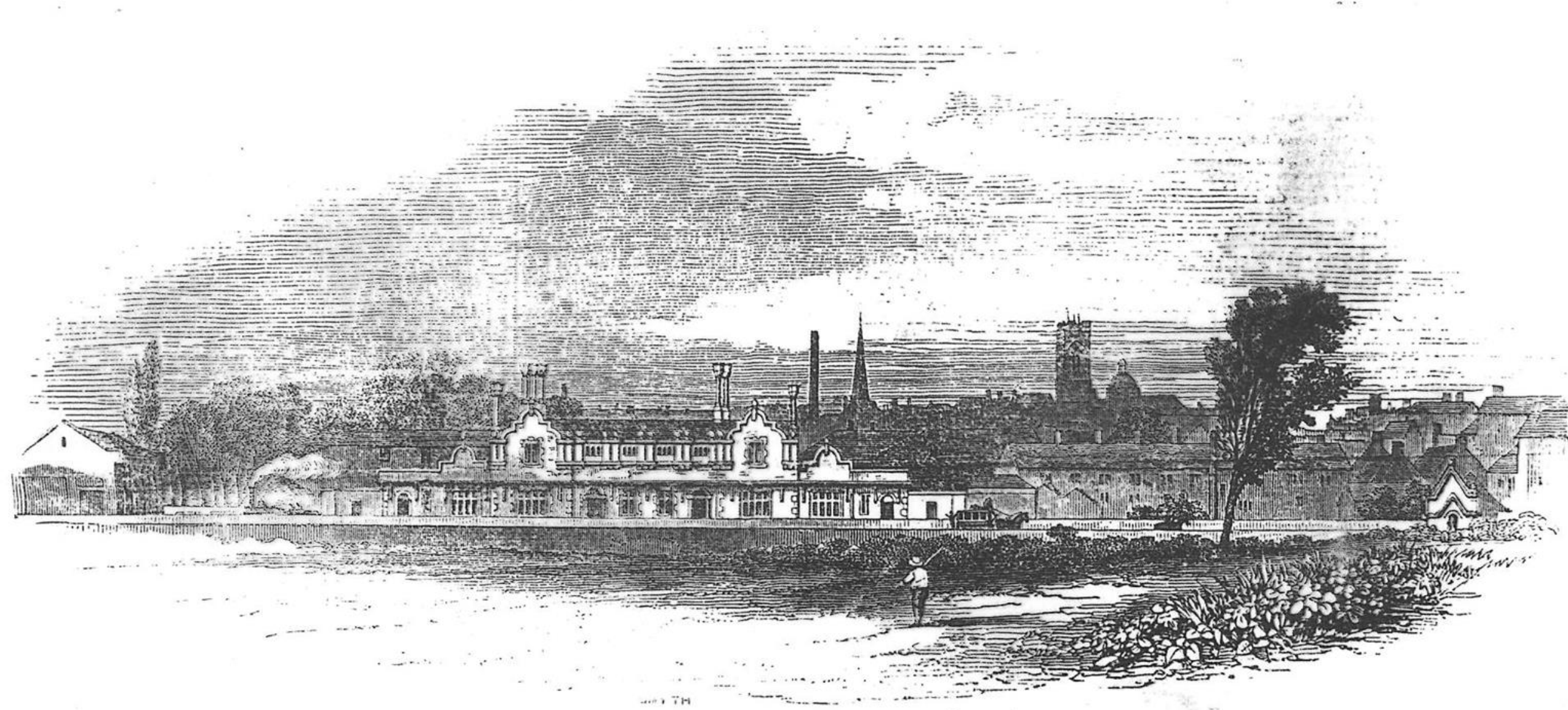
8 The Stephenson's North Midland Railway (1840) was carried through the town of Belper (Derbyshire) in a stone-lined trough, spanned by a series of stone bridges, carrying streets across it. Lithograph, probably by S. Russell



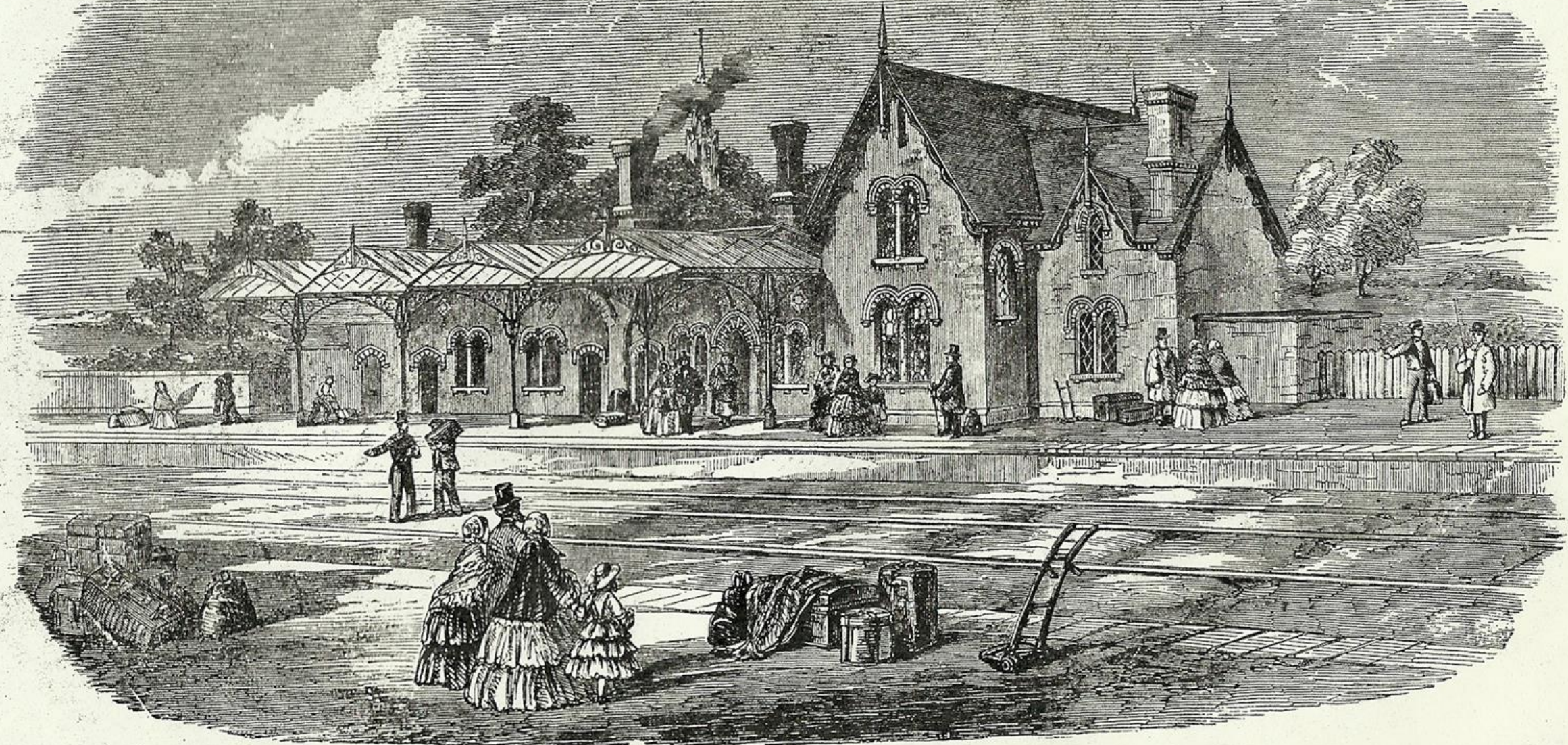


4. Tyneside. This engraving (T. A. Prior after G. H. Andrews) shows Stephenson's and Harrison's High Level Bridge at Newcastle-Tyne, seen from the Gateshead side. Andrews muffed the relation of light and shade to the rainbow; otherwise, it is a lovely picture.

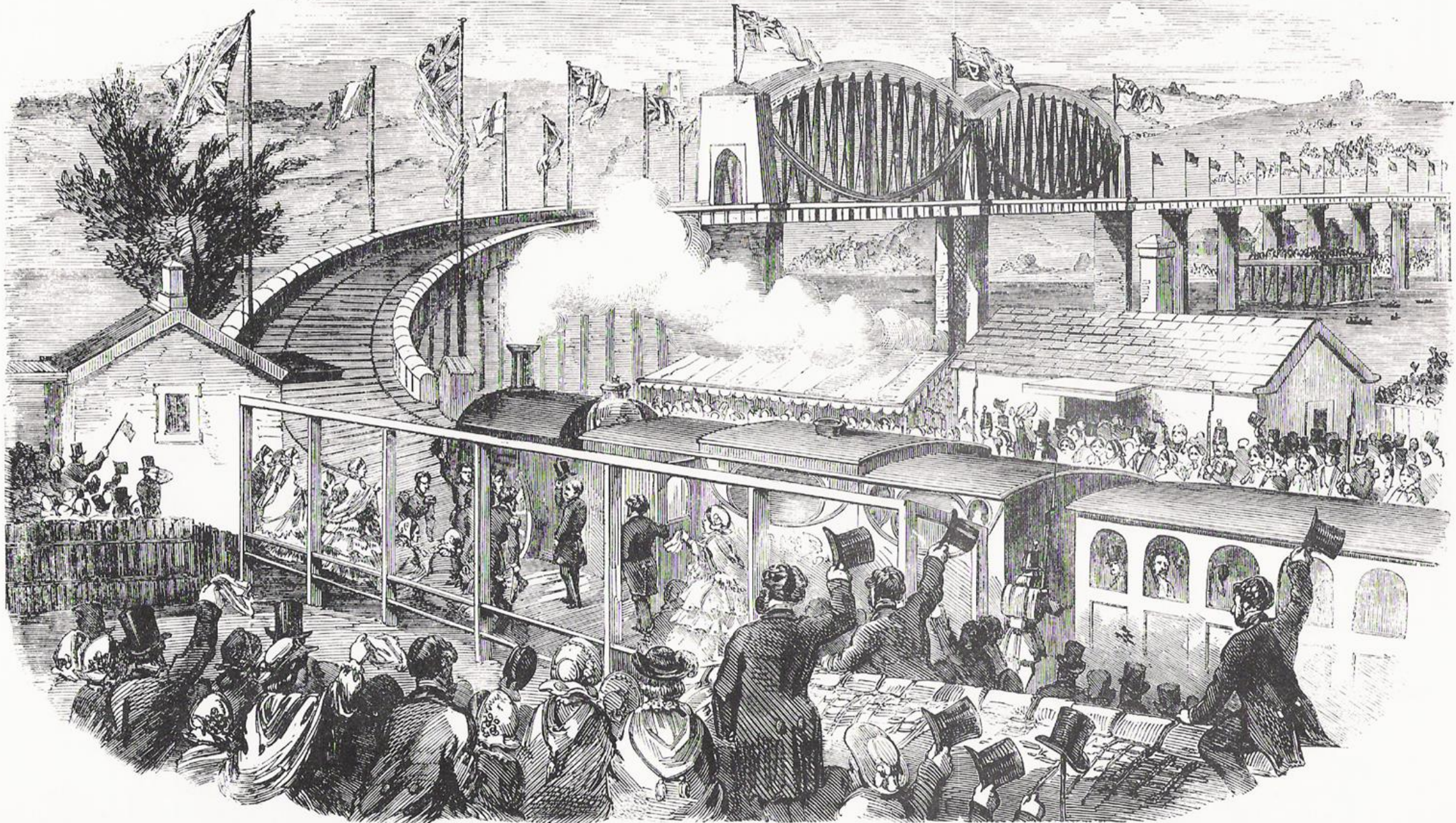




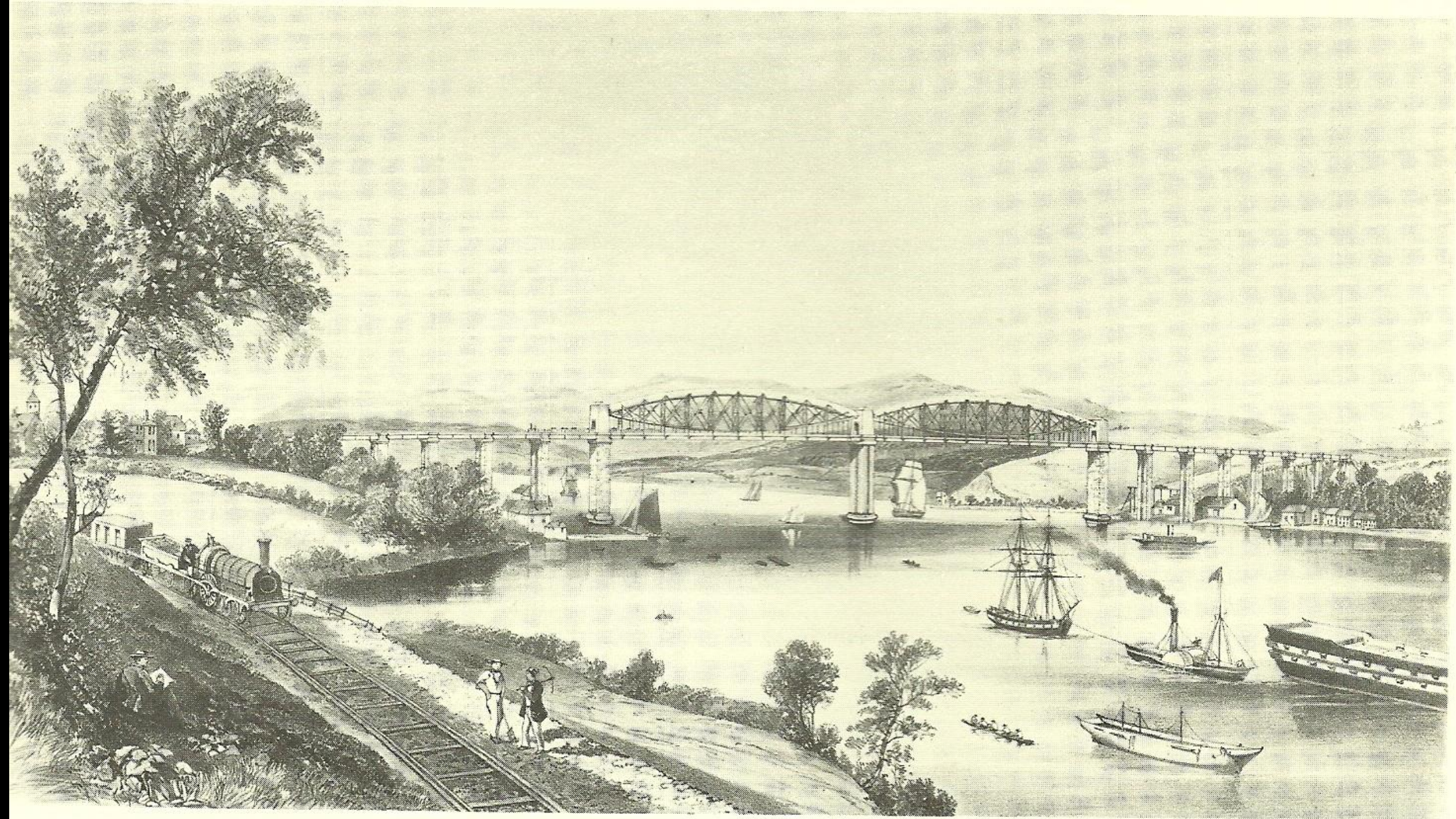
NORTHAMPTON STATION

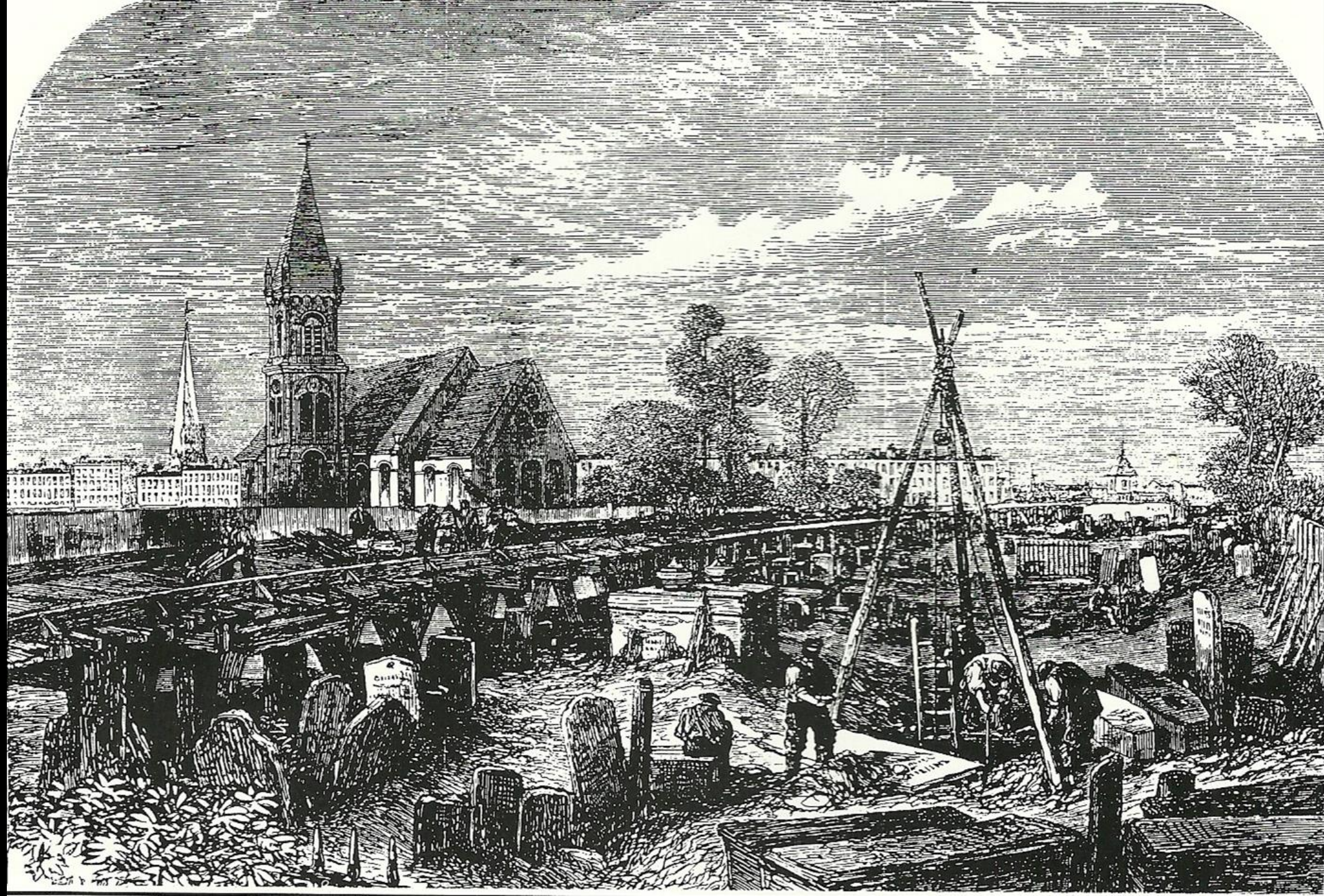


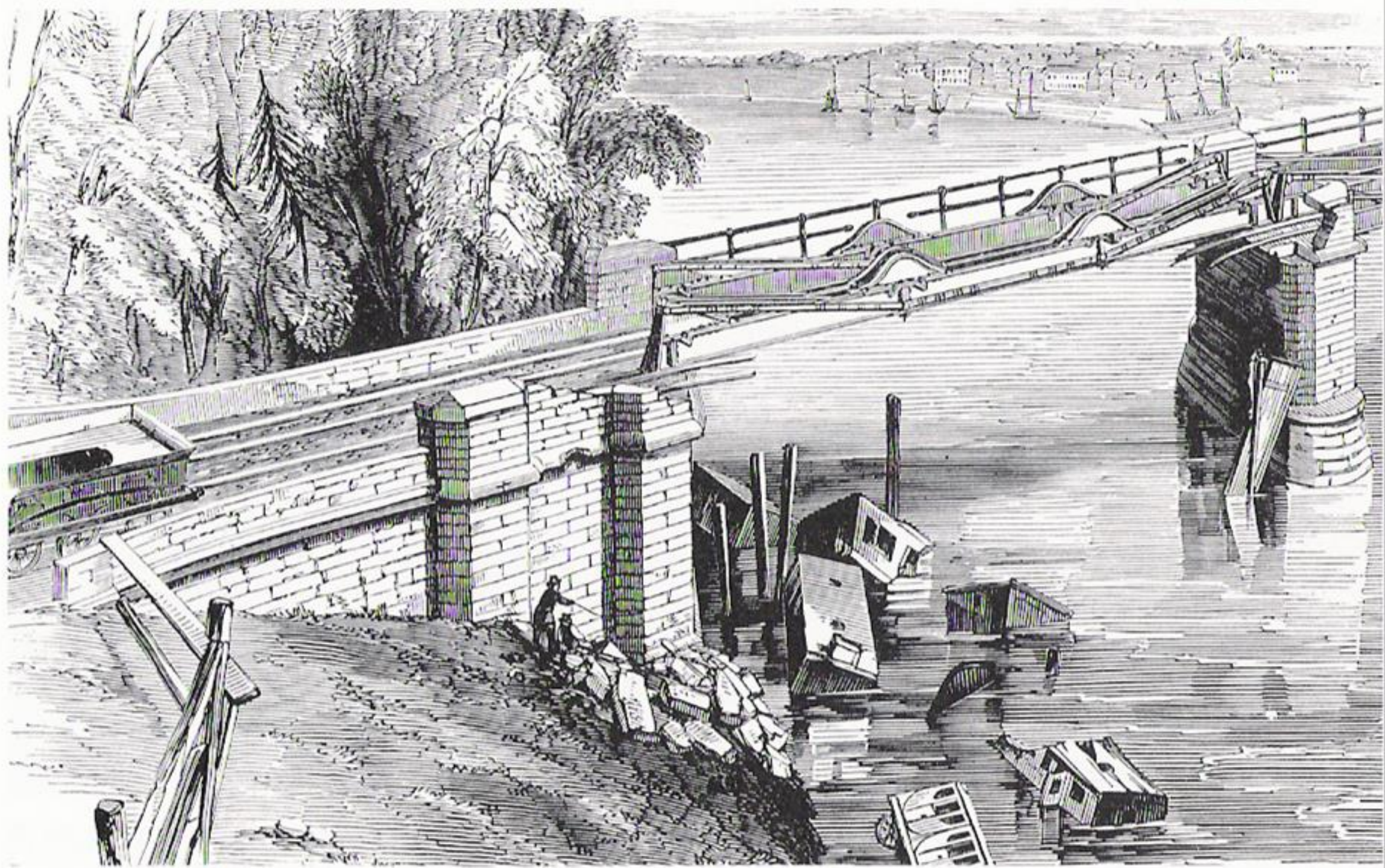
THE LEICESTER AND HITCHIN RAILWAY : KETTERING STATION.



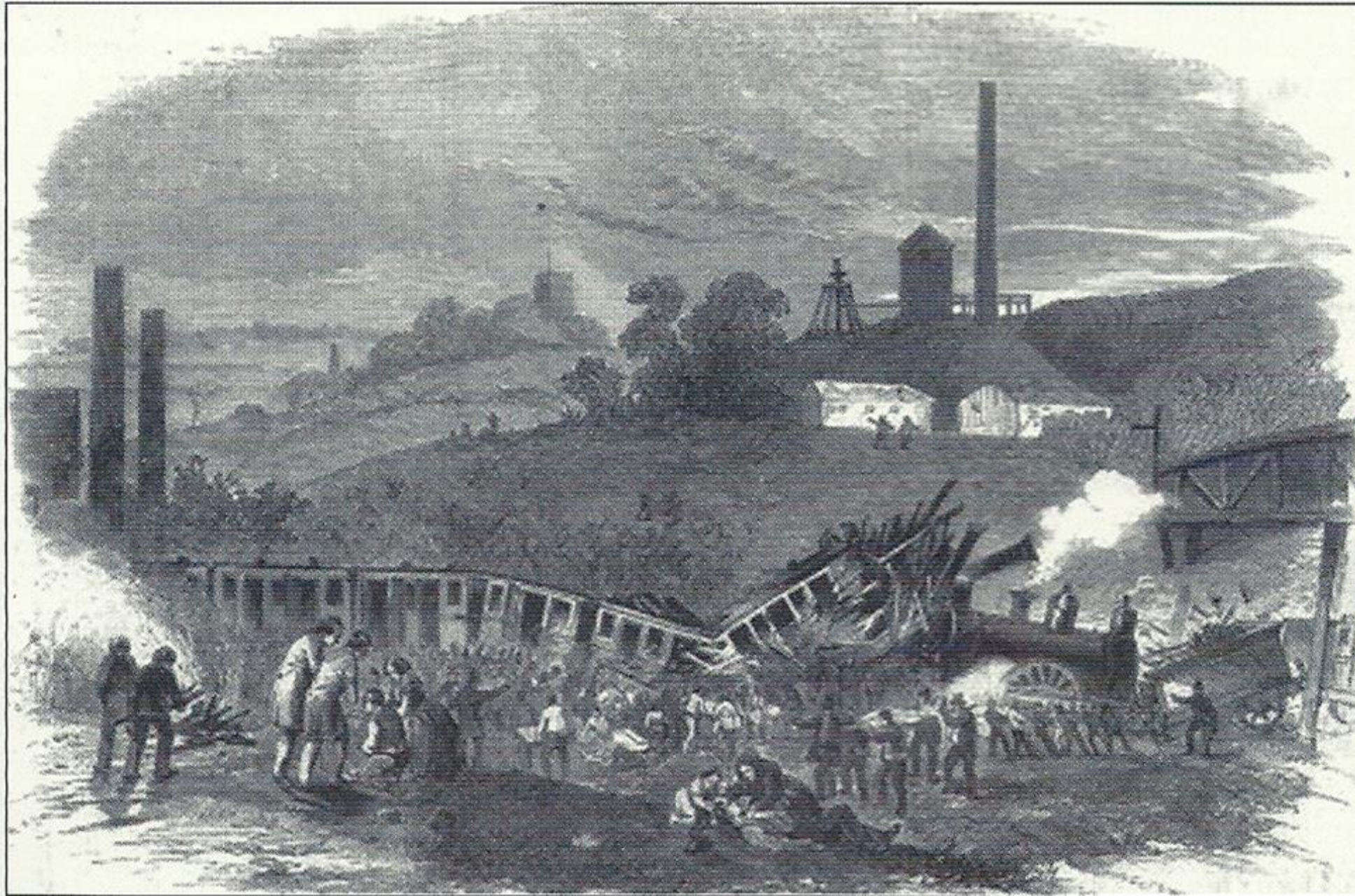
Inauguration of the Albert Viaduct at Saltash by the Prince Consort

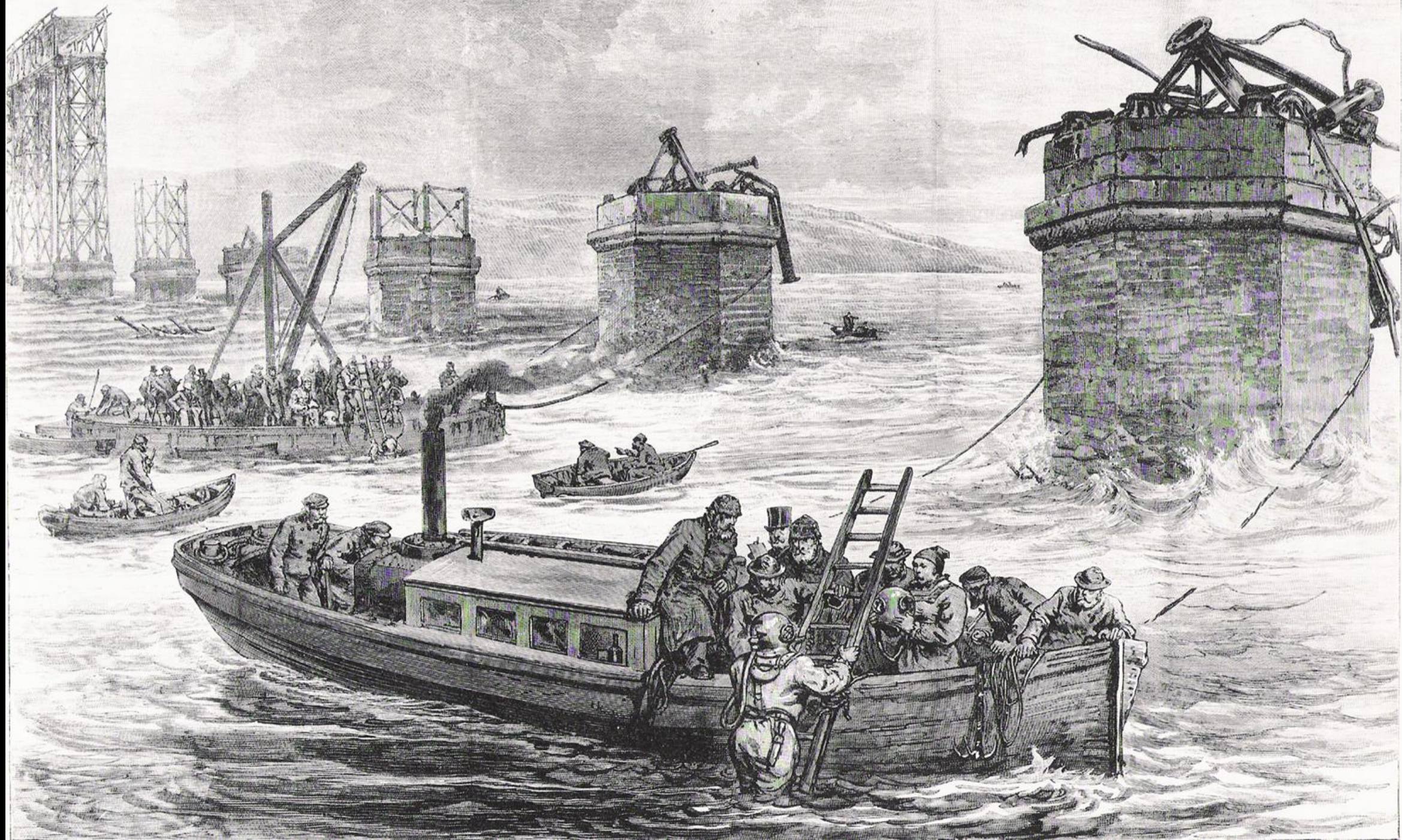


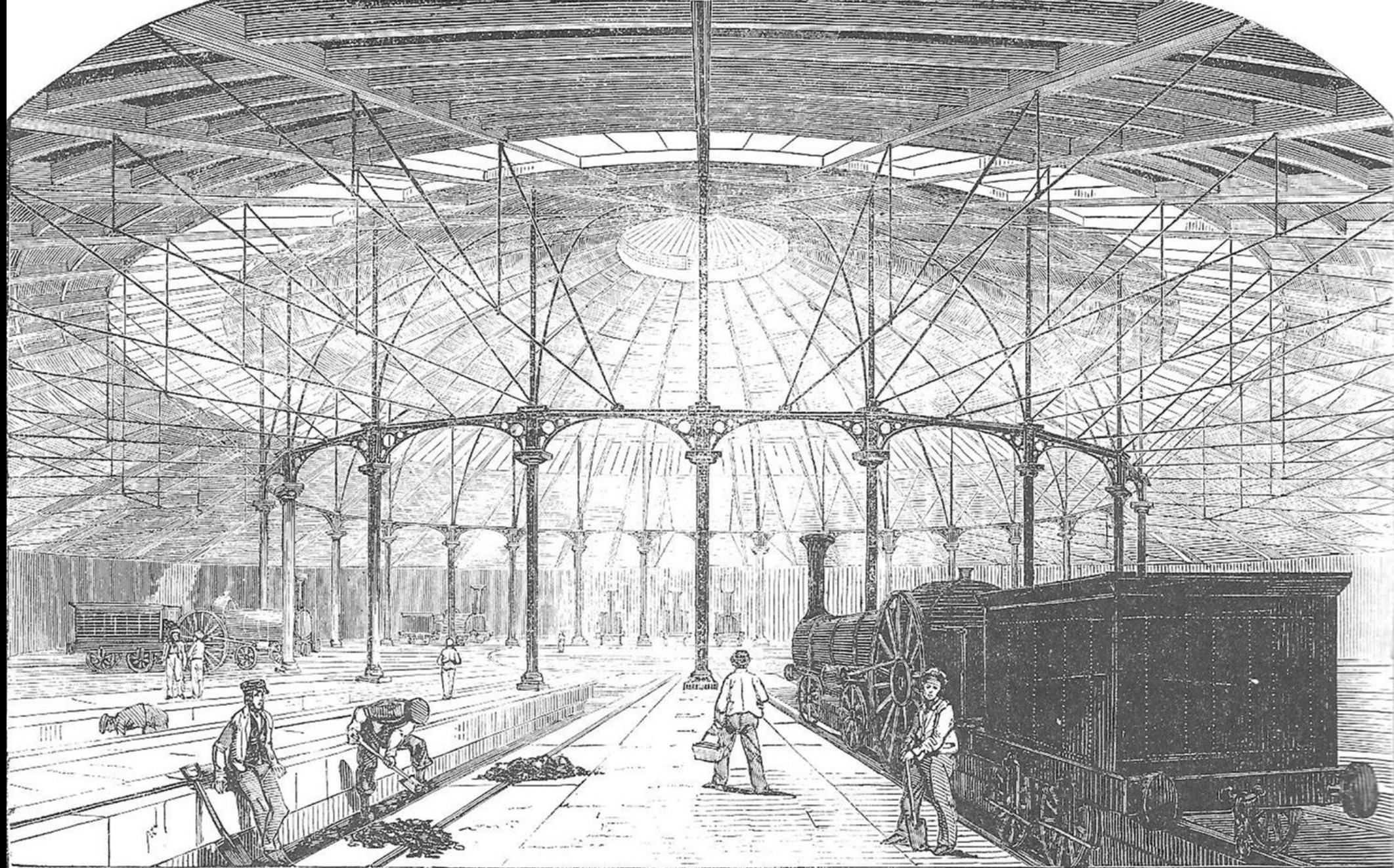




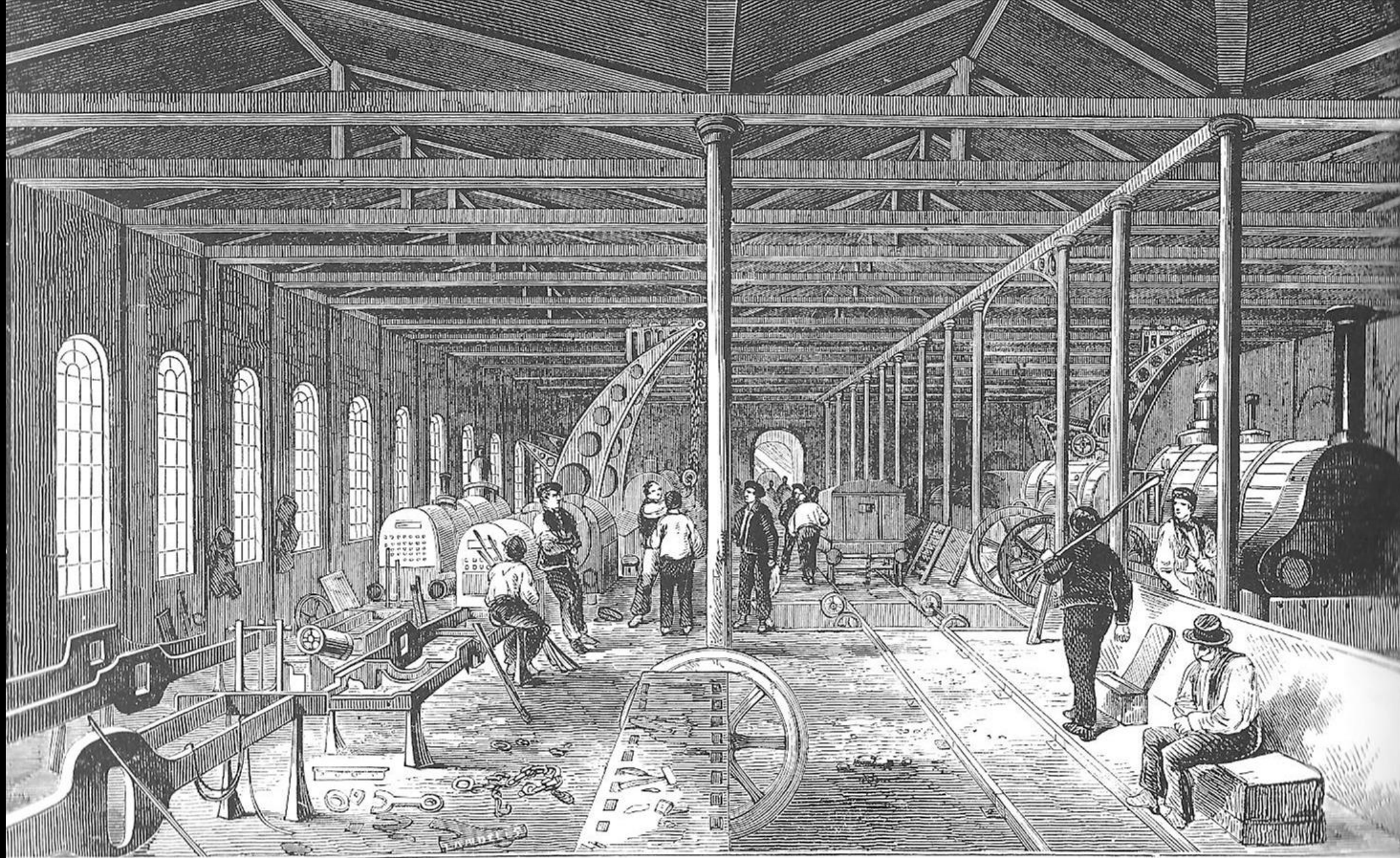
An artist's impression of the aftermath of the terrible accident which befell two halves of the same excursion train appeared as a lithograph in *The Illustrated London News*.



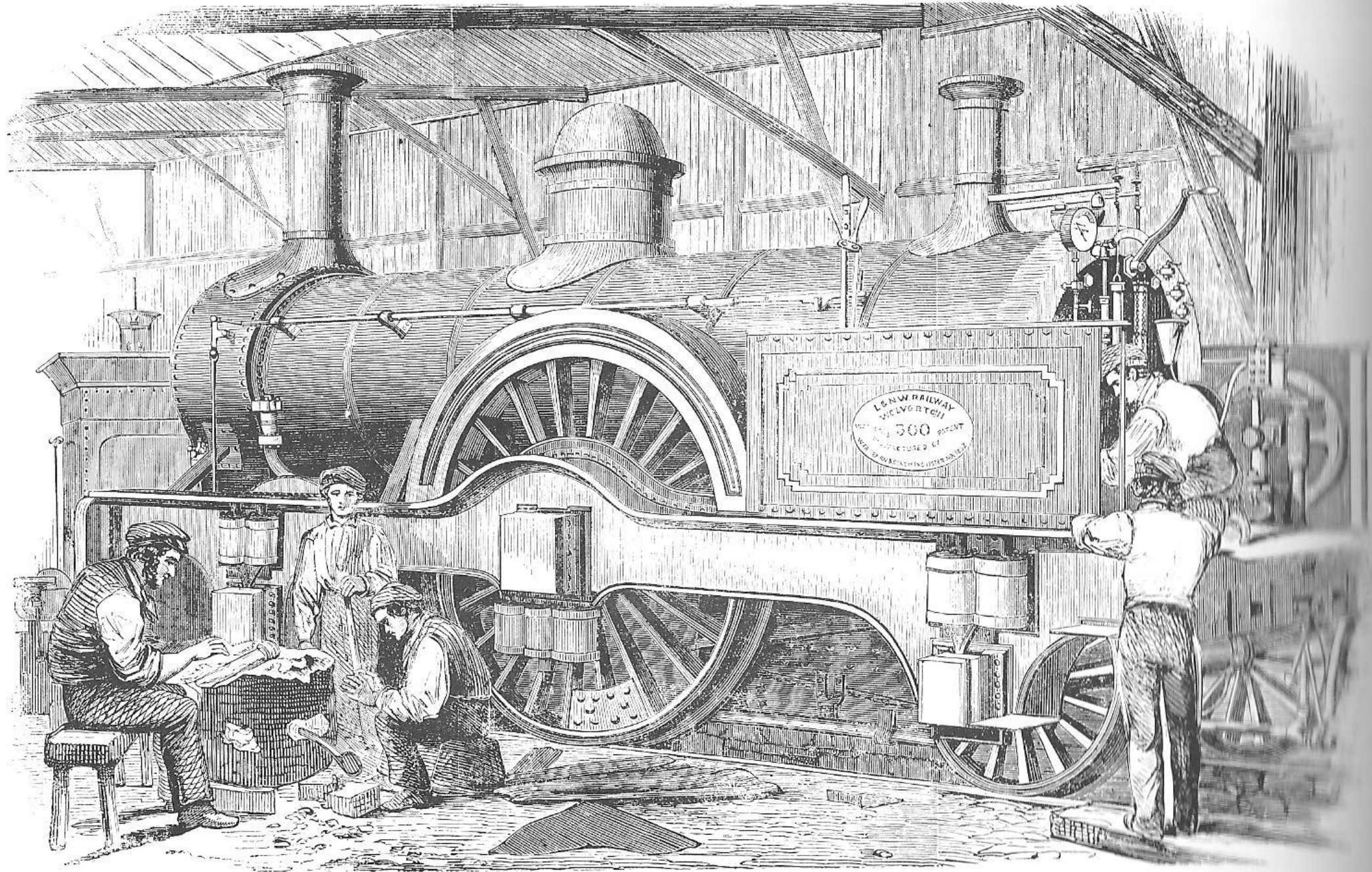




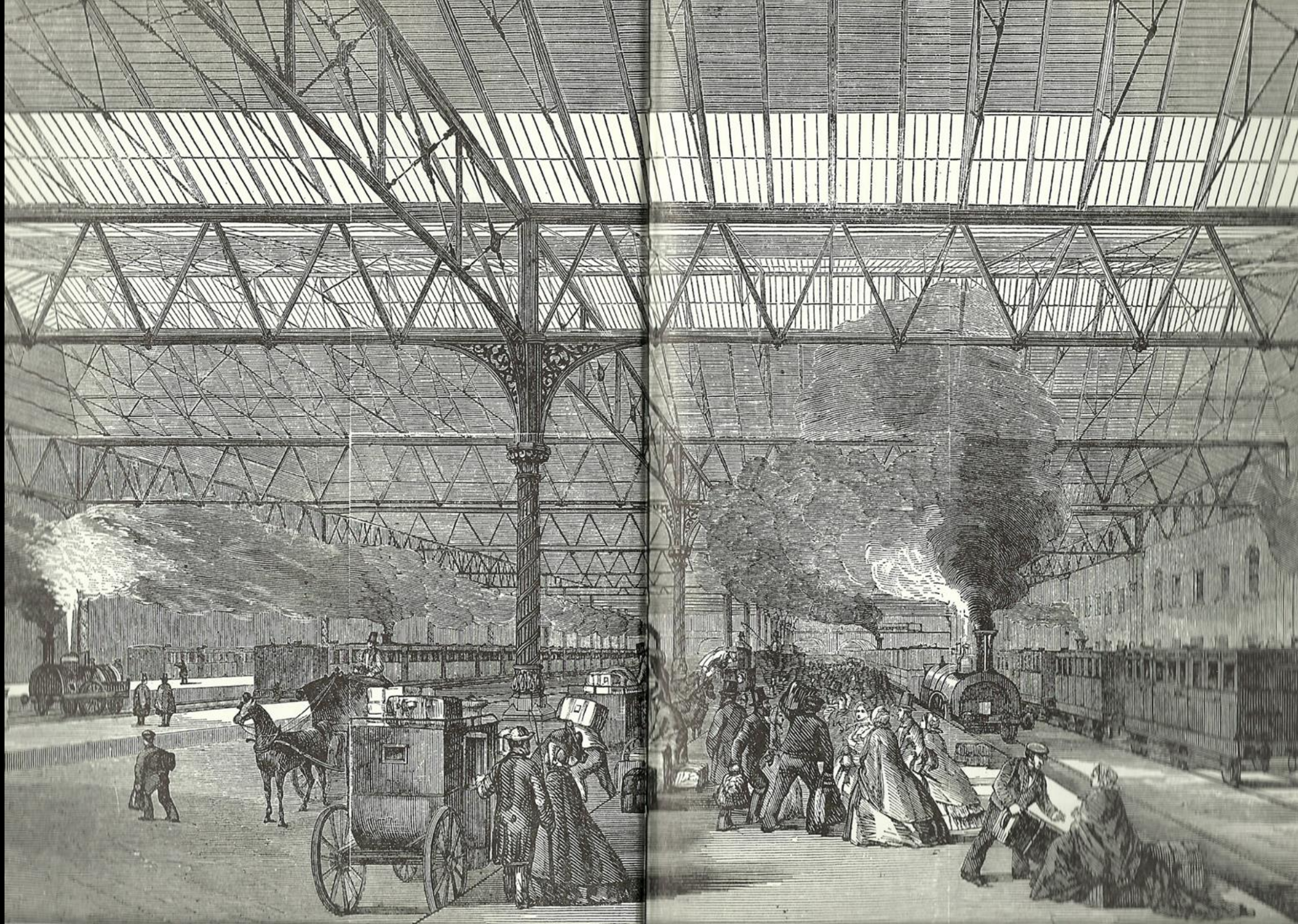
Interior of the New Great Circular Engine-House, at the Camden-Town Depot of the North Western Railway



“The Erecting Shop” – Grand Junction Railway Engine-Works, at Crewe



New Express Engine for the London and North-Western Railway





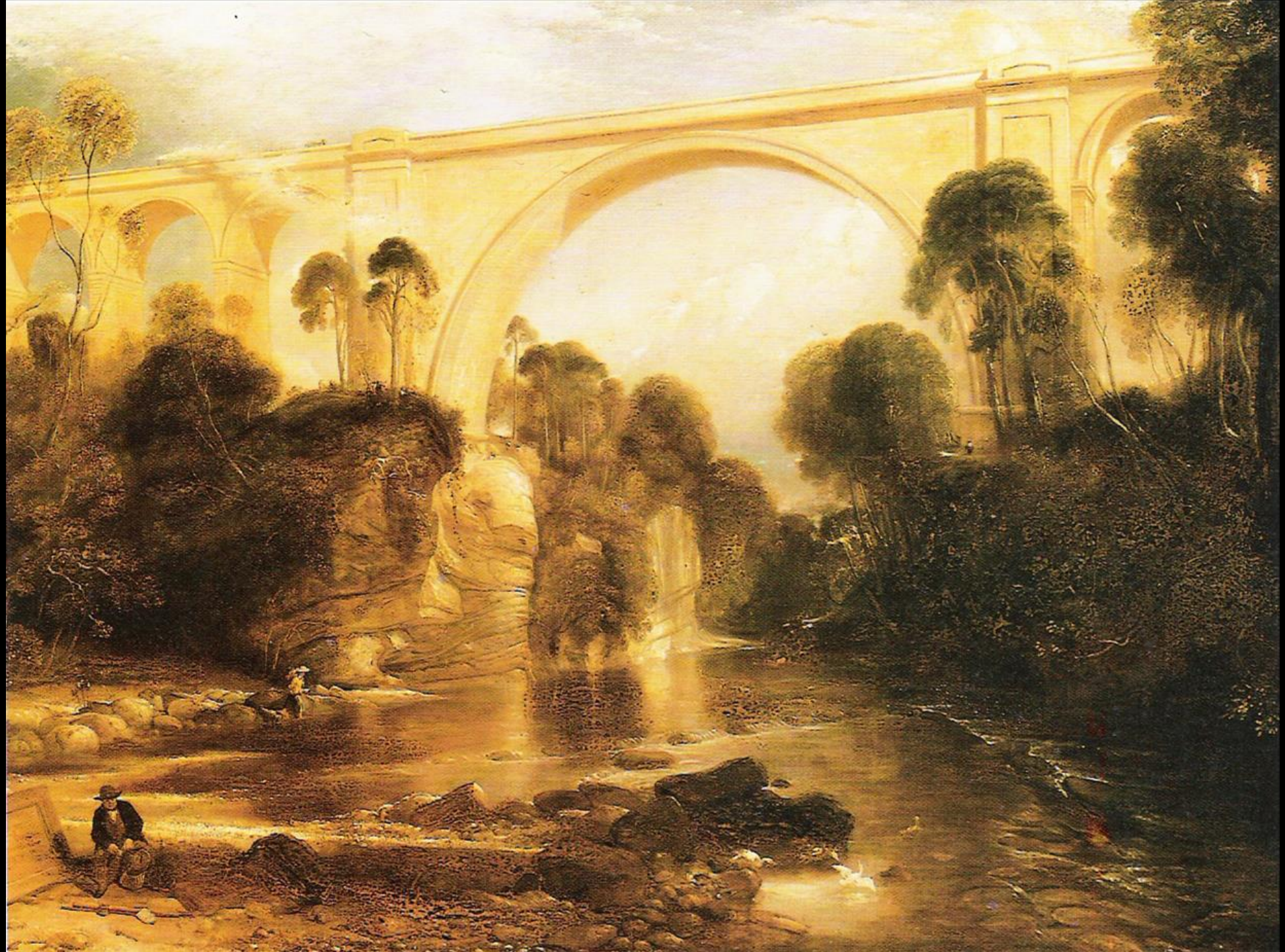
NINETEENTH CENTURY
PAINTING









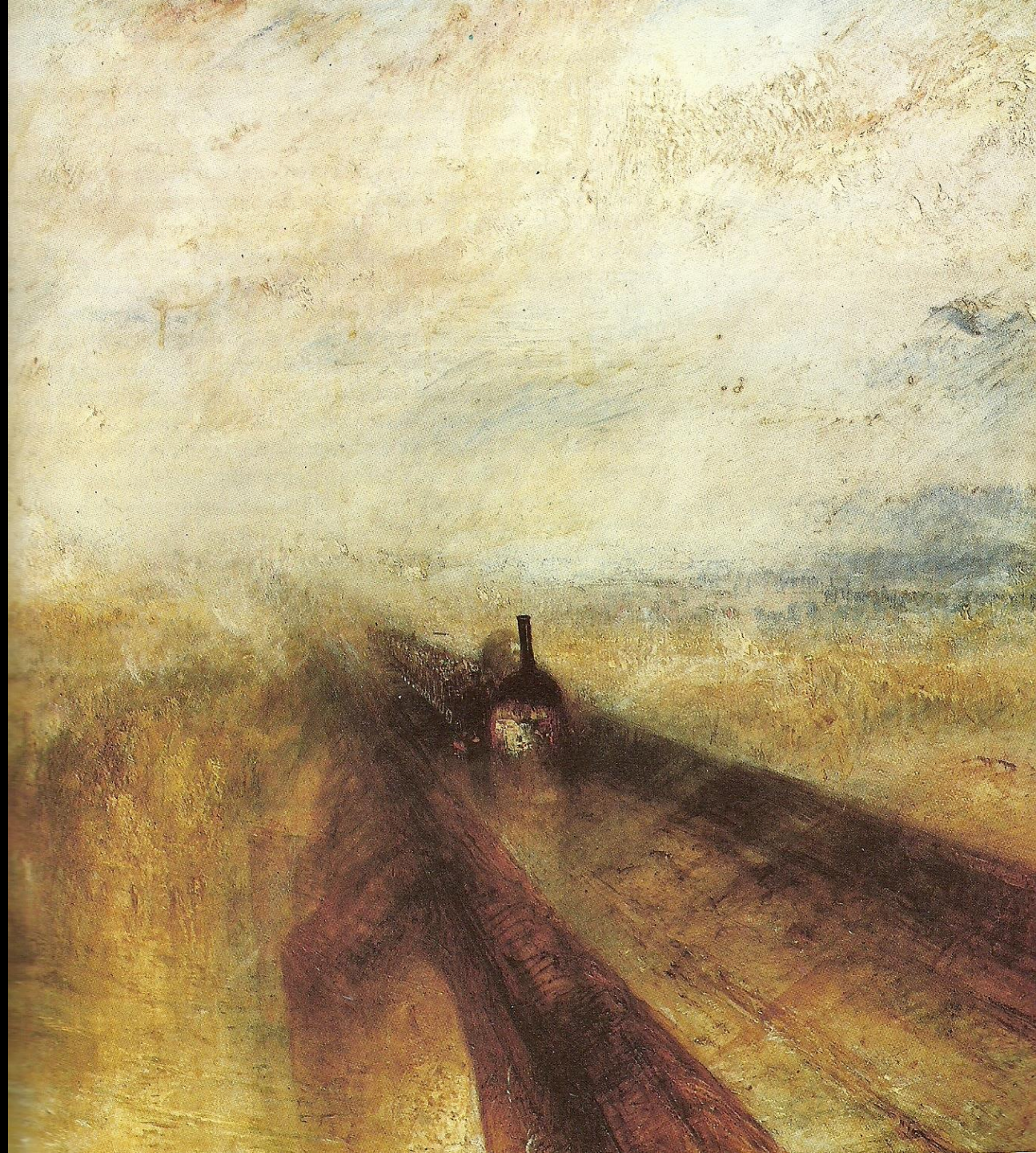
















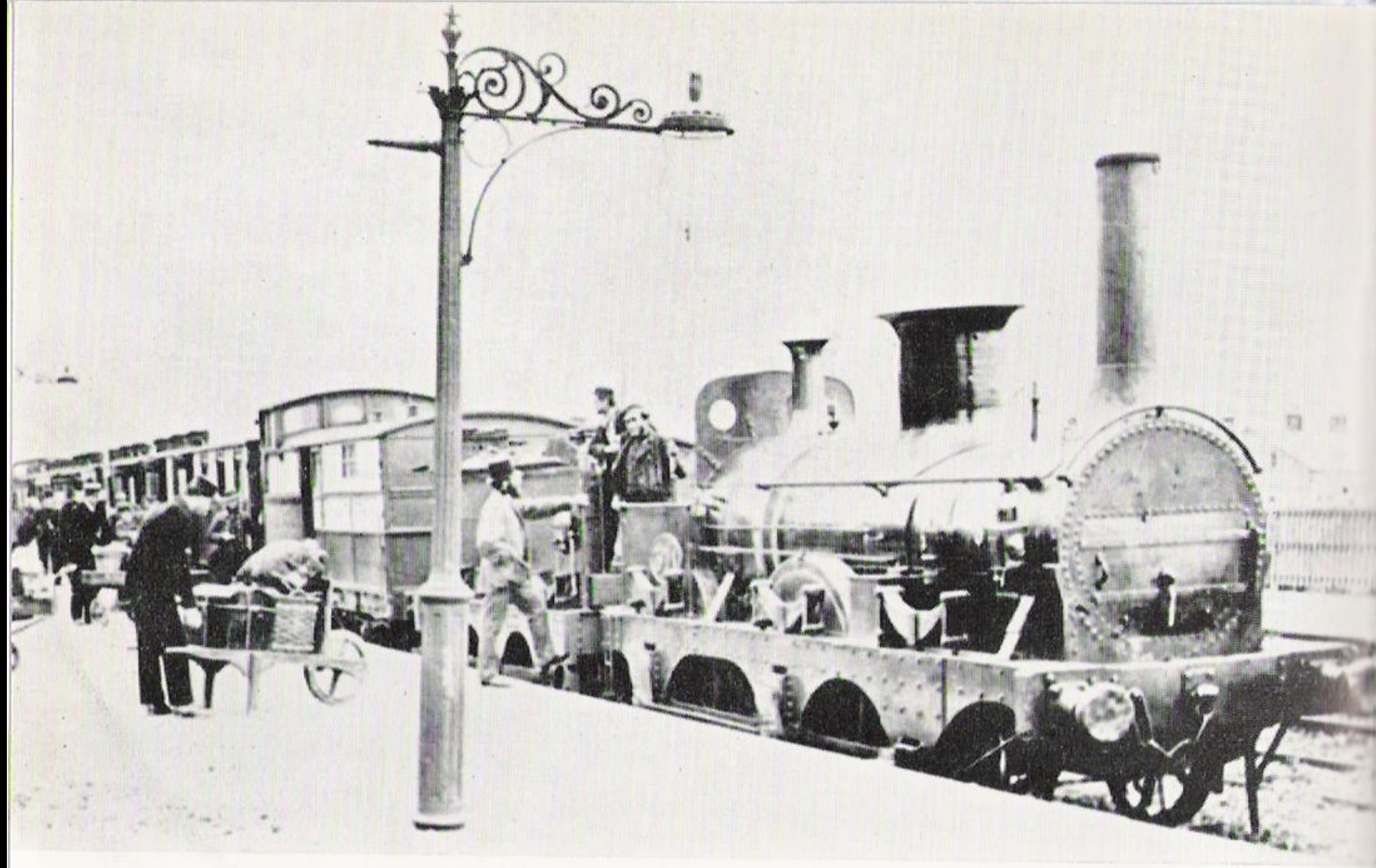




ENTER

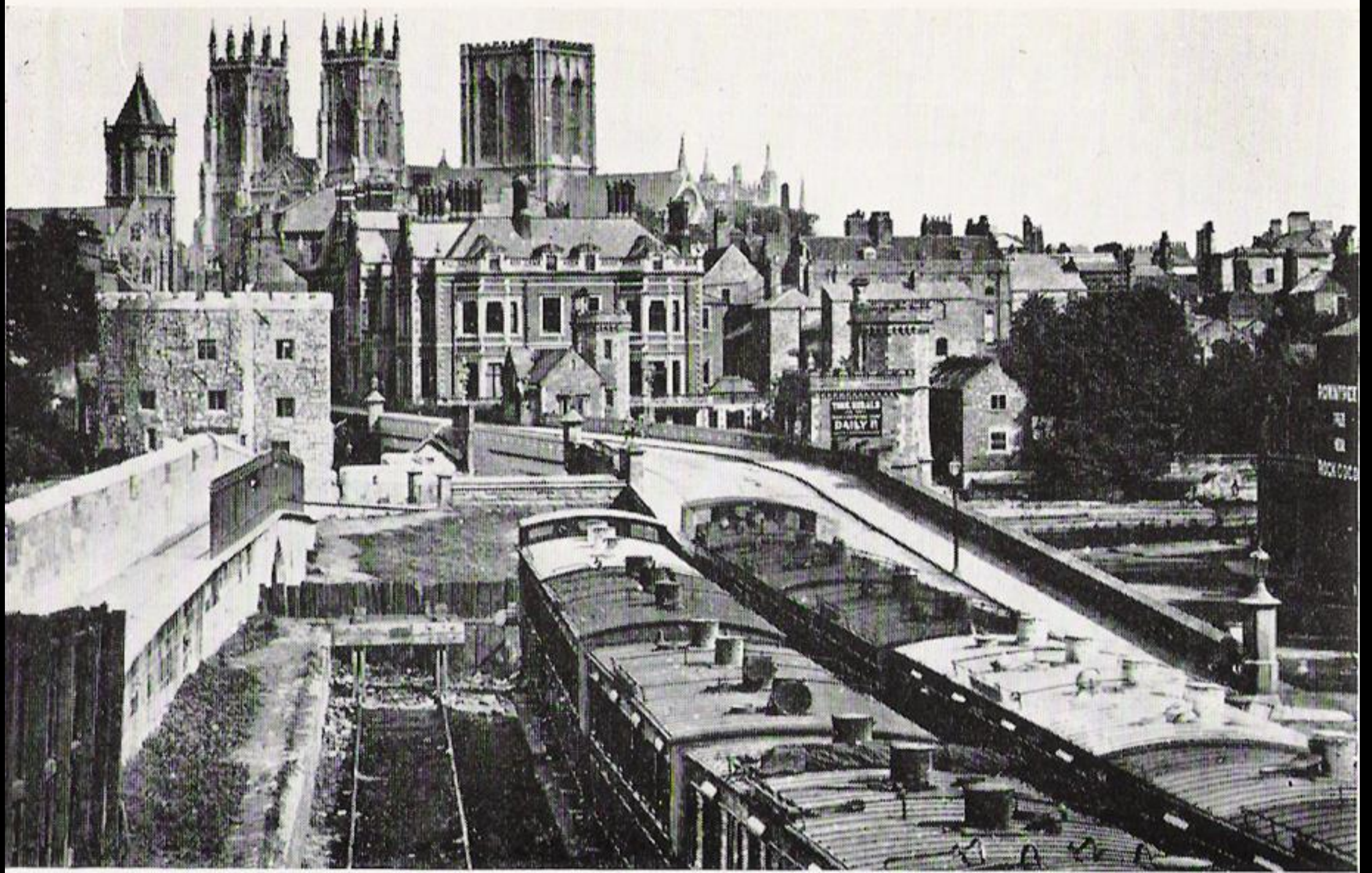
PHOTOGRAPHY

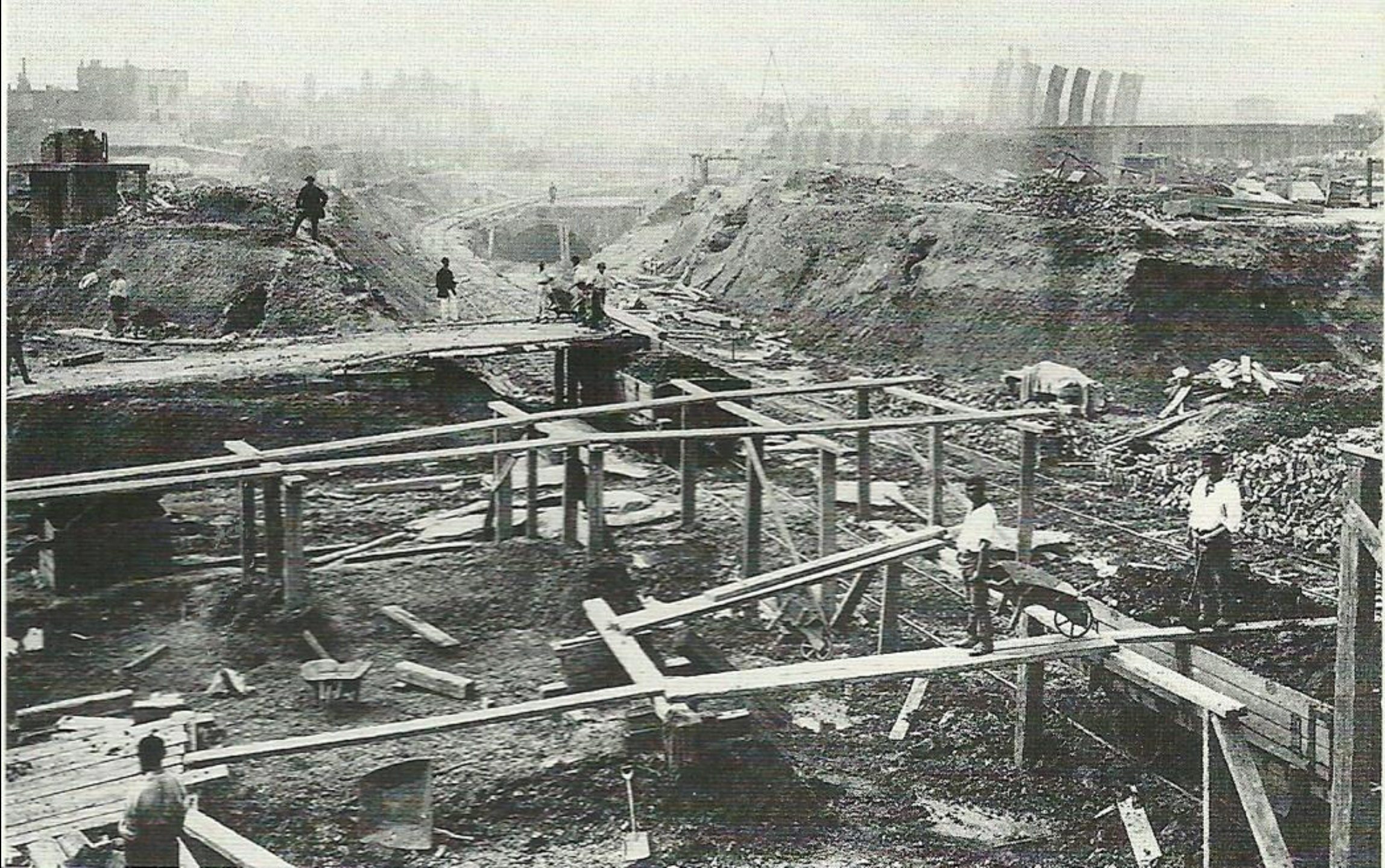




Page 122

(above) *First train to leave Ilkley station, 1865; (below) Queen Victoria's Jubilee celebrations at Ilkley, showing works in progress on the Midland through station, 1887*

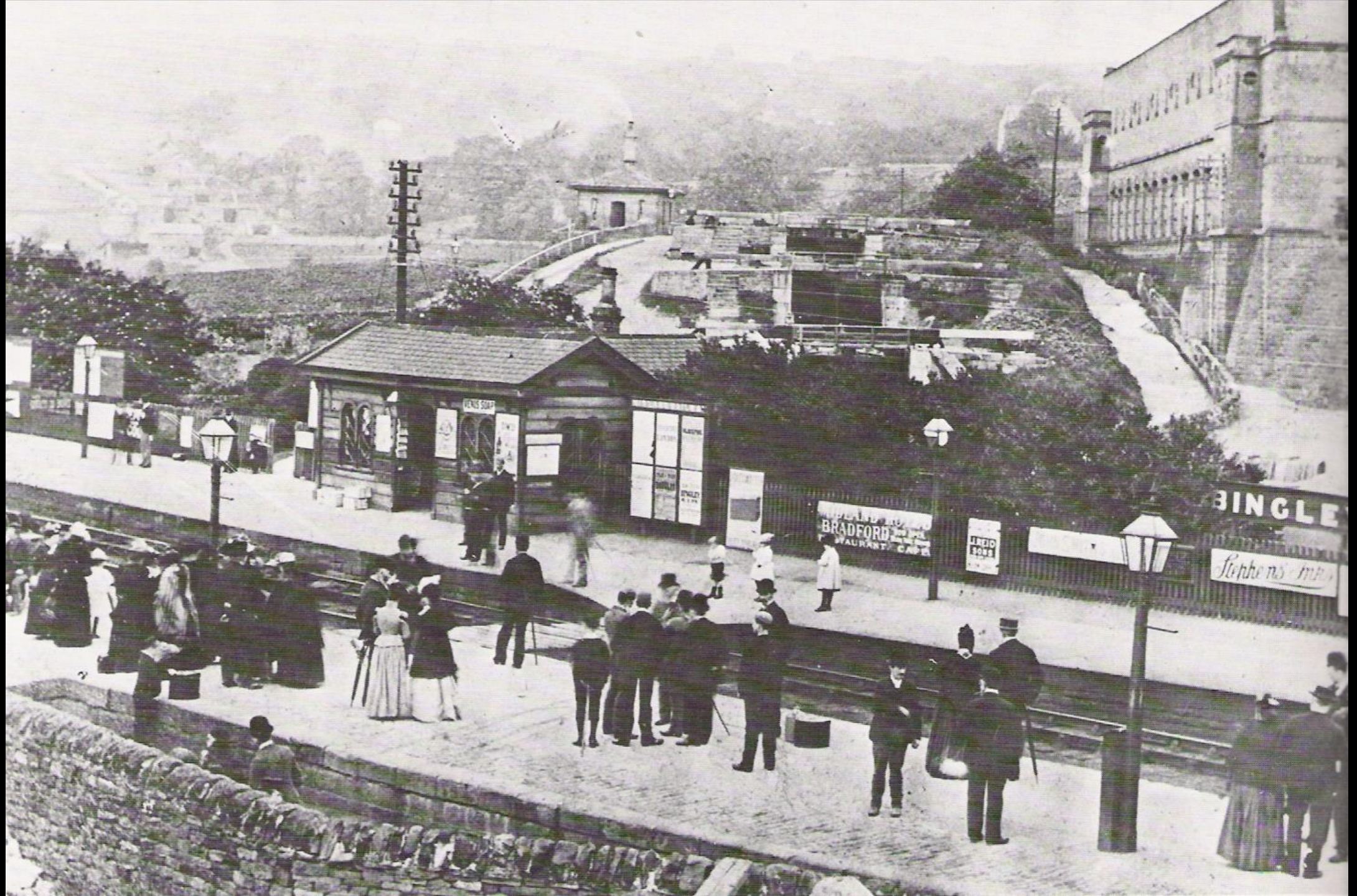














The Keighley bound platform at the old railway station. Note the Parish Church tower in the background.



WAY OUT

BOOKING OFFICE
& GENERAL WAITING ROOM

TABLES

TELEGRAPH OFFICE

REFRESHMENT ROOMS

CEA

TIME











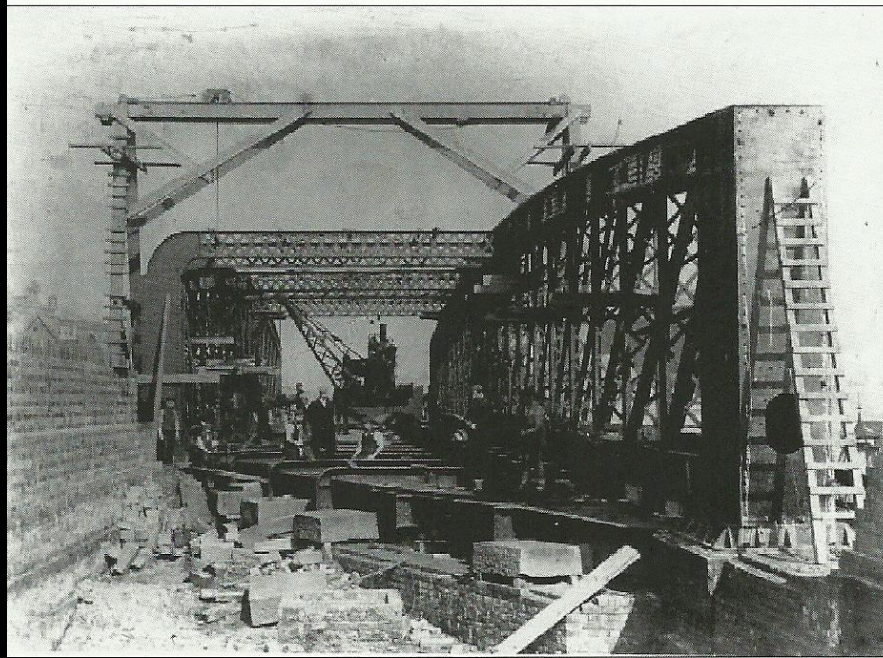


Fig. 80

By the time work began on the London Extension, mechanical excavators were in use, but otherwise this scene could have been recorded on any railway project of the Victorian era. (S W A Newton)



4. *One of the photographs Newton planned to use in his article on the London ex-
s workmen on the embankment between Rothley and Quorn, on a section of the li
preserved by the present Great Central Railway.*



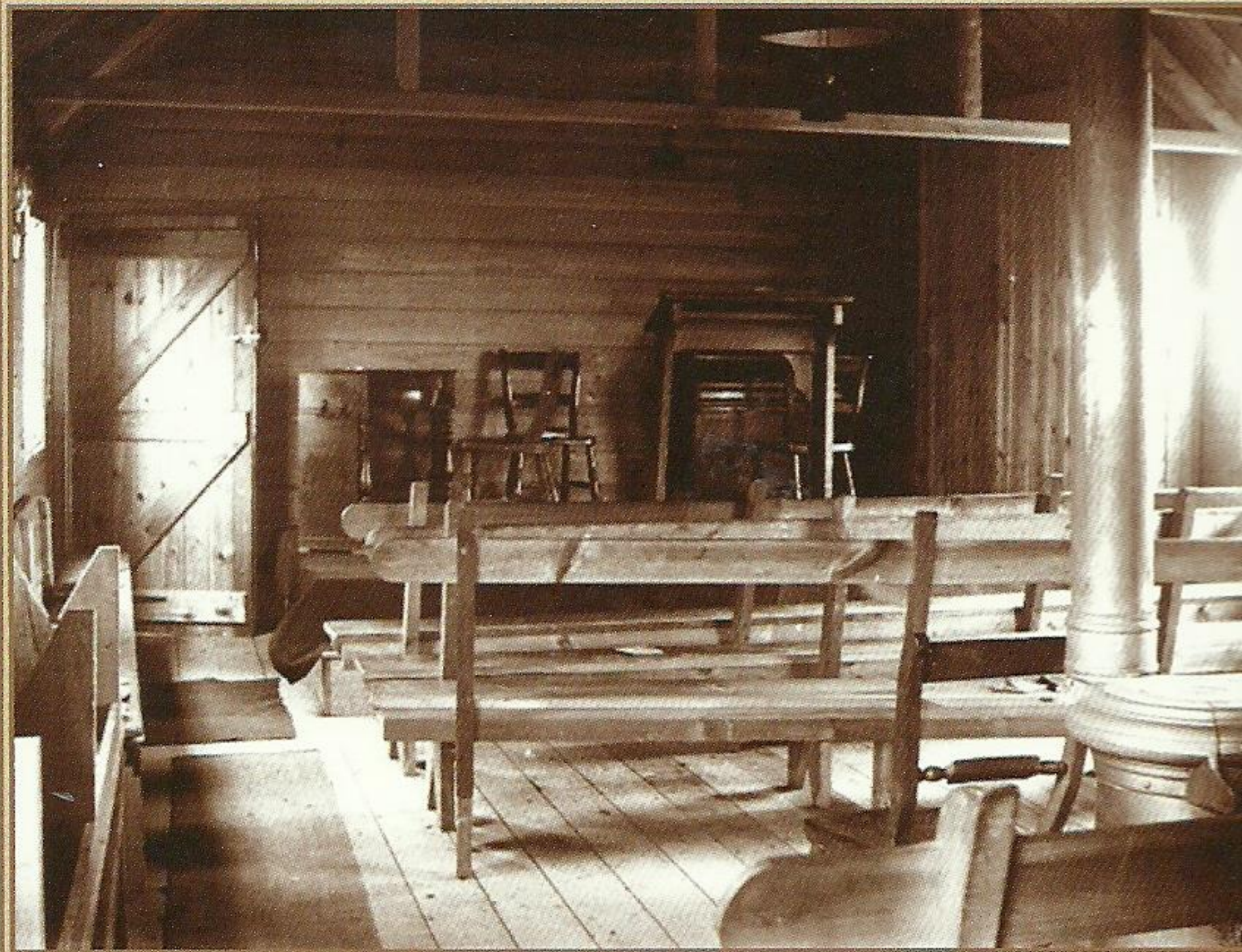




Figure 3. In the cutting at Cowley, near Twyford, Bucks. S W A Newton photographed this gleaming

INTO THE TWENTIETH
CENTURY

PICTURE

POSTCARDS



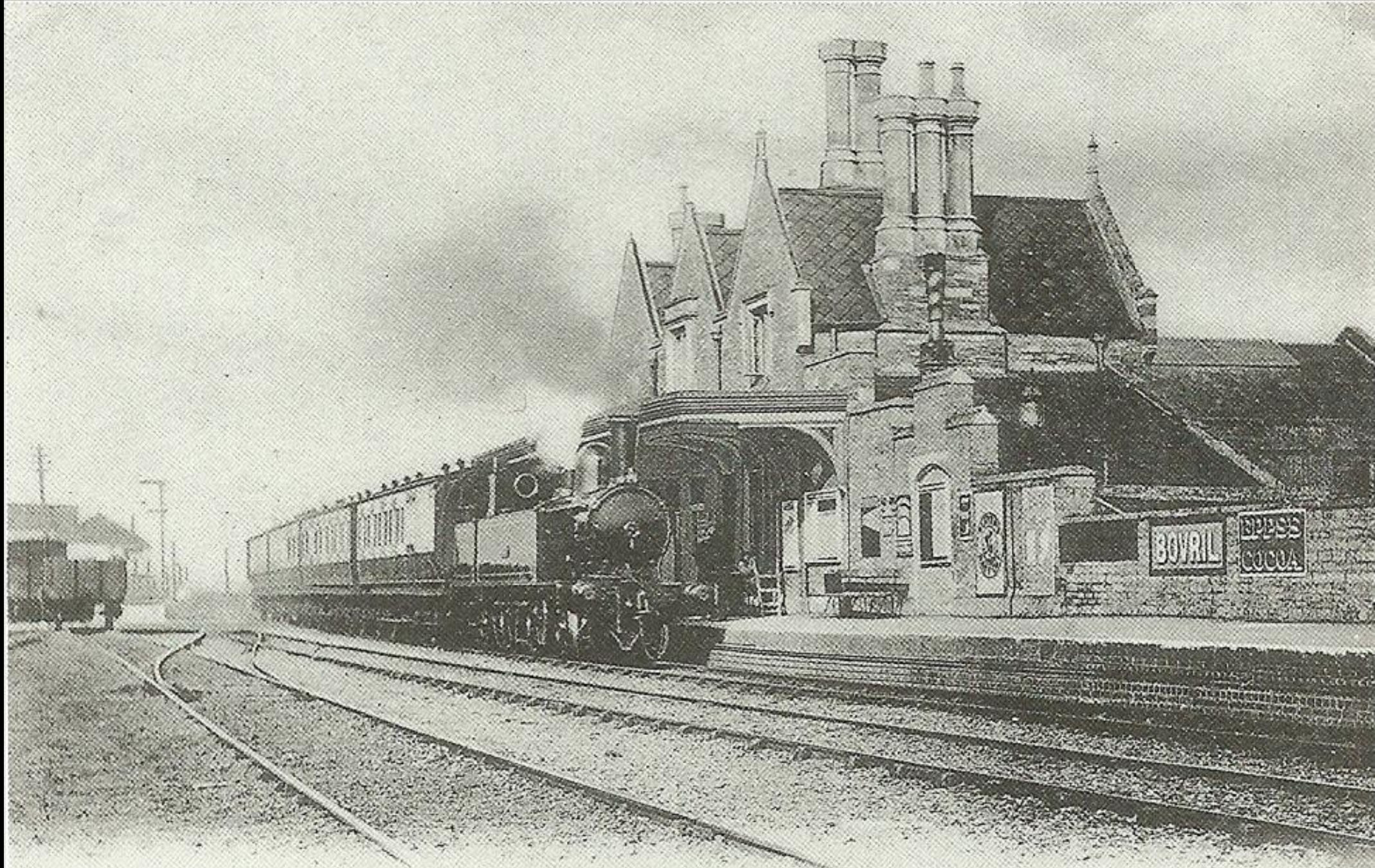
It was the Midland Railway which began the revolution in general improvements in passenger travel and used the fact in its publicity, including not only the experience of comfort but also scenery worth looking at in its advertising. This postcard features one of the original Johnson three-cylinder compound 4-4-0s probably hauling a Scottish express. (Pendragon Collection)

Another Midland Railway official colour postcard, this one featuring a first class twelve-wheel dining car. (Pendragon Collection)





▲ All of Edwardian railway life is here in this 1906 postcard of the Brighton train leaving London



Oundle Station



TRENT STATION





*N.E.R. Newcastle to Liverpool Express
picking up water.*

THE TERRIBLE ACCIDENT

which occurred at **SHARNBROOK**, near Bedford, Midland Railway, about 4 a.m., **THURSDAY, FEB. 4th, 1909.**



Arthur Coope, Driver of the Manchester Express Engine, No. 888.

John William Hawley, Fireman, both killed.

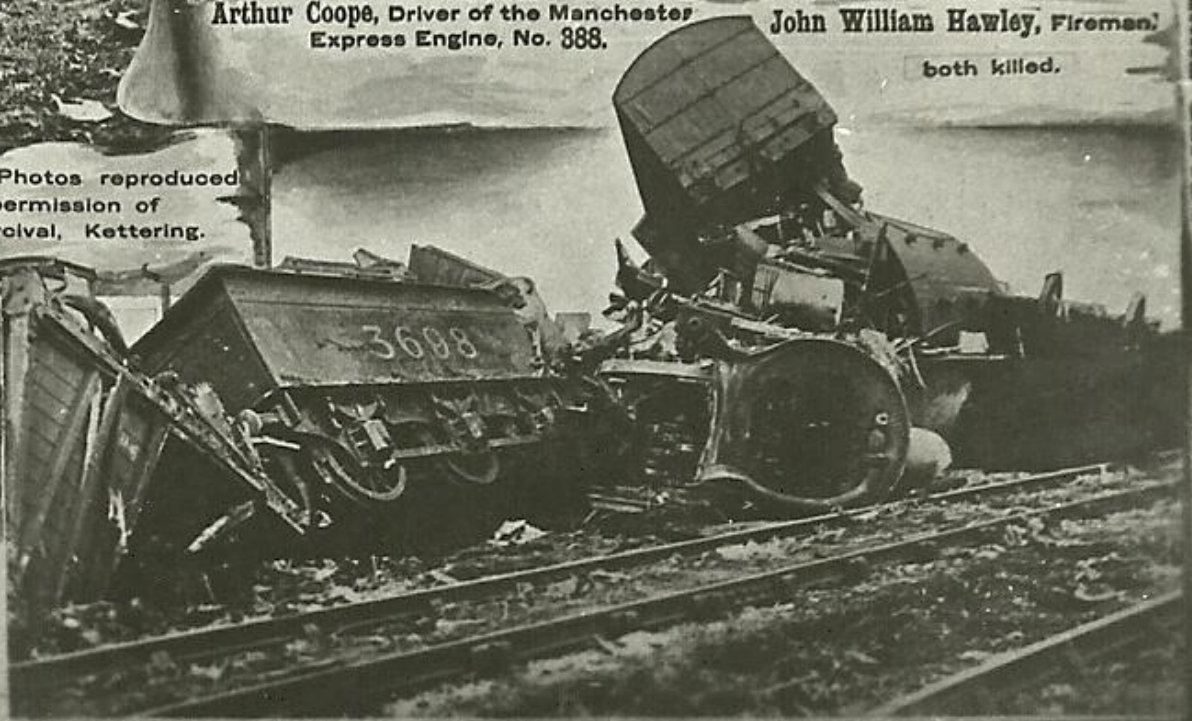
Accident Photos reproduced by permission of S. Percival, Kettering.

The Guard, William Henson, severely shaken;

Birmingham Engine, No. 8698,

Driver Alcock and Fireman Walls jumped off and escaped unhurt.

The 10-5 p.m., Wednesday, February 3rd, Express Goods, Manchester to London, travelling about 60 miles per hour, dashed into a Goods Train standing in Sharnbrook Station. The Driver and Fireman of the Manchester Express were buried in the wreckage and killed; their bodies not being recovered until 18 hours afterwards.



PRINTED BY W. GORARD, 6, ELDON STREET, BARNSELEY.

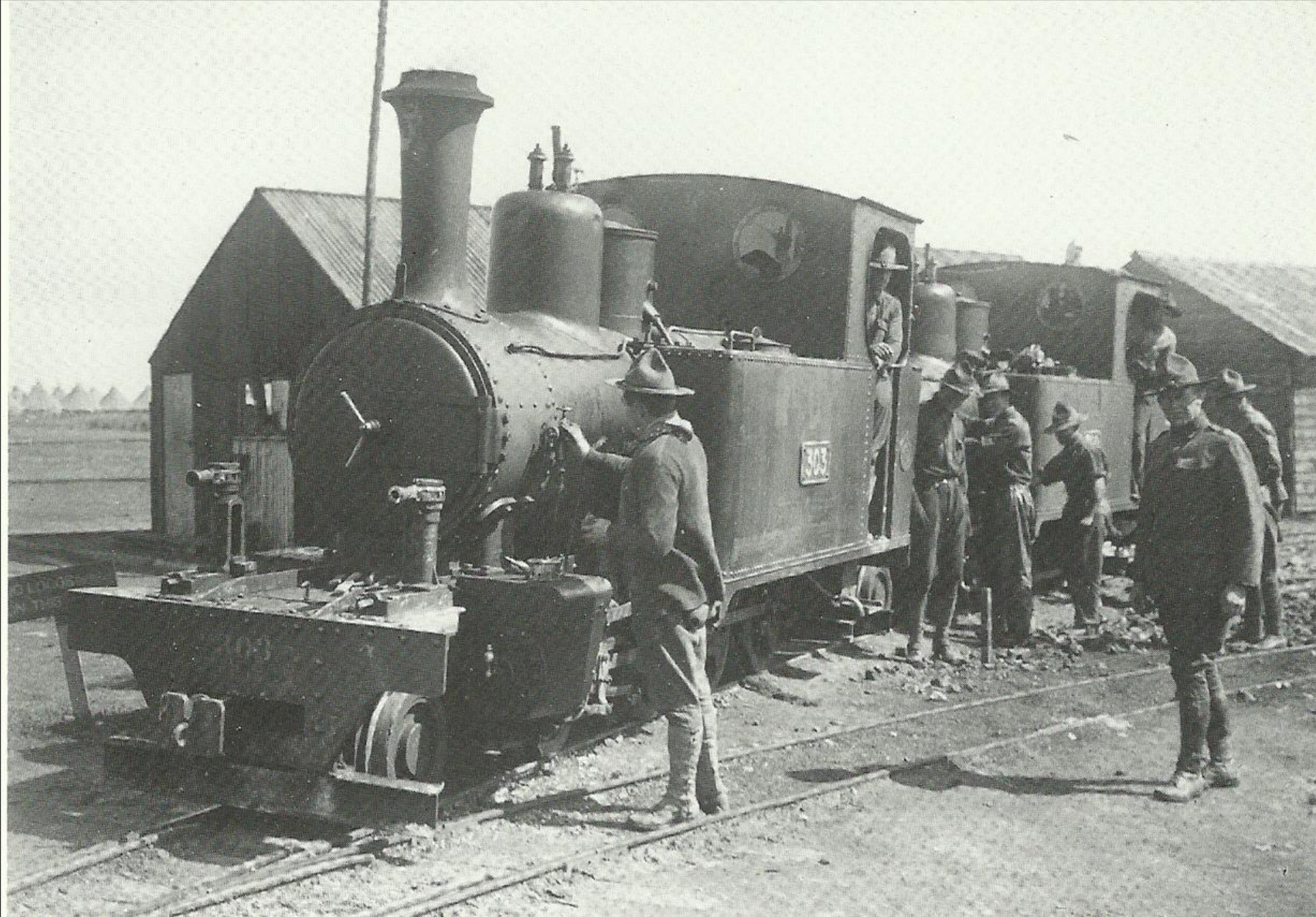
REPRODUCED BY PERMISSION OF THE GREAT NORTHERN RAILWAY COMPANY. MAY BE SENT TO W. TODD & CO. GORTON LANE, BARNSELEY.

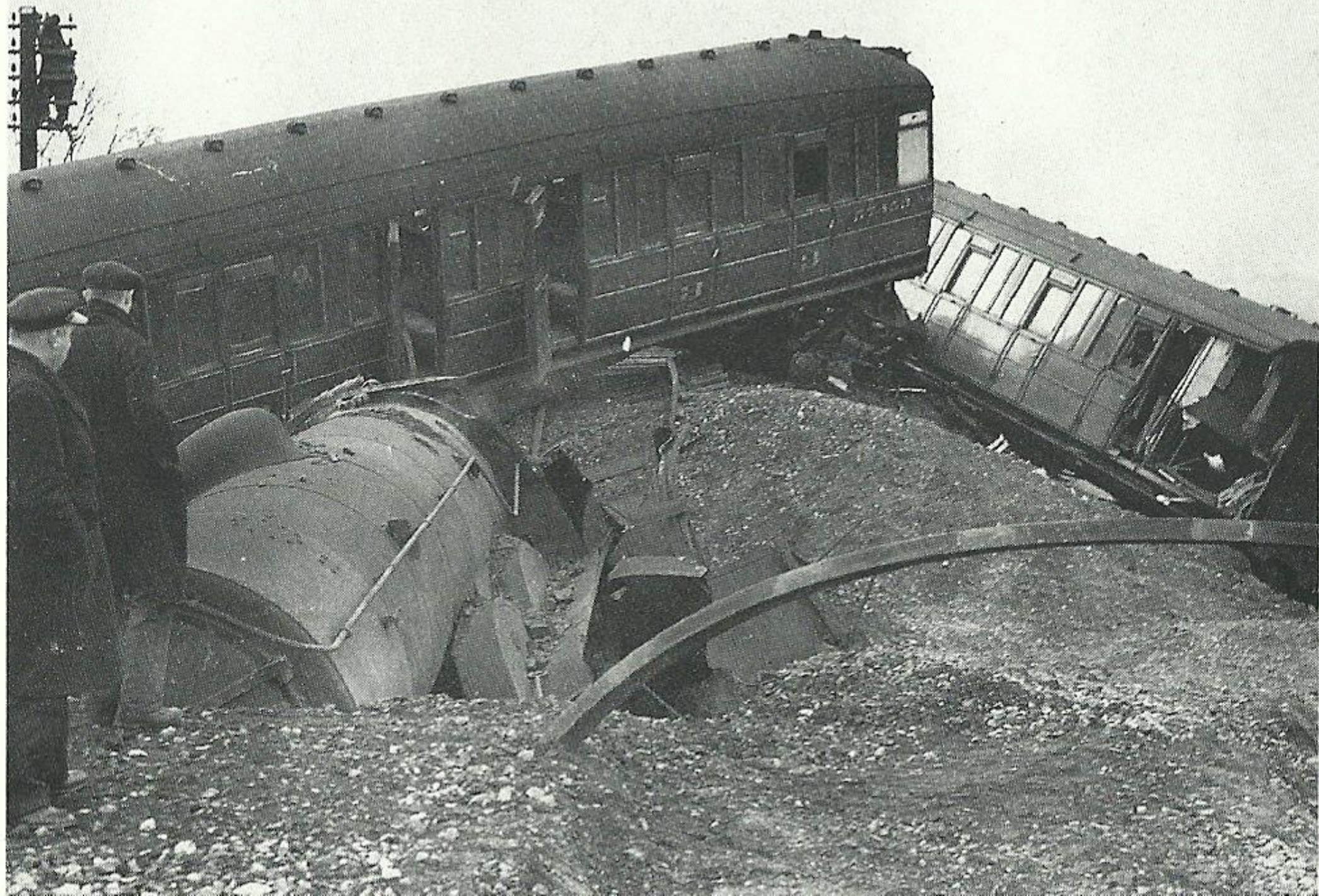
RAILWAY
PHOTOGRAPHERS UP TO
ABOUT 1950

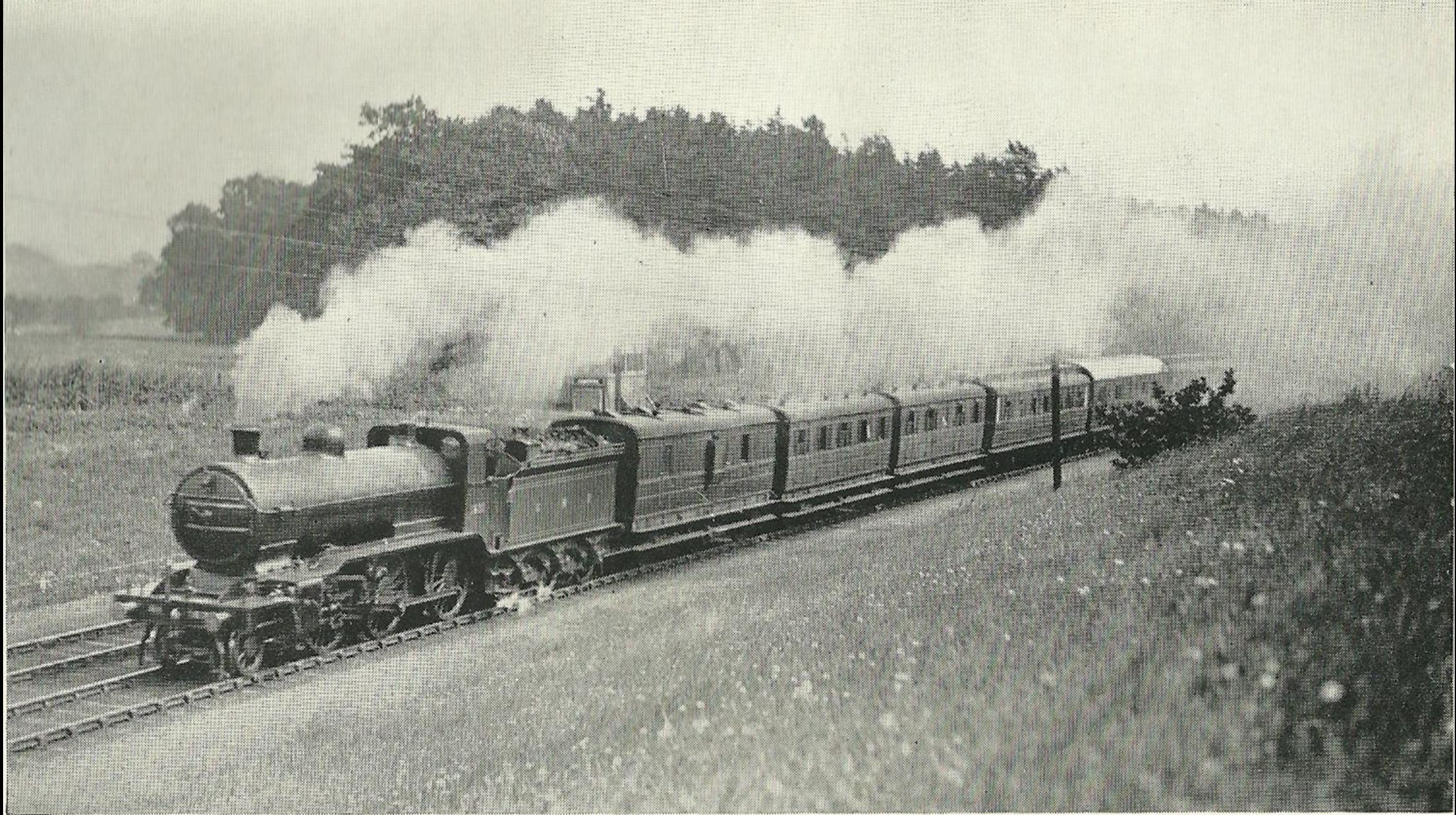




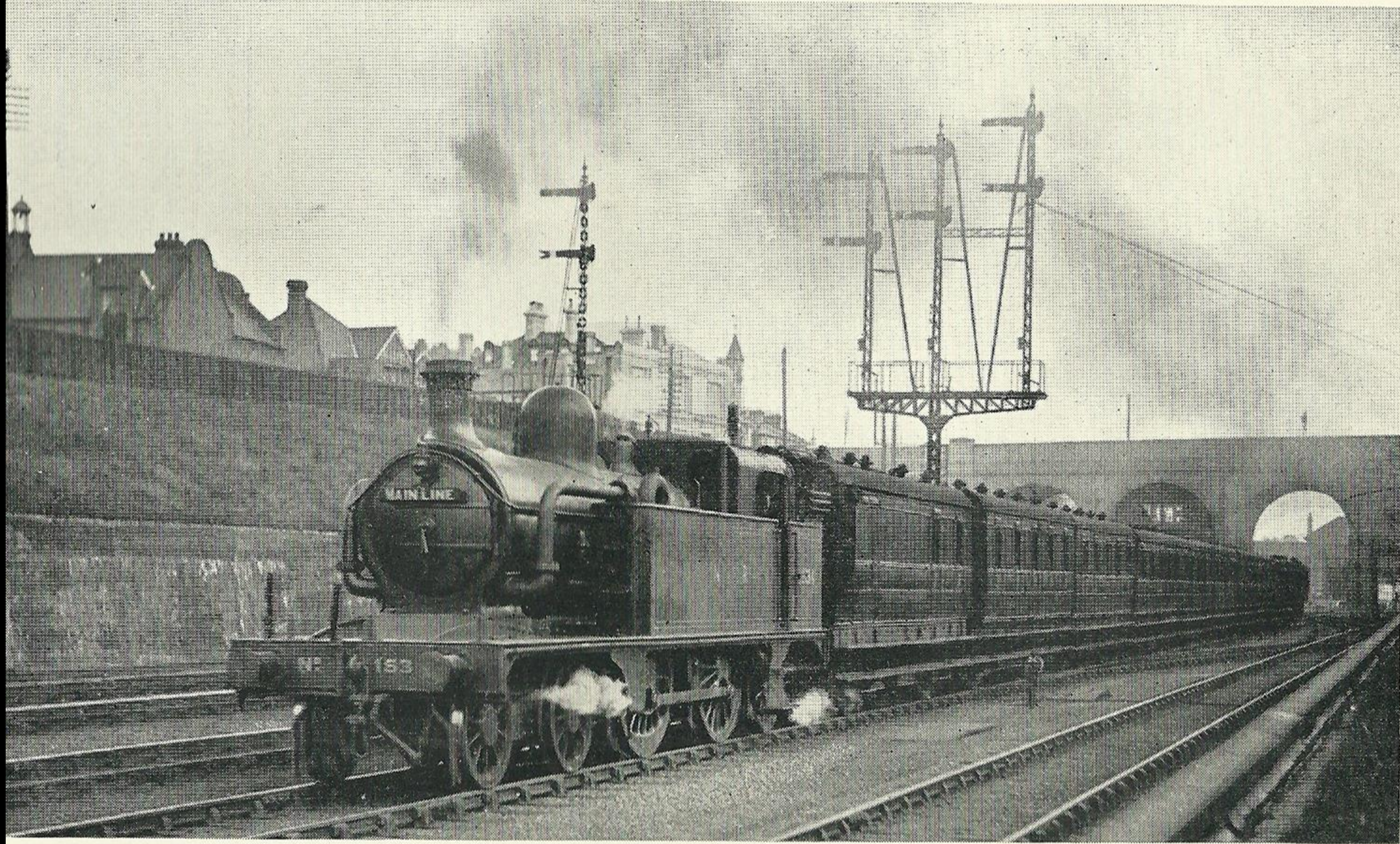
LOAN MOOR No 1







THE FIRST G.N. 2-6-0s were Nos. 1630-9 of G.N. Class "H2". No. 1631, in its original condition, heads a down semi-fast between Hadley Wood and Potters Bar. [H. GORDON TIDEY.]



SUBURBAN TRAVEL IN 1913—*Ivatt 4-4-2 No. 1534, fitted with condensing gear, heads a Kings Cross-Hatfield fast train through New Southgate.*
[H. GORDON TIDEY.]

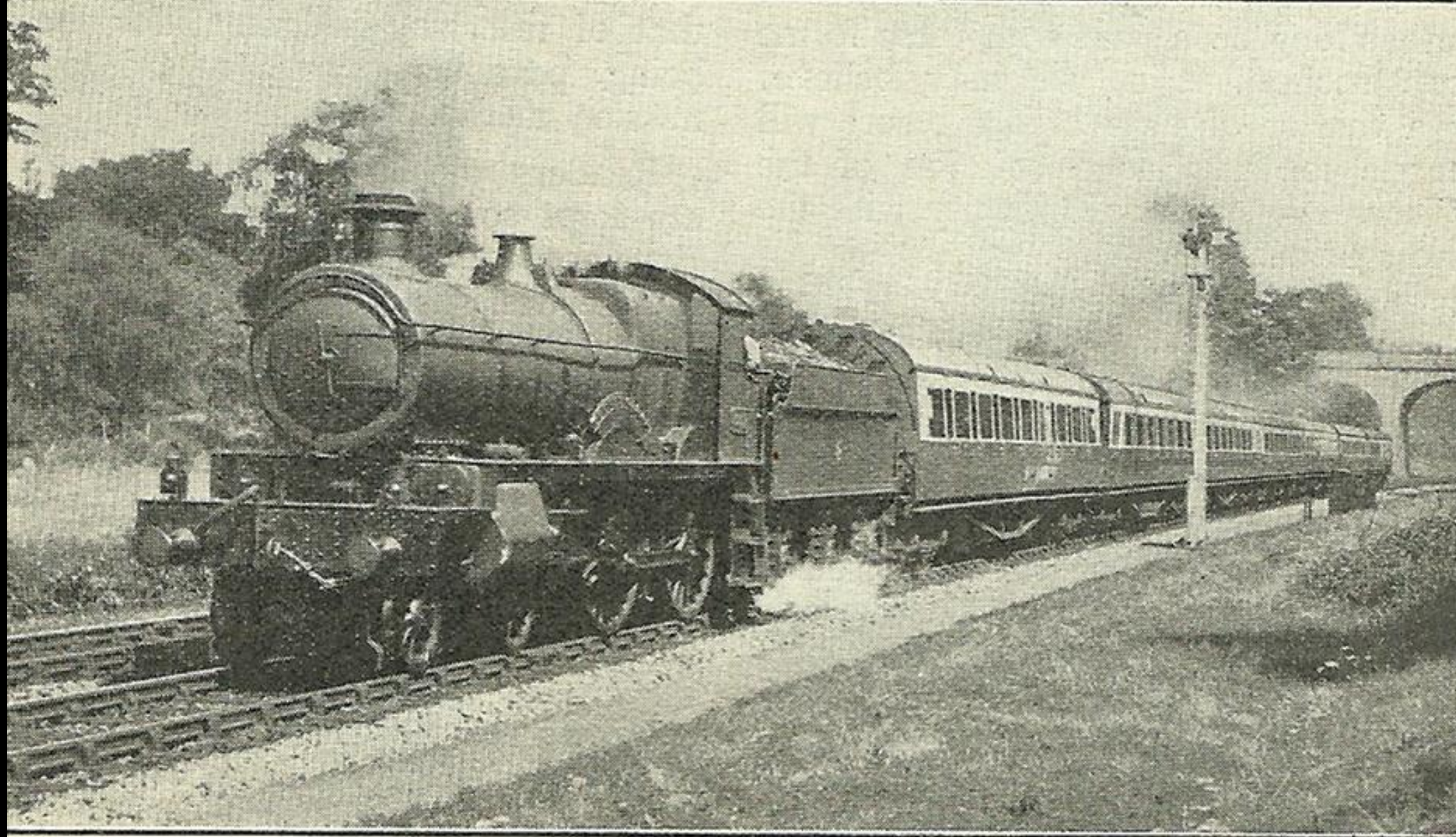
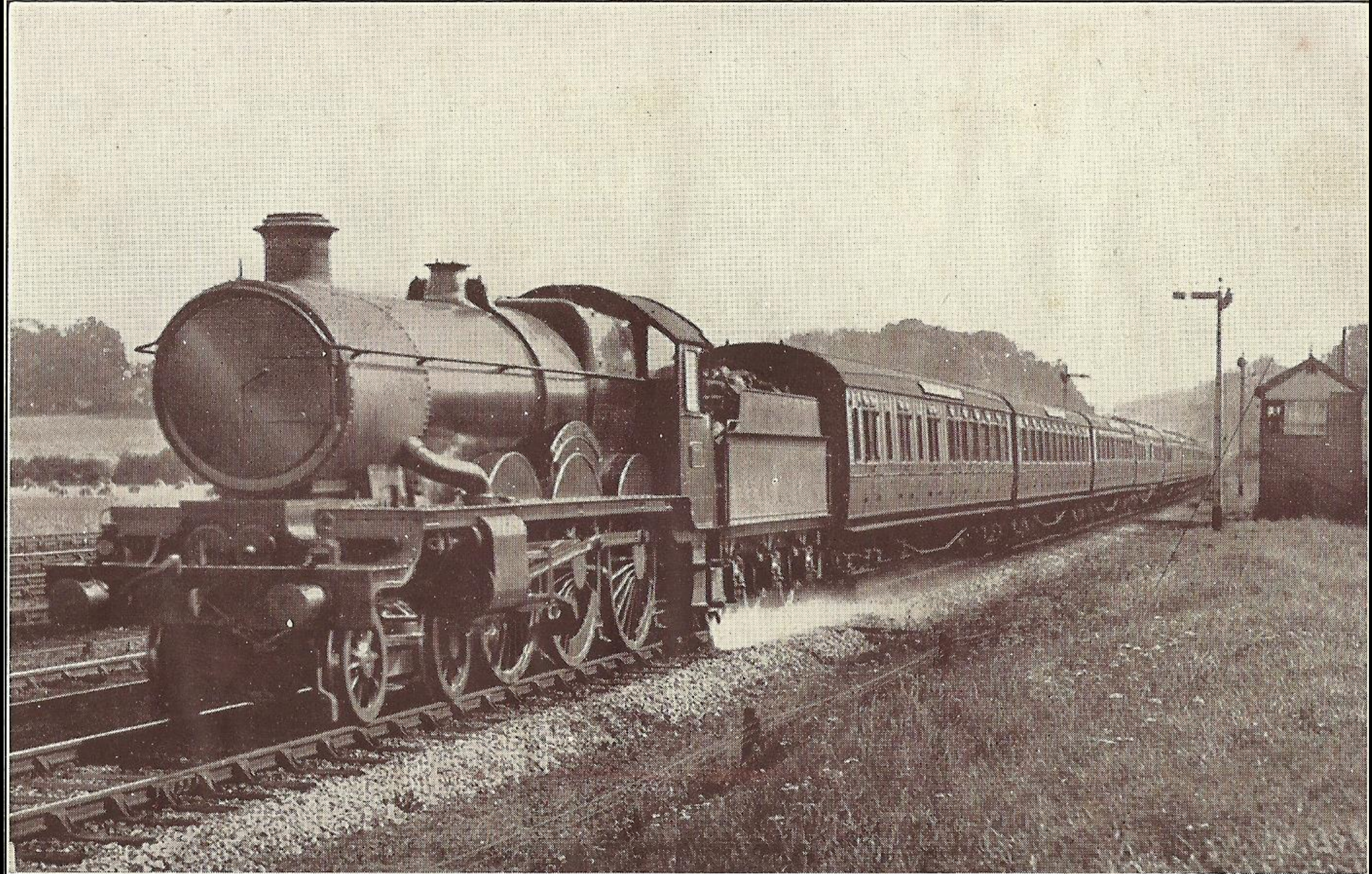


Photo.]

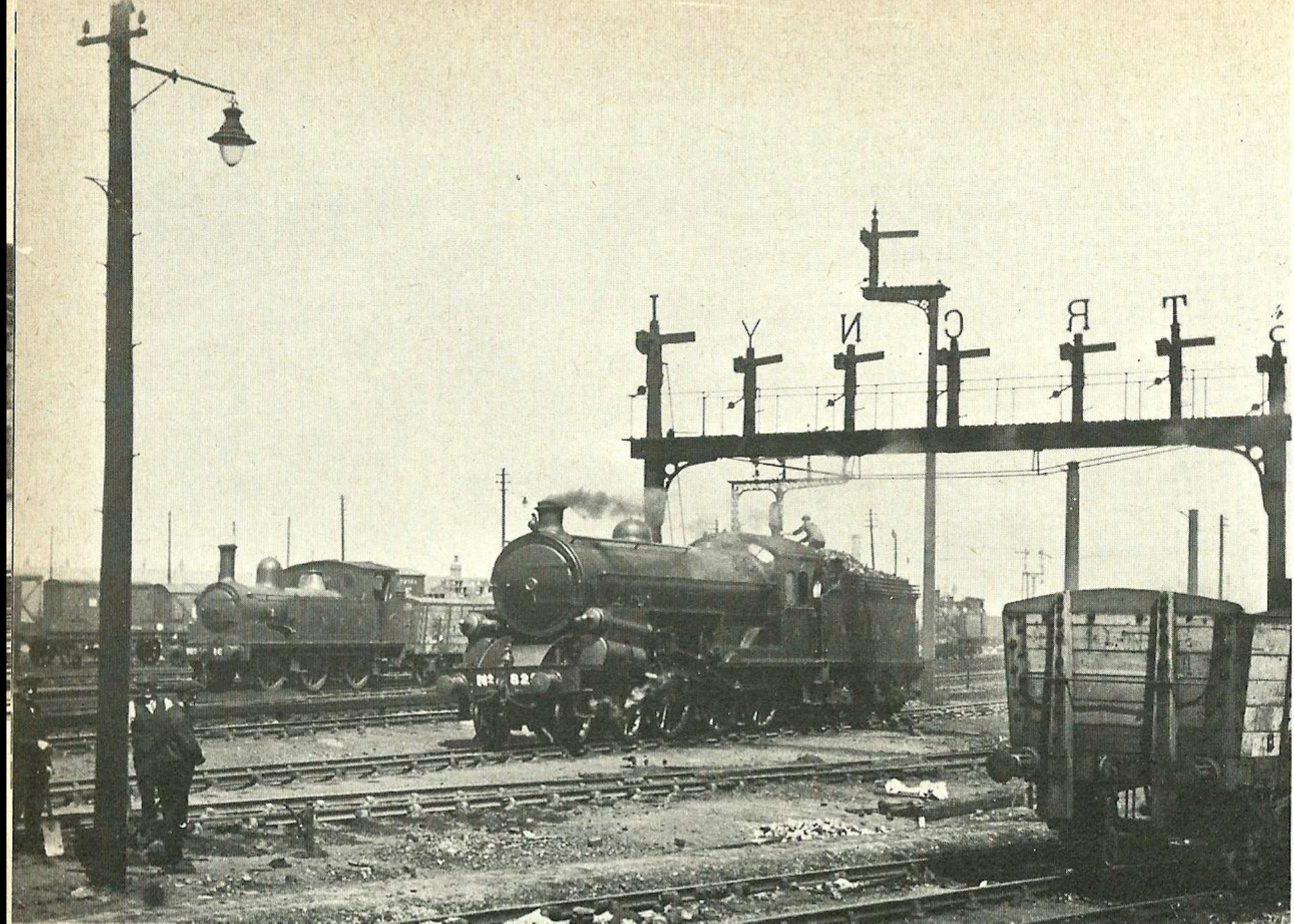
WEYMOUTH PORTION OF 10.30 A.M. EX-PADDINGTON.

4-4-0 No. 3802, County Clare.

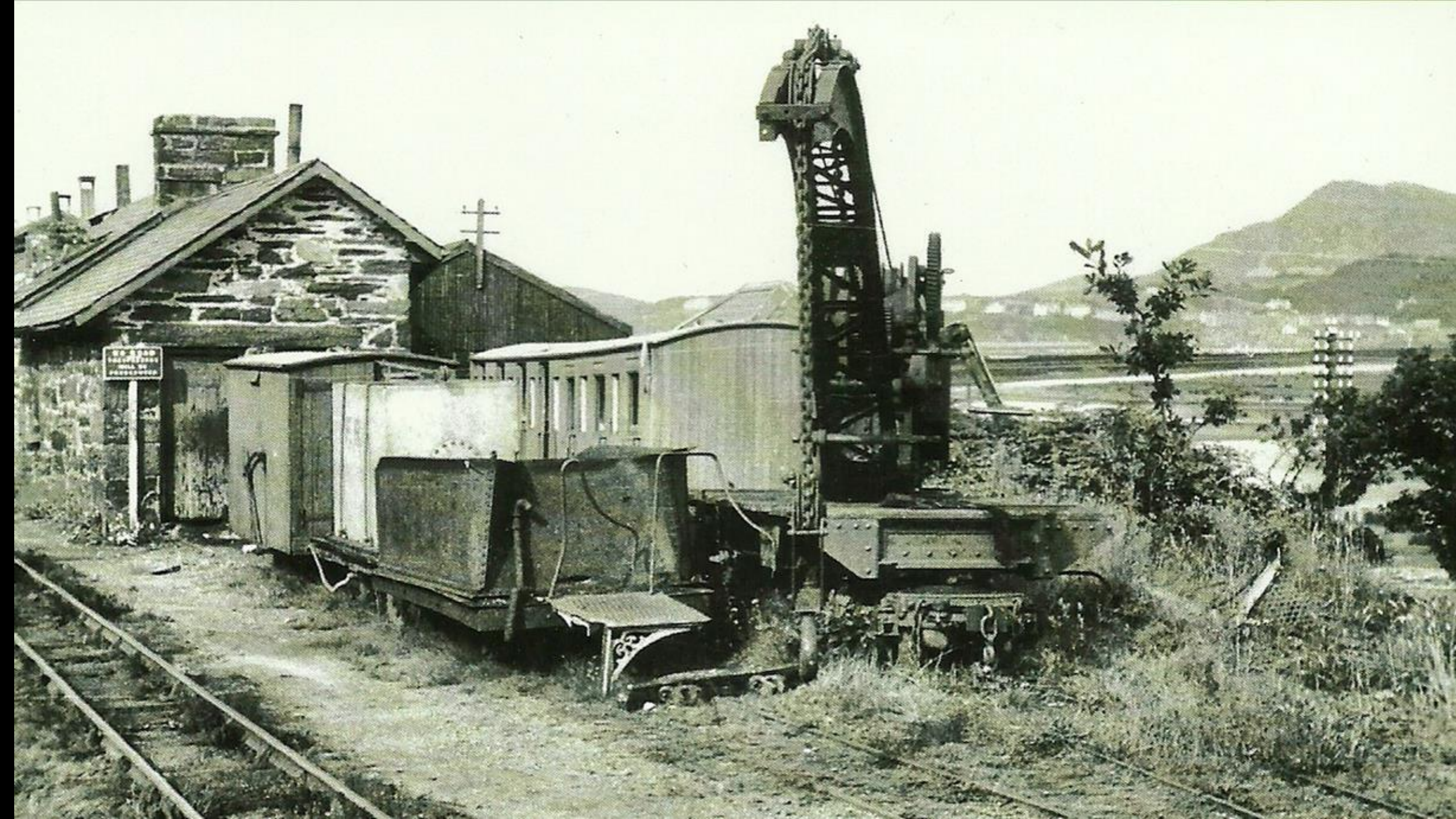
[M. W. Earley.











NO ROAD
DANGER

RAILWAY

POSTERS

G.N.R.



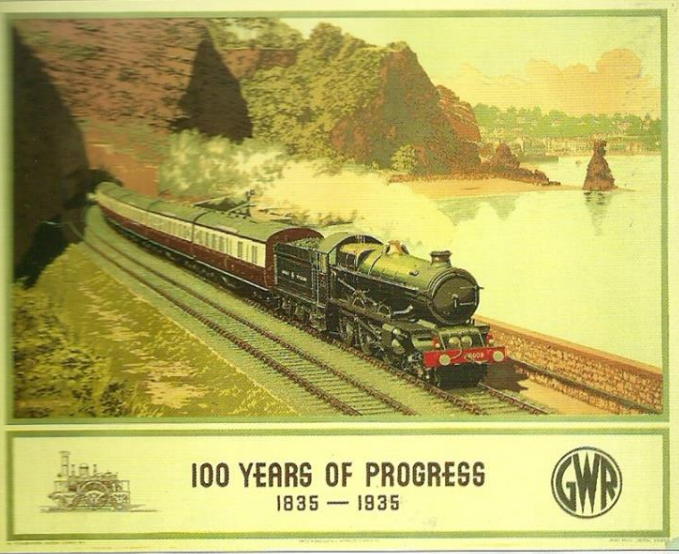
SKEGNESS
IS SO BRACING



SKEGNESS IS SO BRACING

IT'S QUICKER BY RAIL

FREE ILLUSTRATED GUIDE FROM ANY L-N-E-R OFFICE OR AGENCY, OR DEPT. E, TOWN HALL, SKEGNESS



100 YEARS OF PROGRESS
1835 — 1935



SPEED TO THE WEST
CORNWALL DEVON SOMERSET WALES

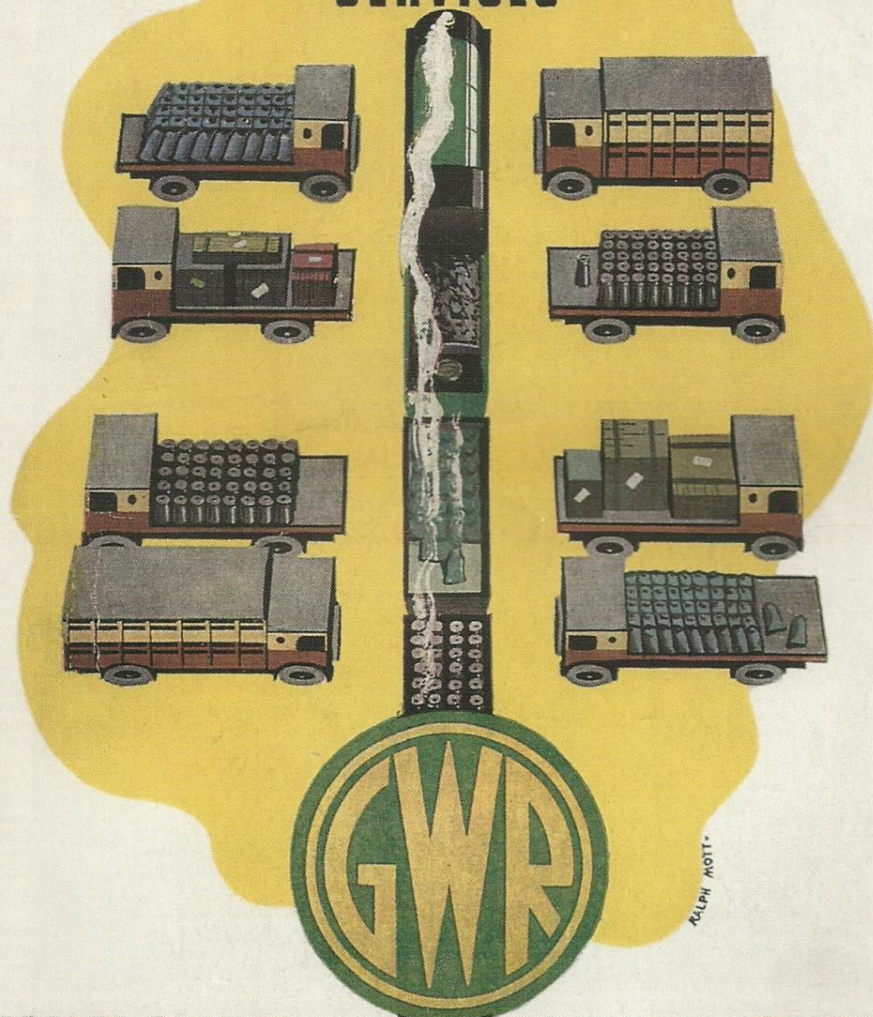


DOOR TO DOOR

BY

COUNTRY CARTAGE

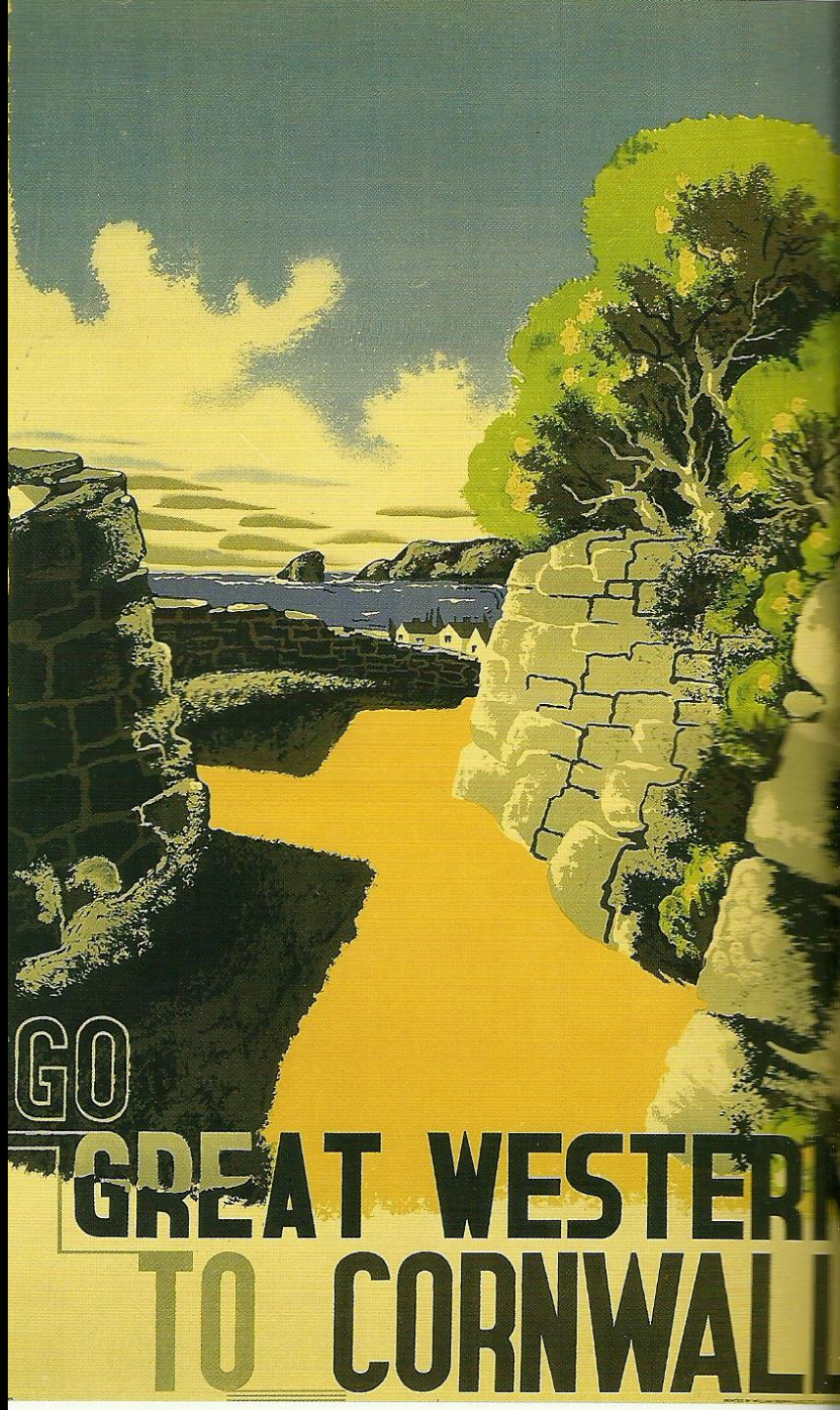
SERVICES



RALPH MOTT

SCALES OF CHARGES E

LIST OF VILLAGES SERVED



GO

GREAT WESTERN

TO CORNWALL



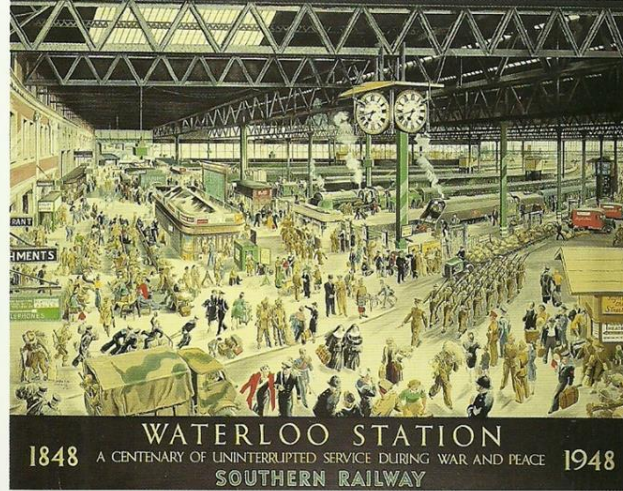
IM TAKING AN
EARLY HOLIDAY COS
I KNOW SUMMER
COMES SOONEST IN THE SOUTH
SOUTHERN RAILWAY



SUMMER SERVICES FOR WINTER VISITORS
TO PORTSMOUTH, SOUTHSEA & ISLE OF WIGHT
~~SOUTHERN~~ ELECTRIC



THE SOUTH DOWNS
SOUTHERN

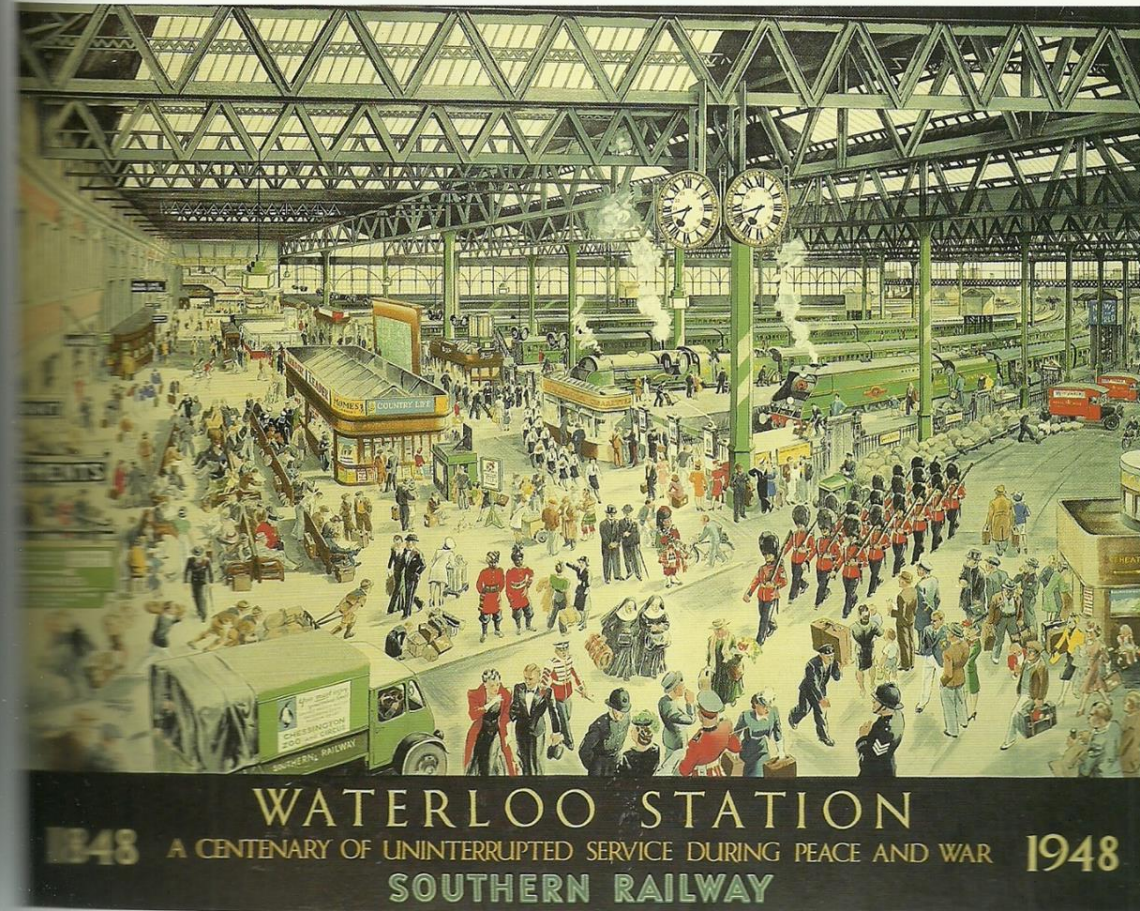


Helen McKie
WATERLOO STATION – WAR
1947

Helen McKie
WATERLOO STATION – PEACE
1947

These two posters were commissioned from Helen McKie as part of the celebrations that took place in 1948 to mark the centenary of the opening of Waterloo Station. Helen McKie carried out a wide range of work for the Southern. In addition to both writing and illustrating booklets and other publicity material, she designed uniforms and upholstery and in 1939 was asked to decorate two new coaches for the cross-Channel service.

Printed by The Baynard Press, London





GUIDE BOOK
ON
APPLICATION
TO
TOWN CLERK
WALLASEY

NEW BRIGHTON & WALLASEY SERVED BY LMS

FOR PARTICULARS
OF CHEAP FARES &
TRAIN SERVICES
APPLY
ANY LMS
STATION
OR AGENCY

ENGLAND'S LATEST



SEASIDE HOTEL

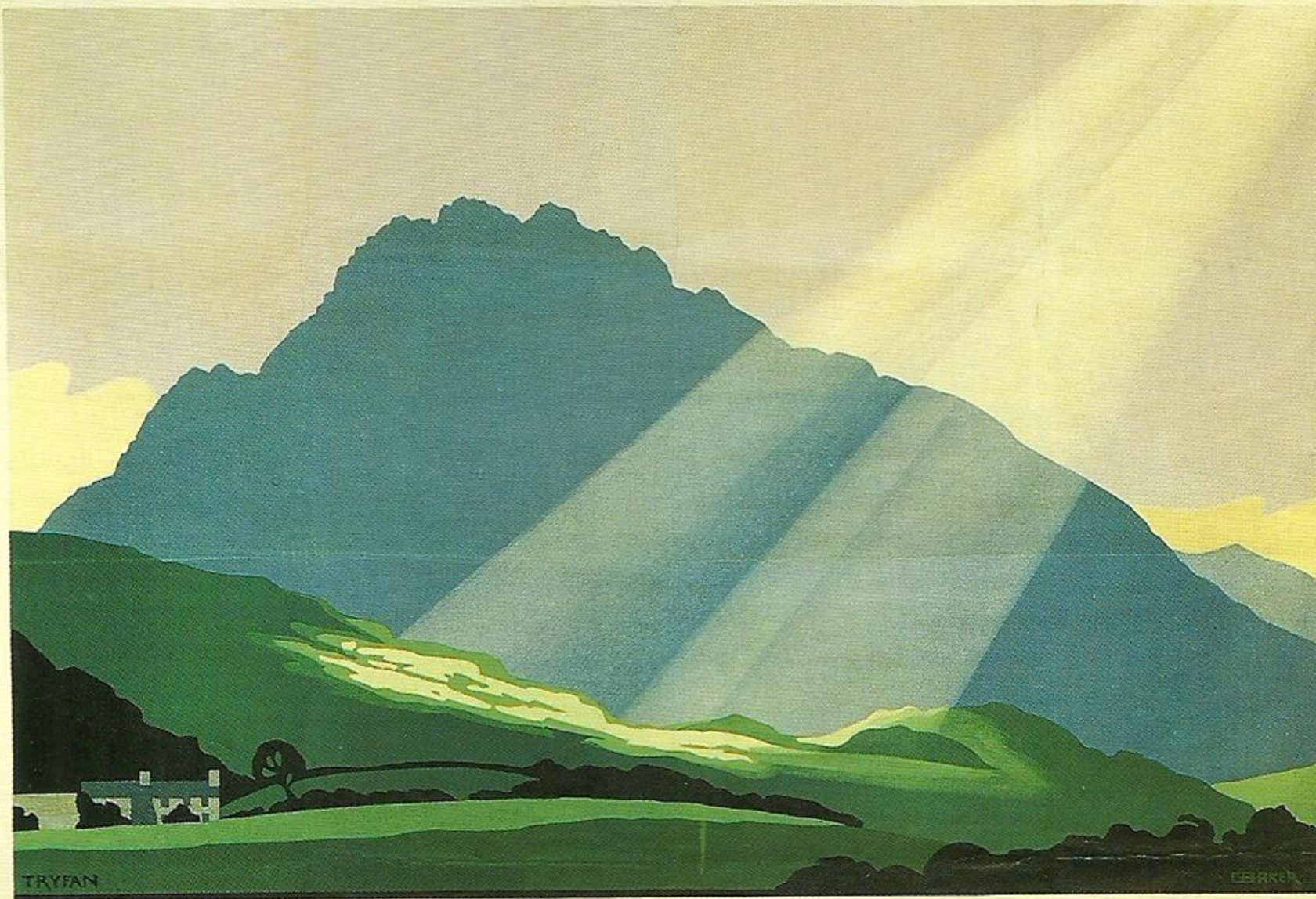


MIDLAND HOTEL MORECAMBE

AN

LMS HOTEL

ARTHUR TOWLE · CONTROLLER LMS HOTEL SERVICES



SNOWDONIA

LONDON MIDLAND AND SCOTTISH RAILWAY

PRINTED BY JORDISON & COY LONDON & MIDDLEBOROUGH



LMS

TILBURY FOR THE CONTINENT

S.S. "Picard" leaving Tilbury Marine for Dunkerque

By NORMAN WILKINSON, R.I.

The nightly Tilbury-Dunkerque Service affords connections with all parts of the Continent and is the most

convenient Route from the Midlands and North of England to Paris, Basle, Italy, and Central Europe.





BUTLIN'S HOLIDAY CAMP CLACTON-ON-SEA

IT'S QUICKER BY RAIL

ILLUSTRATED BOOKLET FREE FROM R. P. BUTLIN'S PUBLICITY DEPARTMENT, SKEGNESS, OR ANY L.N.E.R. OFFICE OR AGENCY

LINER



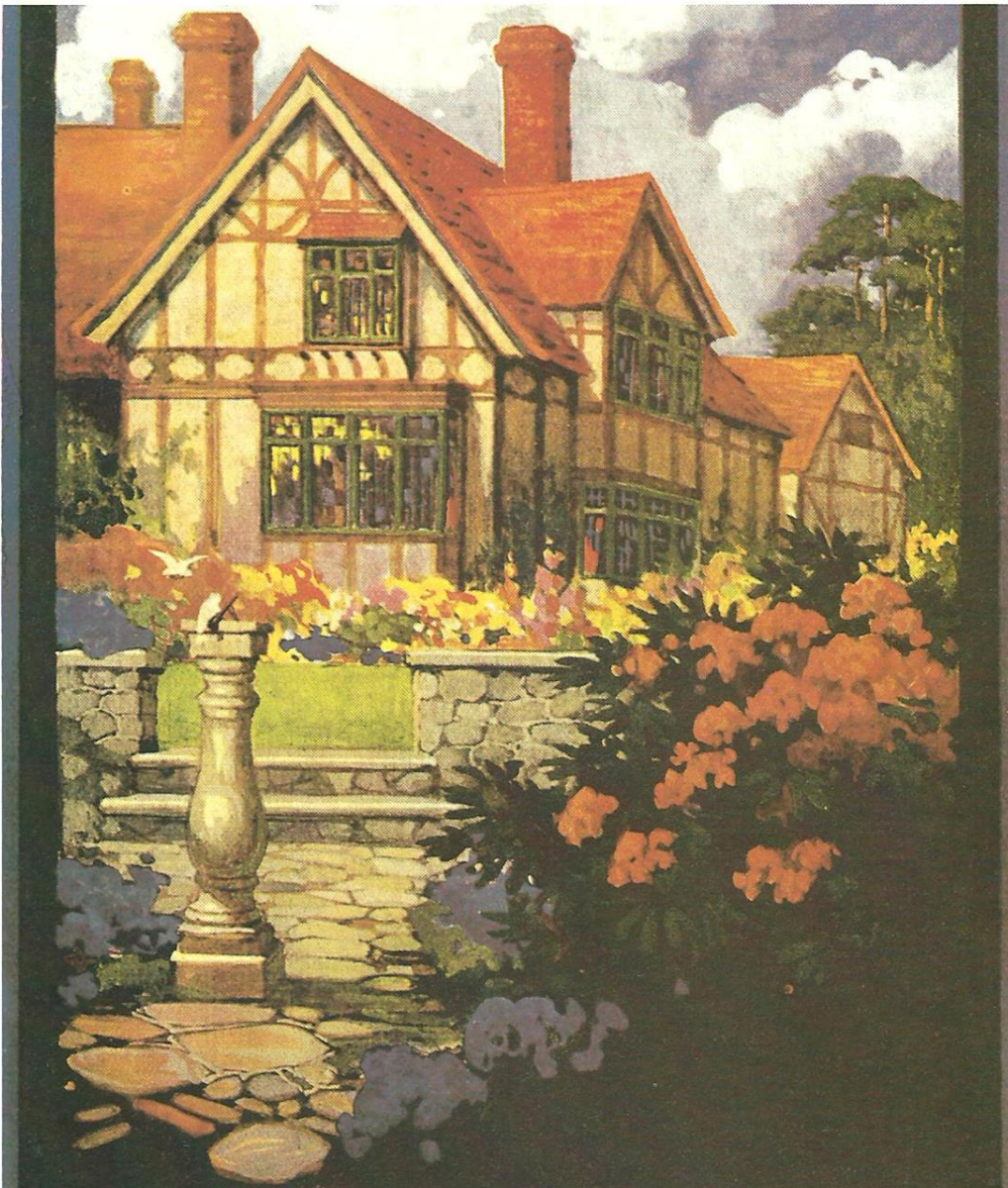
ART THOMSON

TAKE ME
BY
THE
FLYING
SCOTSMAN

LEAVES
KING'S CROSS
AT 10 A.M.
EVERY WEEK-DAY

WITH APOLOGIES
TO THE
SOUTHERN RAILWAY





METRO-LAND

S. J. Dalloway

PRICE TWO-PENCE.



GREENWOOD SIGNAL BOX, NEW BARNET

BRITISH RAILWAYS

ON EARLY SHIFT

BRITISH RAILWAYS



CLEAR ROAD AHEAD

BRITISH RAILWAYS

BRITISH RAILWAYS



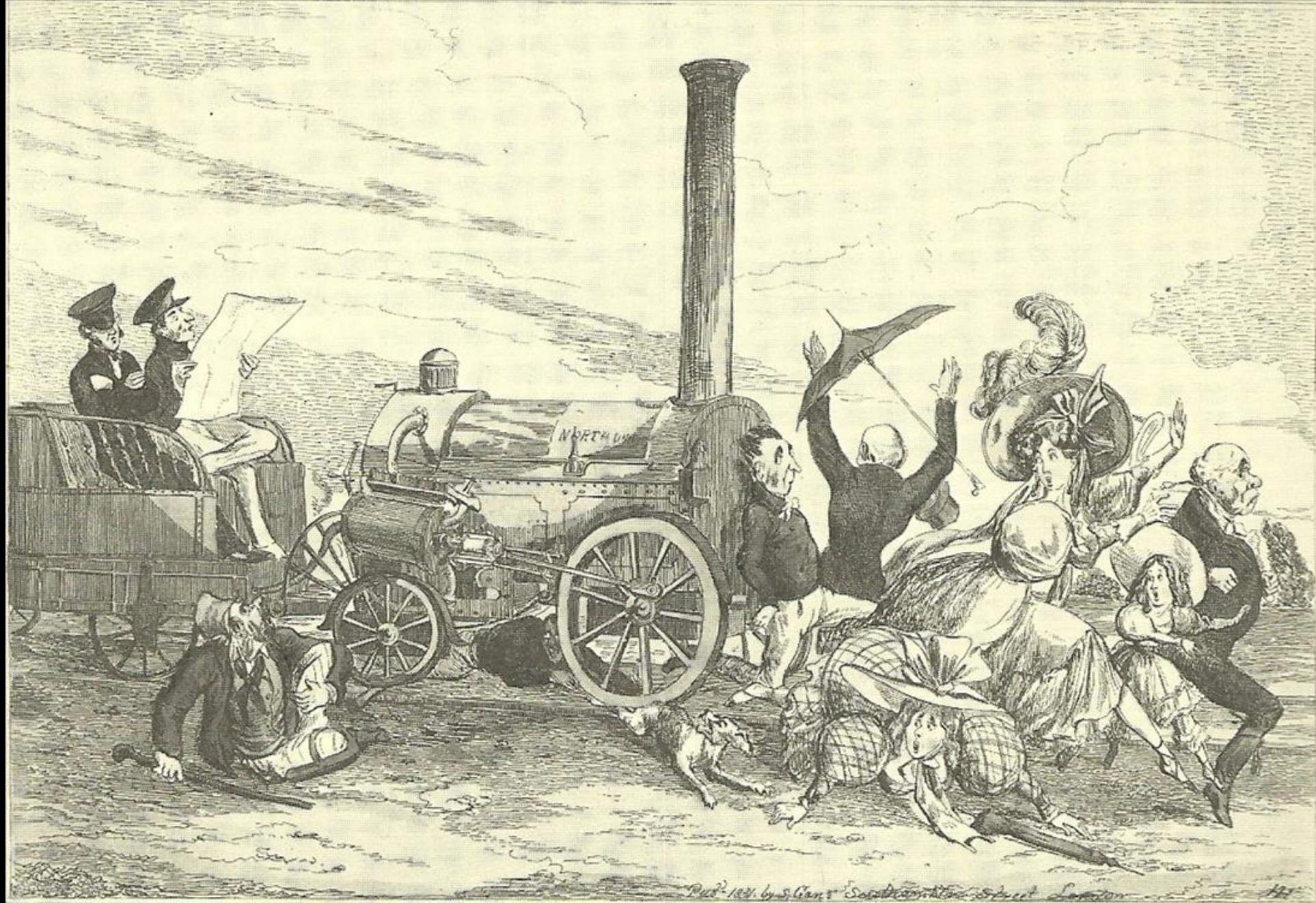
BRITISH RAILWAYS

SERVICE BY NIGHT

BRITISH RAILWAYS

RAILWAY

CARTOONS



Pub. 1841, by S. Coln, Southampton Street, London. 147

The Pleasures of the Rail-Road. — Caught in the Railway!



The Railway Dragon, a nightmare, by Robert Crookshank.



Cartoon from *Punch*, 1852. Railway Amalgamation —
A pleasant state of things.

PASSENGER.—“What’s the matter, Guard?”

GUARD (*with presence of mind.*)—“Oh, nothing
particular, Sir. We’ve only run into an Excursion Train!”

PASSENGER.—“But, Good Gracious! there’s a Train just
behind us, isn’t there?”

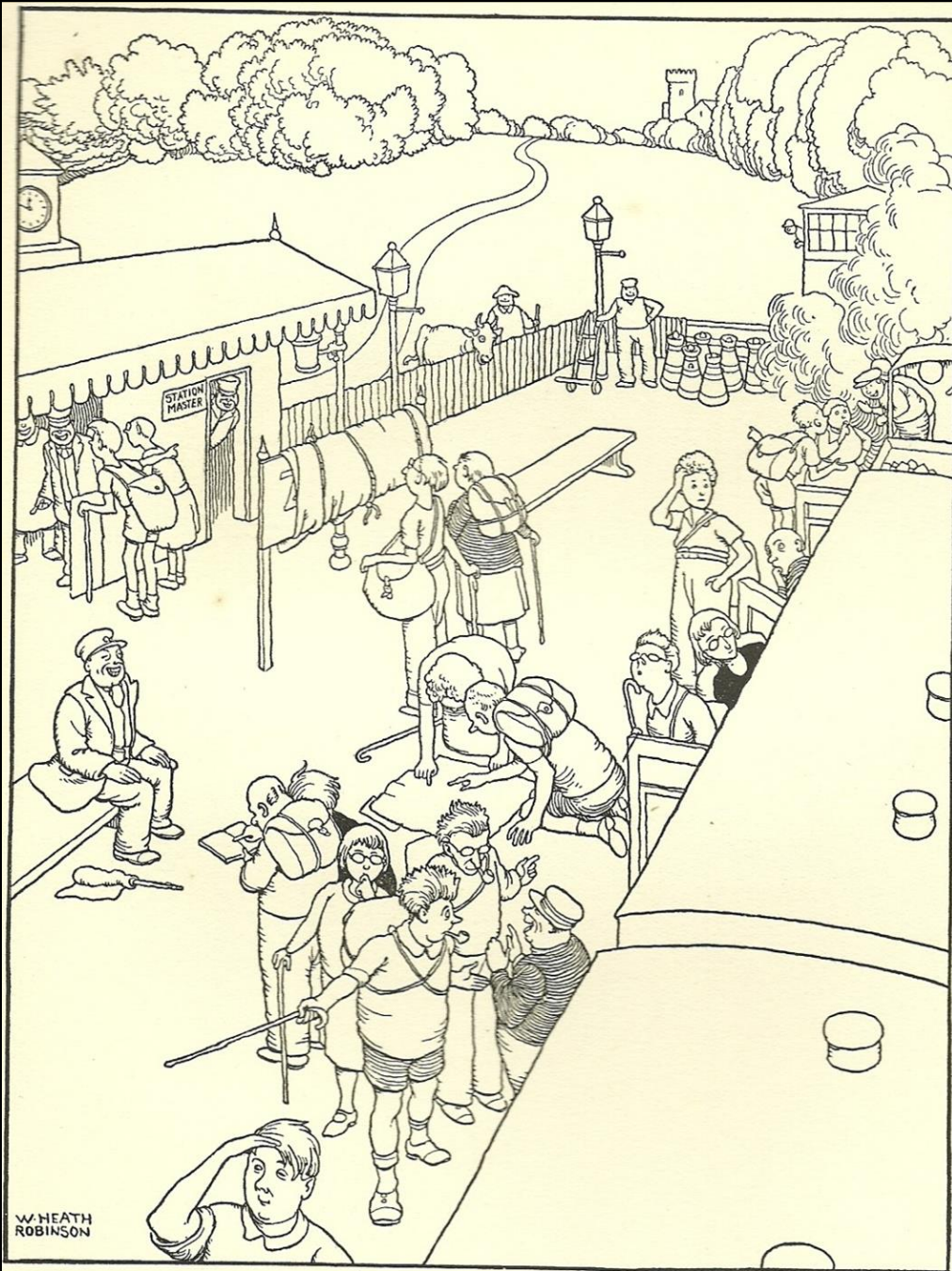
GUARD.—“Yes, Sir! But a boy has gone down the line
with a signal; and it’s very likely they’ll see it!”



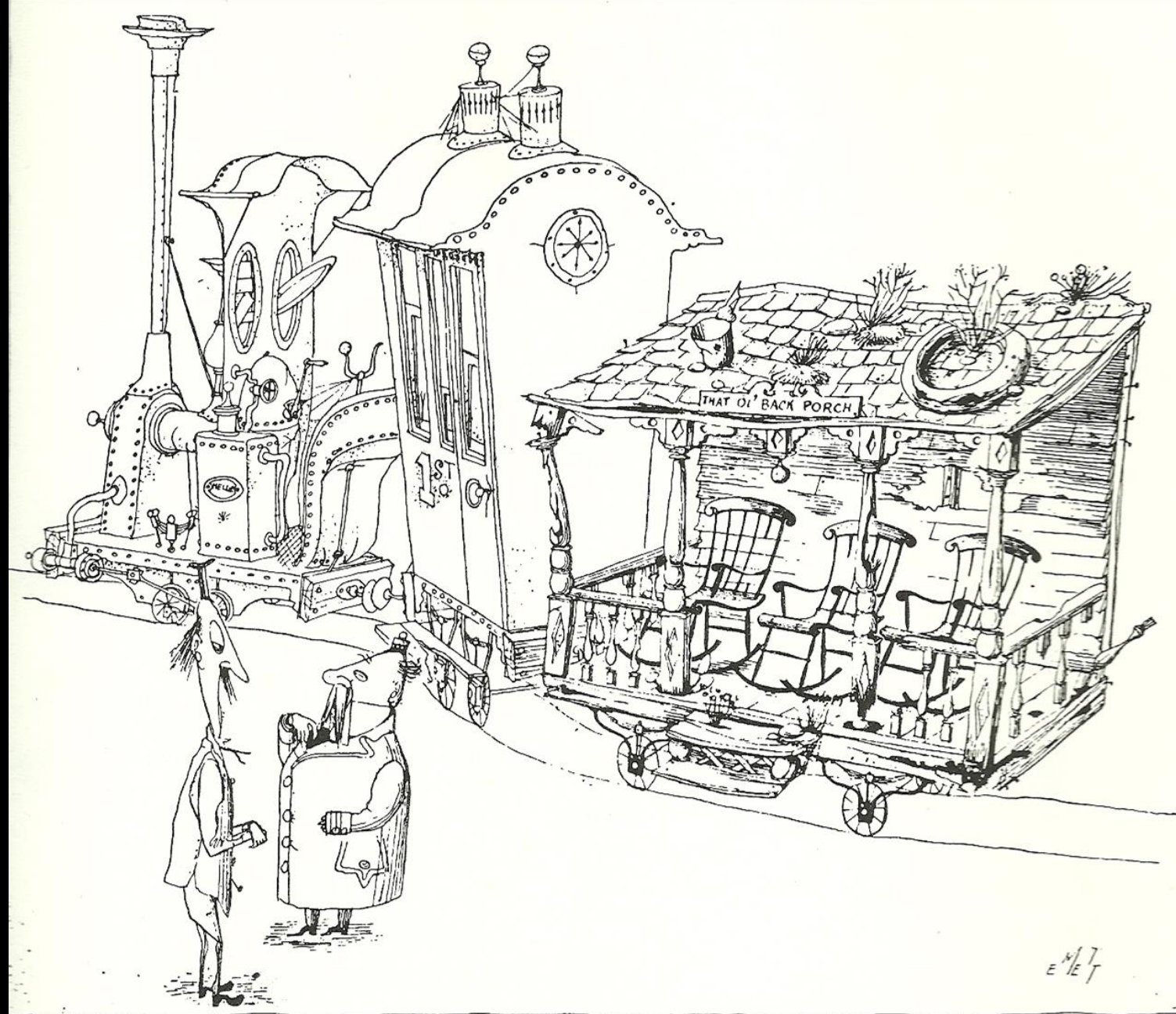
REGULAR IRREGULARITY.

Passenger (in a hurry). "IS THIS TRAIN PUNCTUAL?"

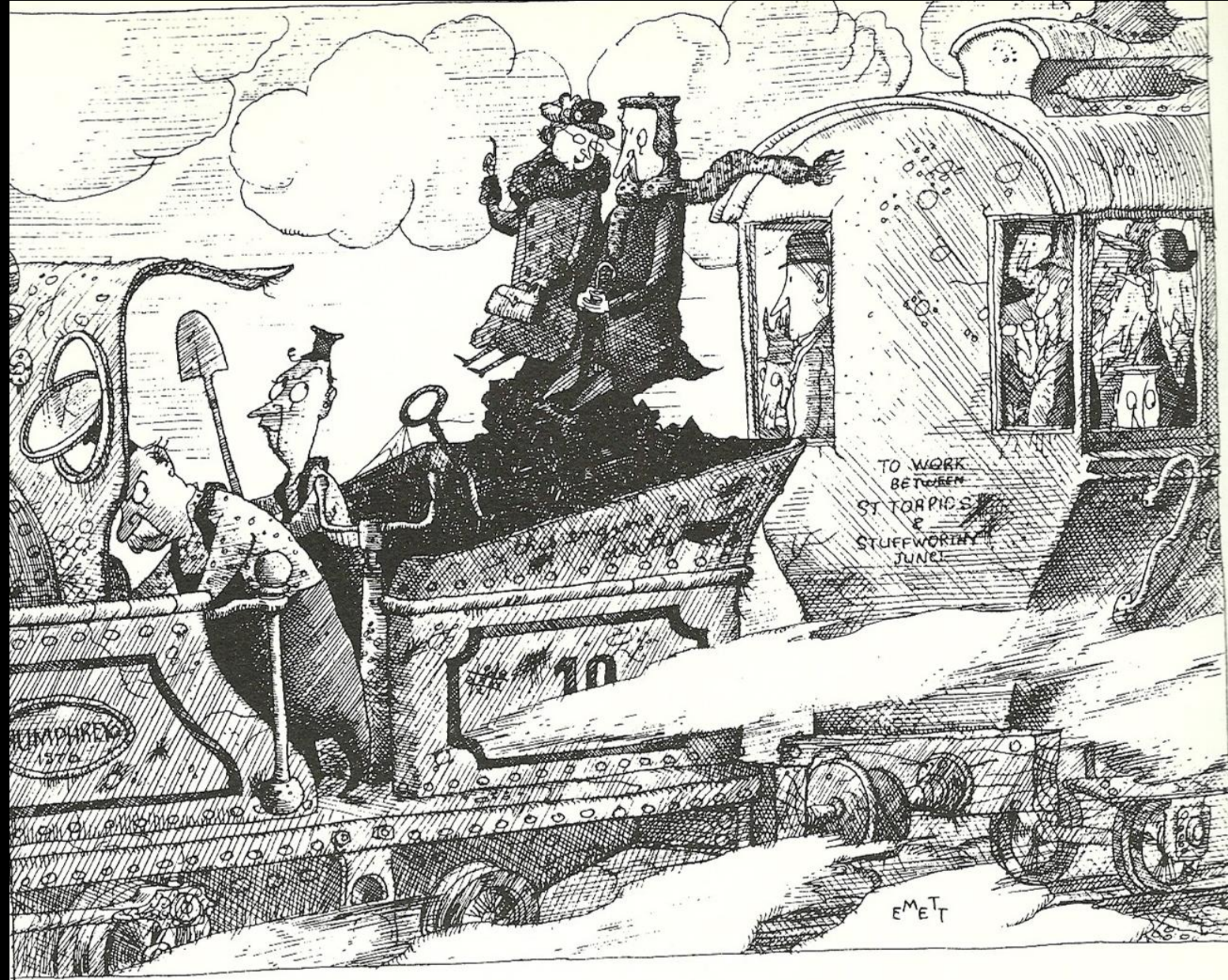
Porter. "YESSIR, GENERALLY A QUARTER OF AN HOUR LATE TO A MINUTE!"



THE FIRST HIKERS' MYSTERY EXPRESS ARRIVES



“Yes, we’re making a SPECIAL bid for the American tourist business this summer . . .”



“... and I asked him for two seats facing the engine, and HE said well, there's a war on, but he'd see what he could do. . . .”



*'To avoid overcrowding we won't
be announcing which platform
the 7.53 will be arriving at'*

MATT

PAINTERS

AND

PHOTOGRAPHERS











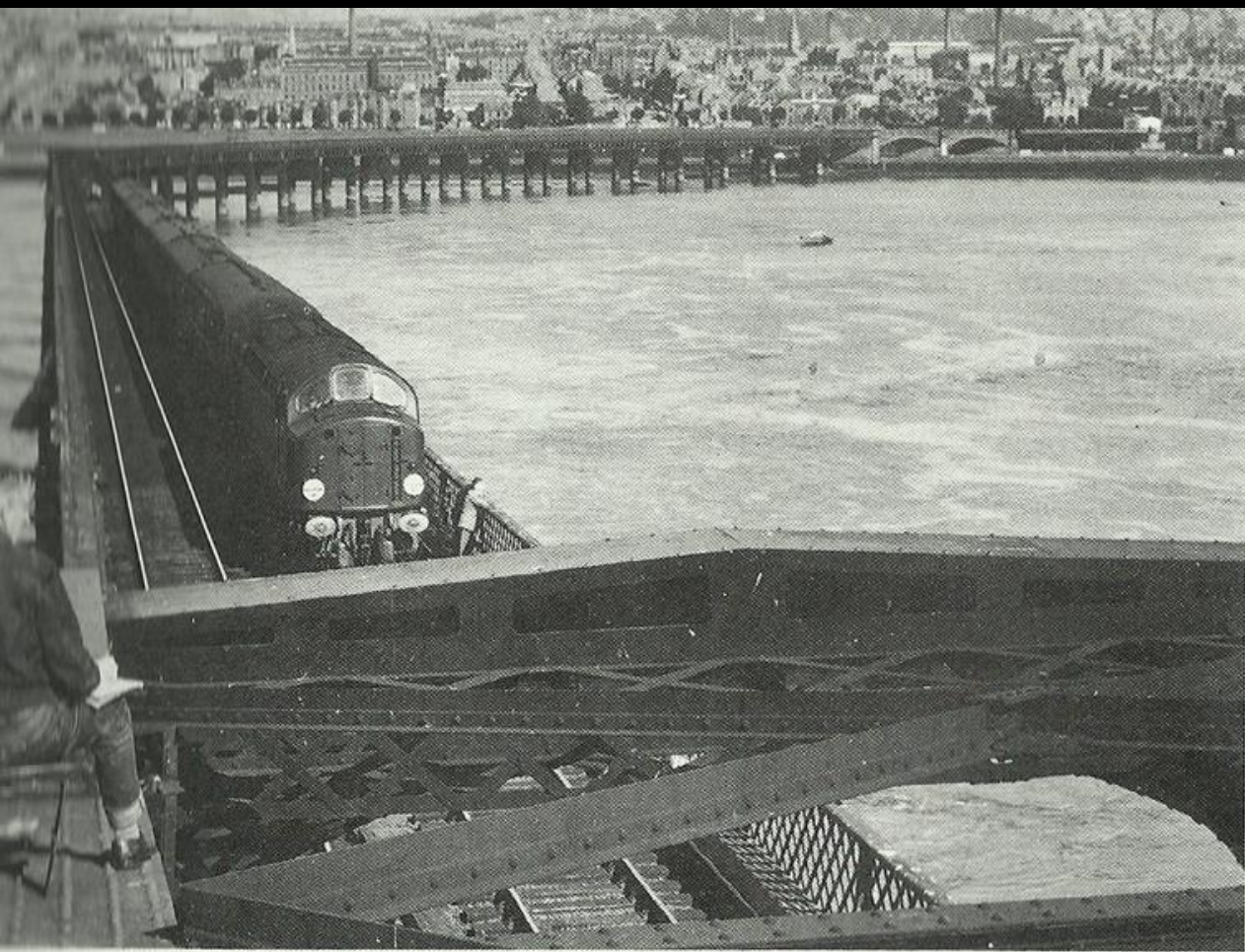




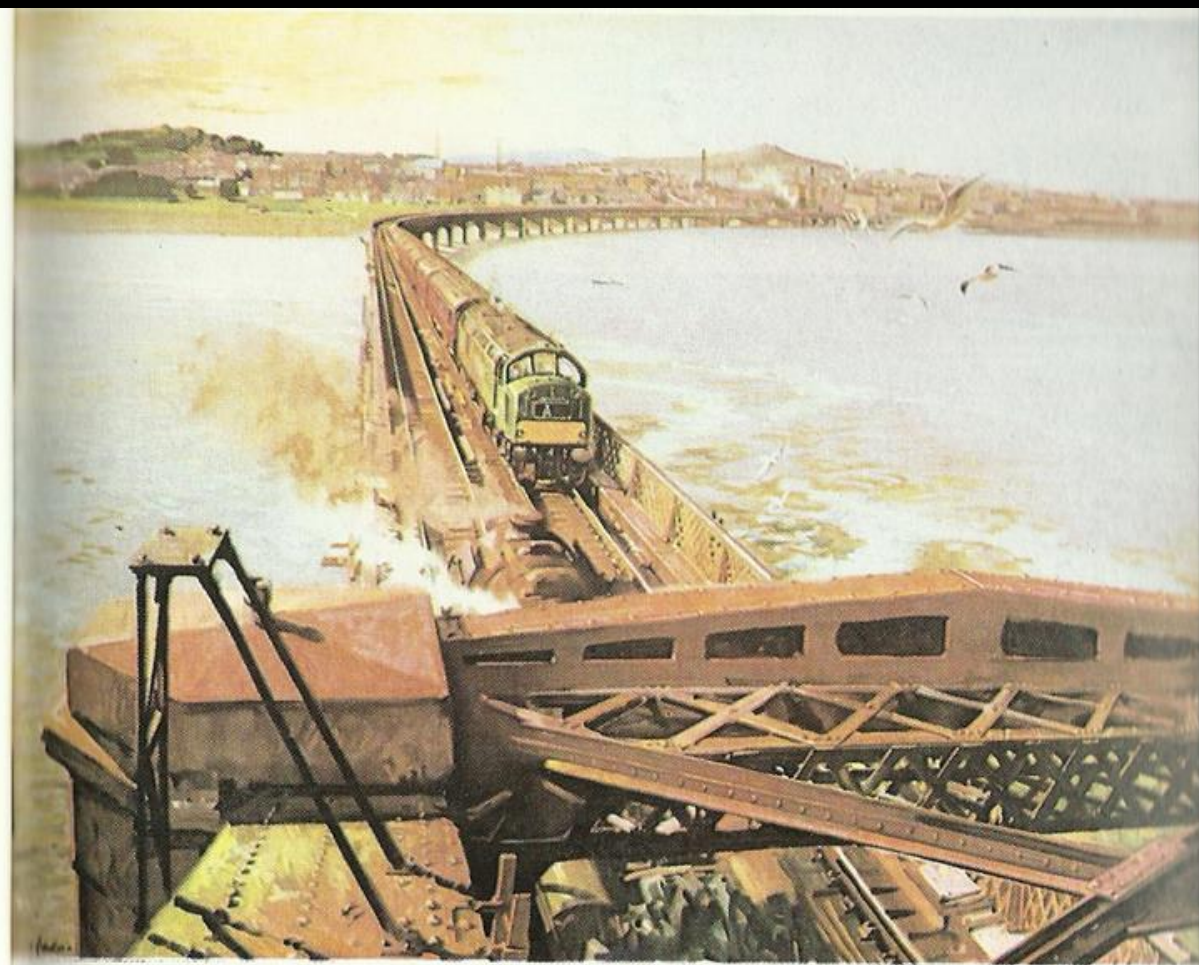




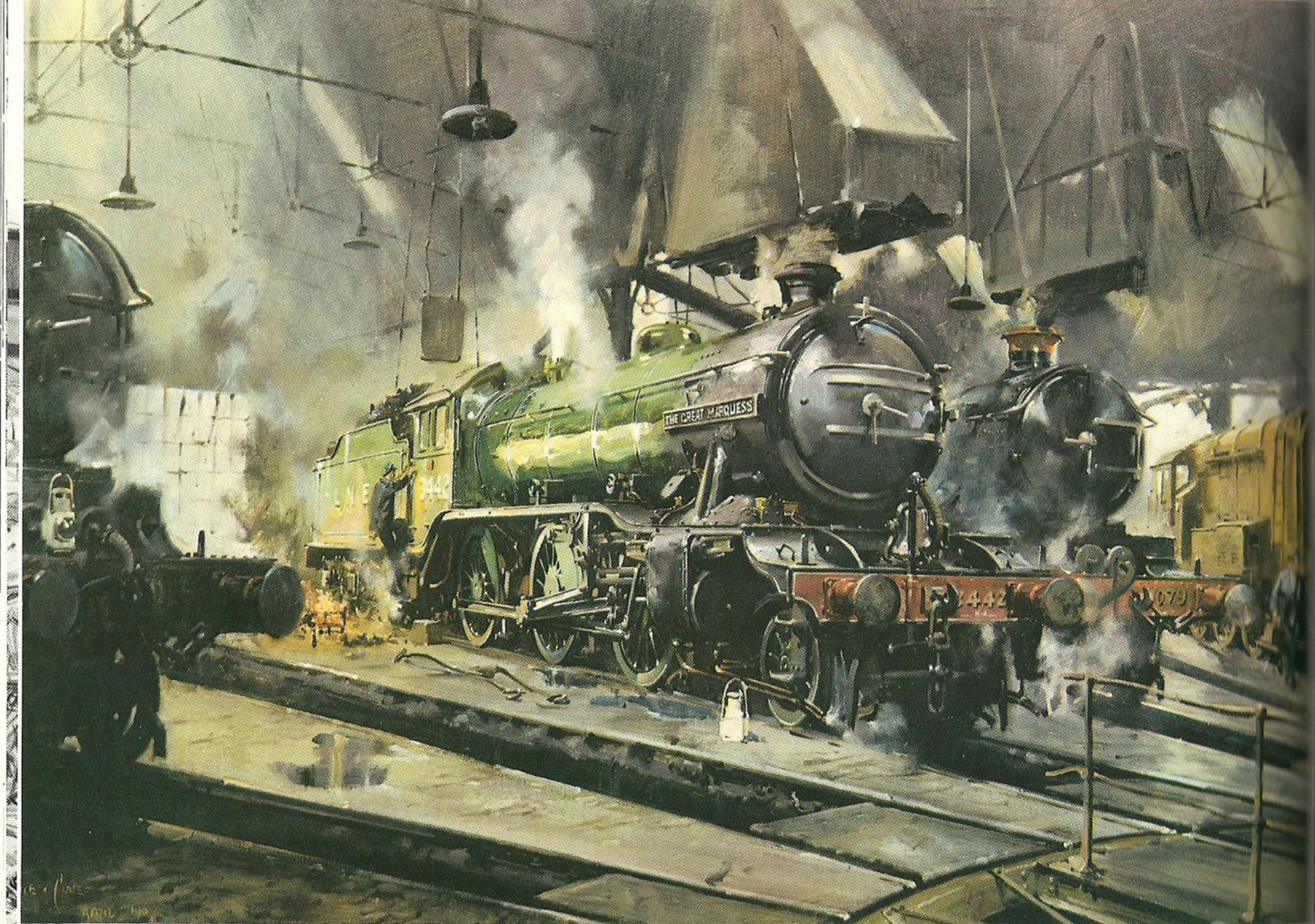




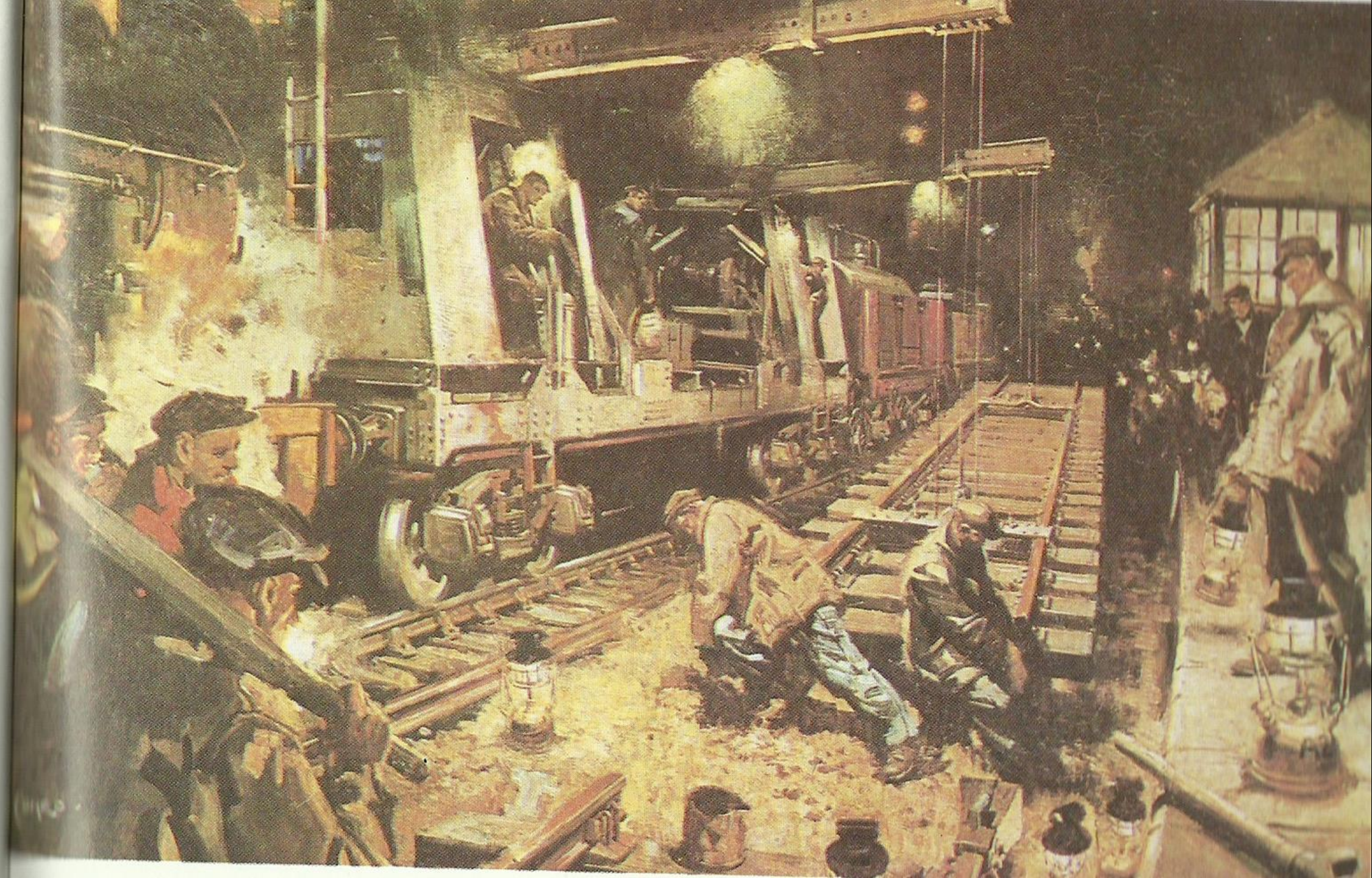
from the 'High girders' on the Tay Bridge. The diesel was brought up and posed for me.



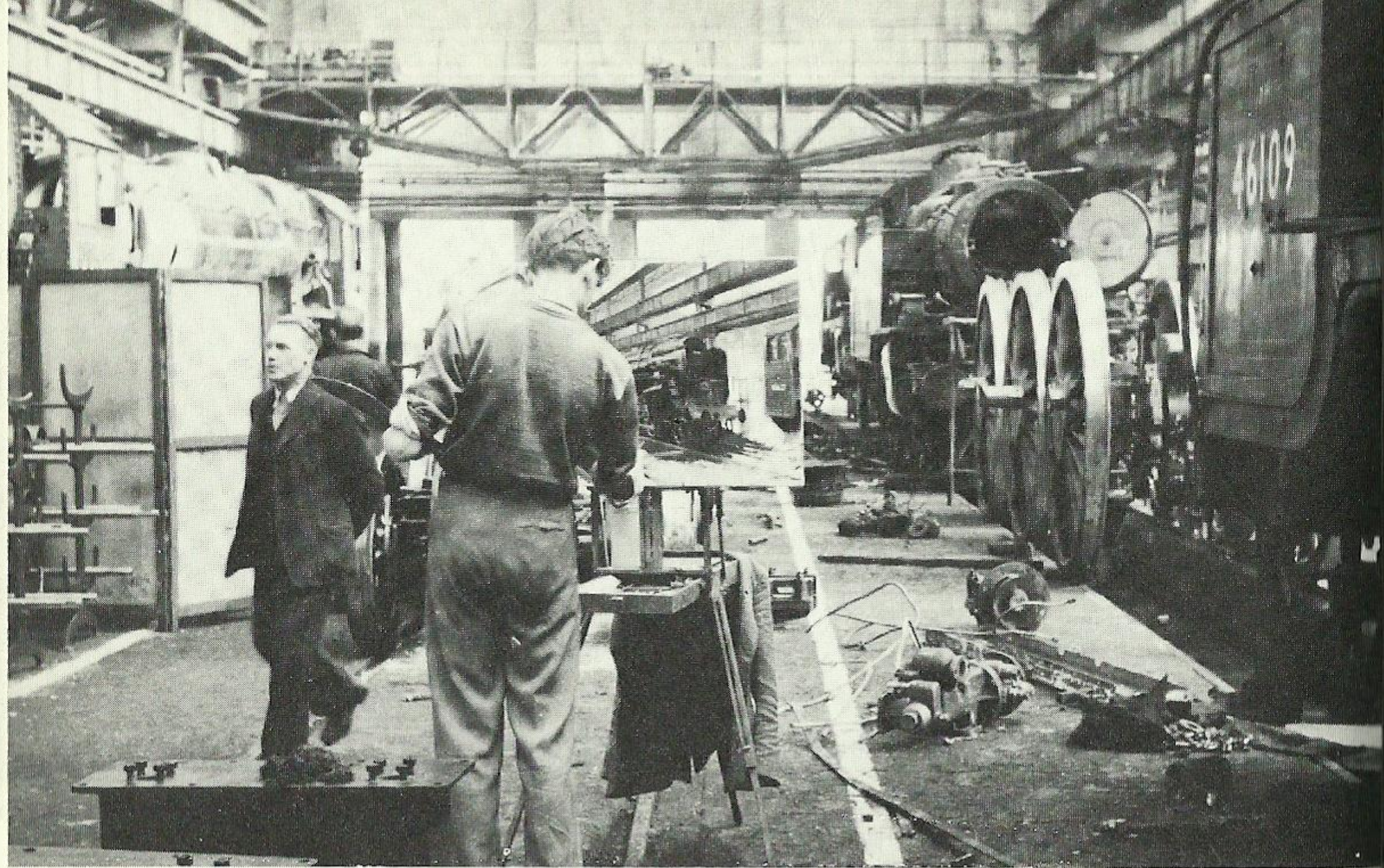




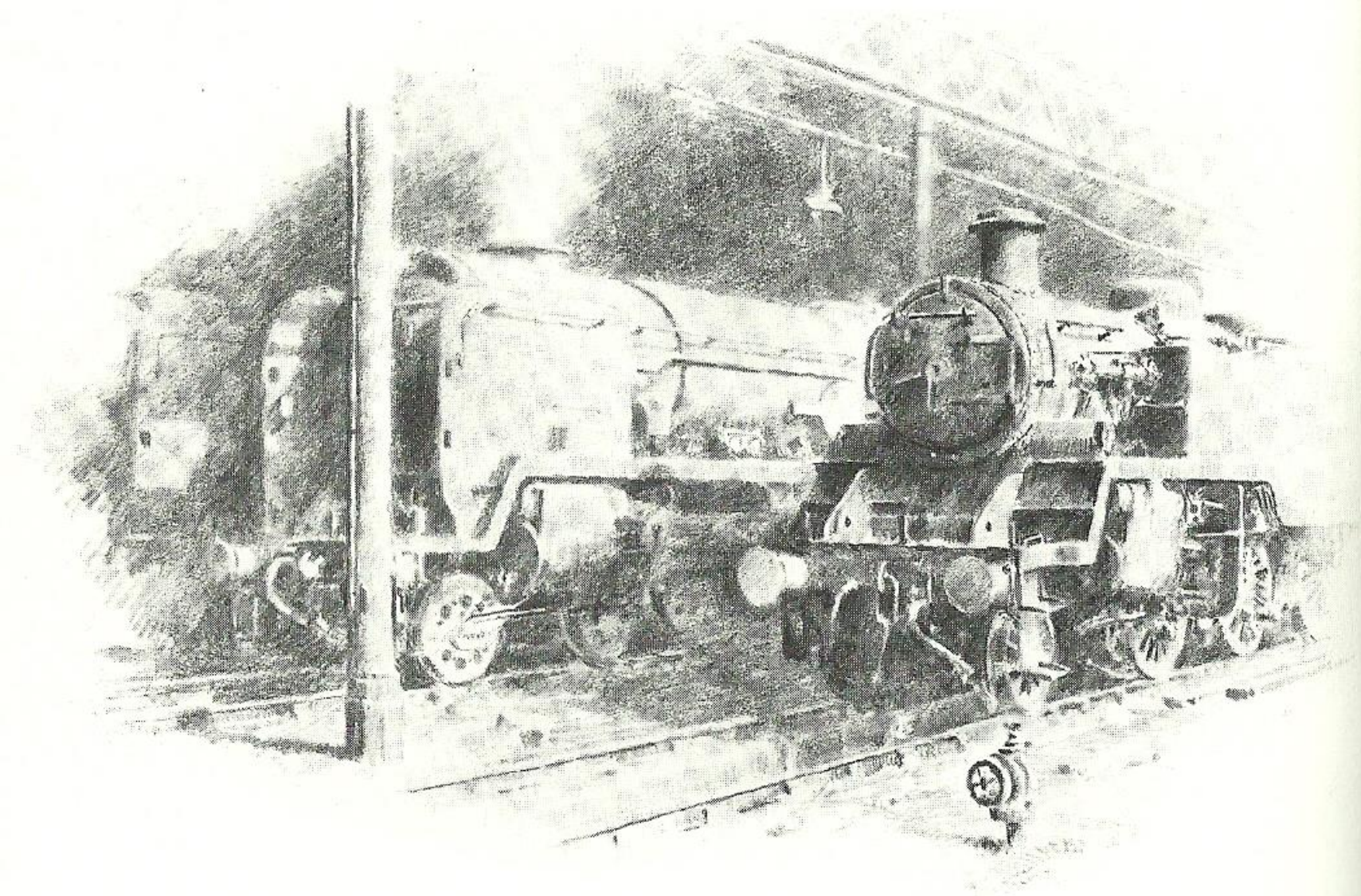
© 1942
APRIL 1942



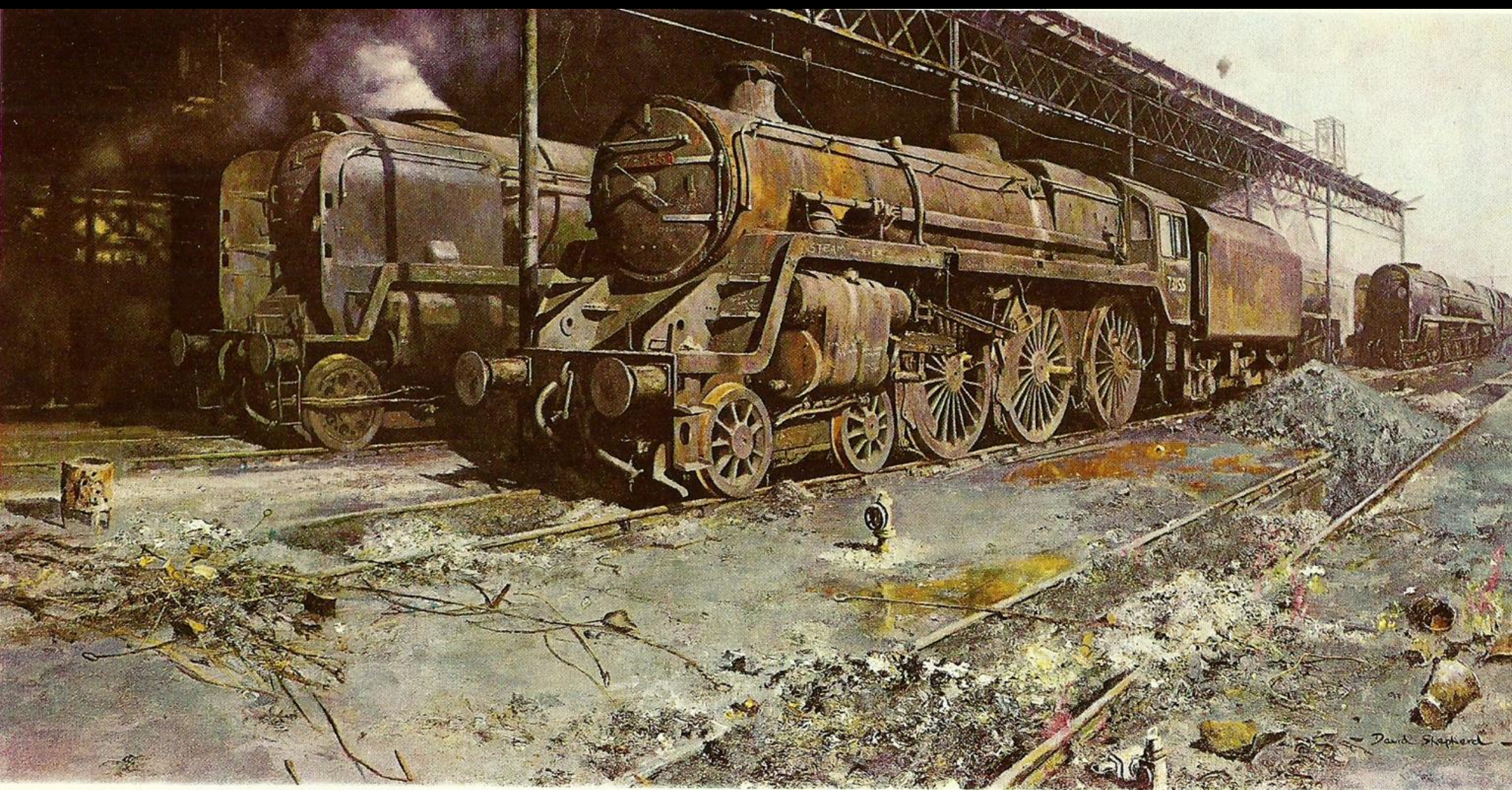




My painting here is of Standard OE No. 03201 in the final erecting shop at Grand Island.

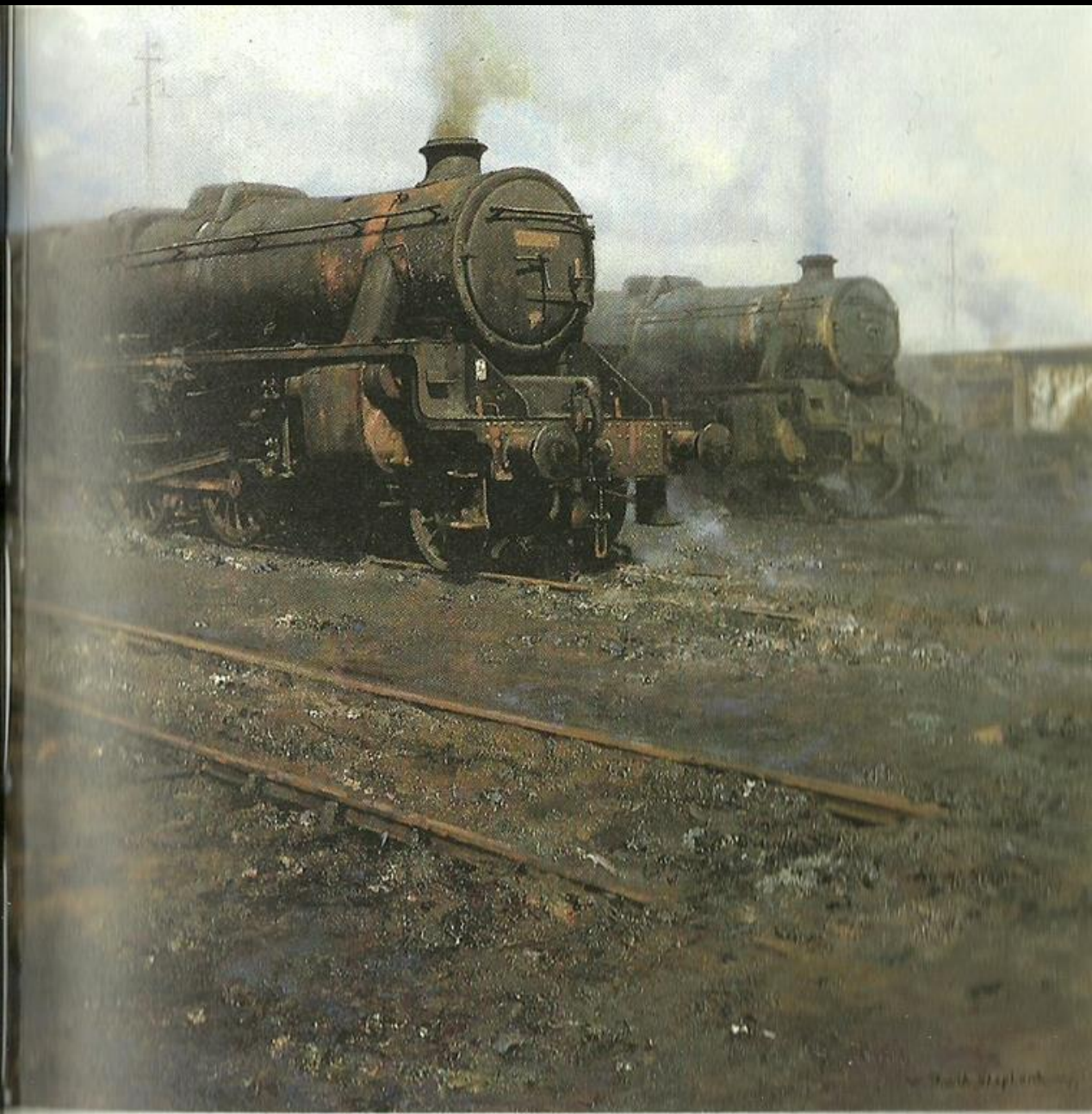
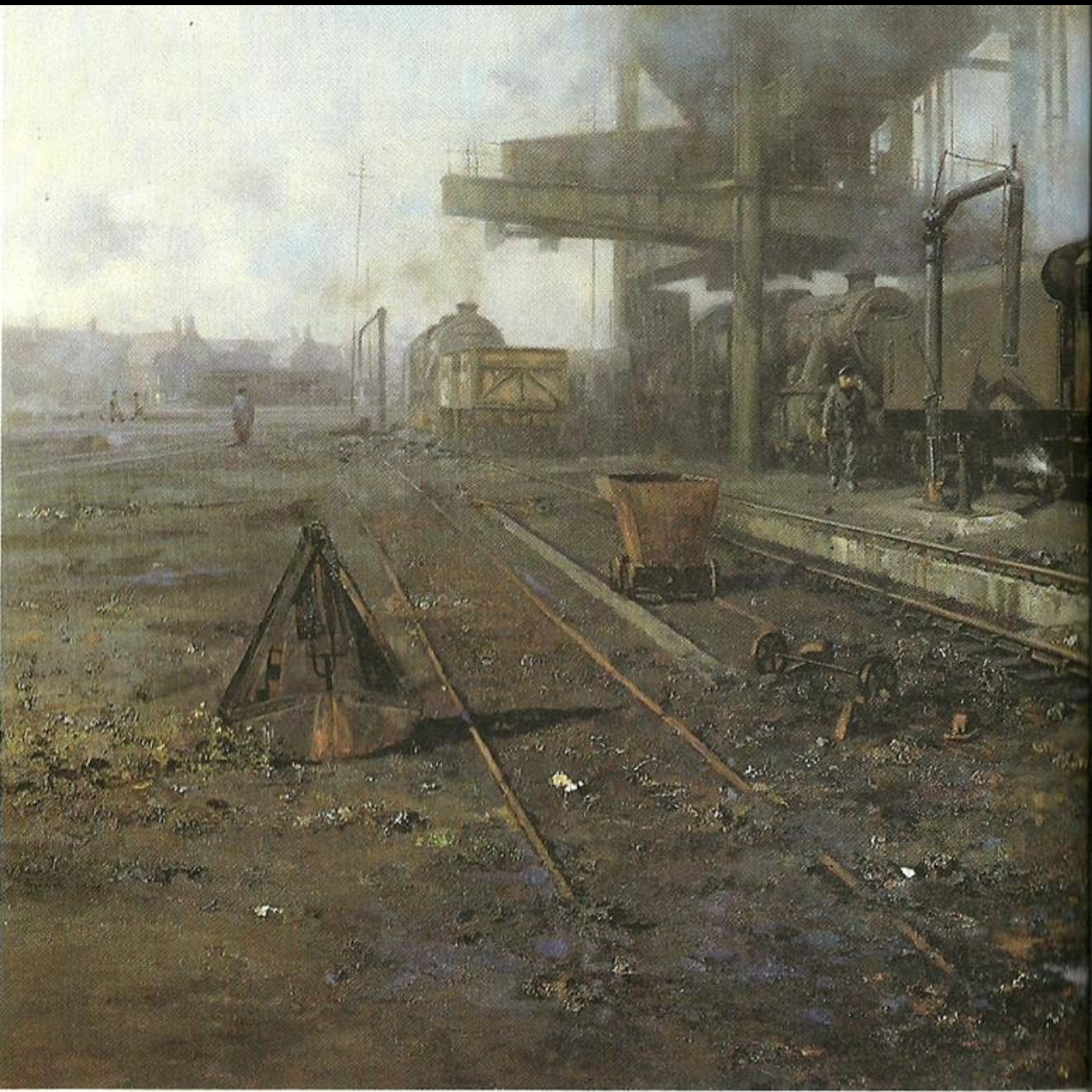


Last days at Nine Elms shed



David Shepherd

"NINE ELMS, THE LAST HOURS"







Alan Fearnley



Alan Fearnley



Alan Fourneloy





DON BREKON '74



DON BRECKON '78





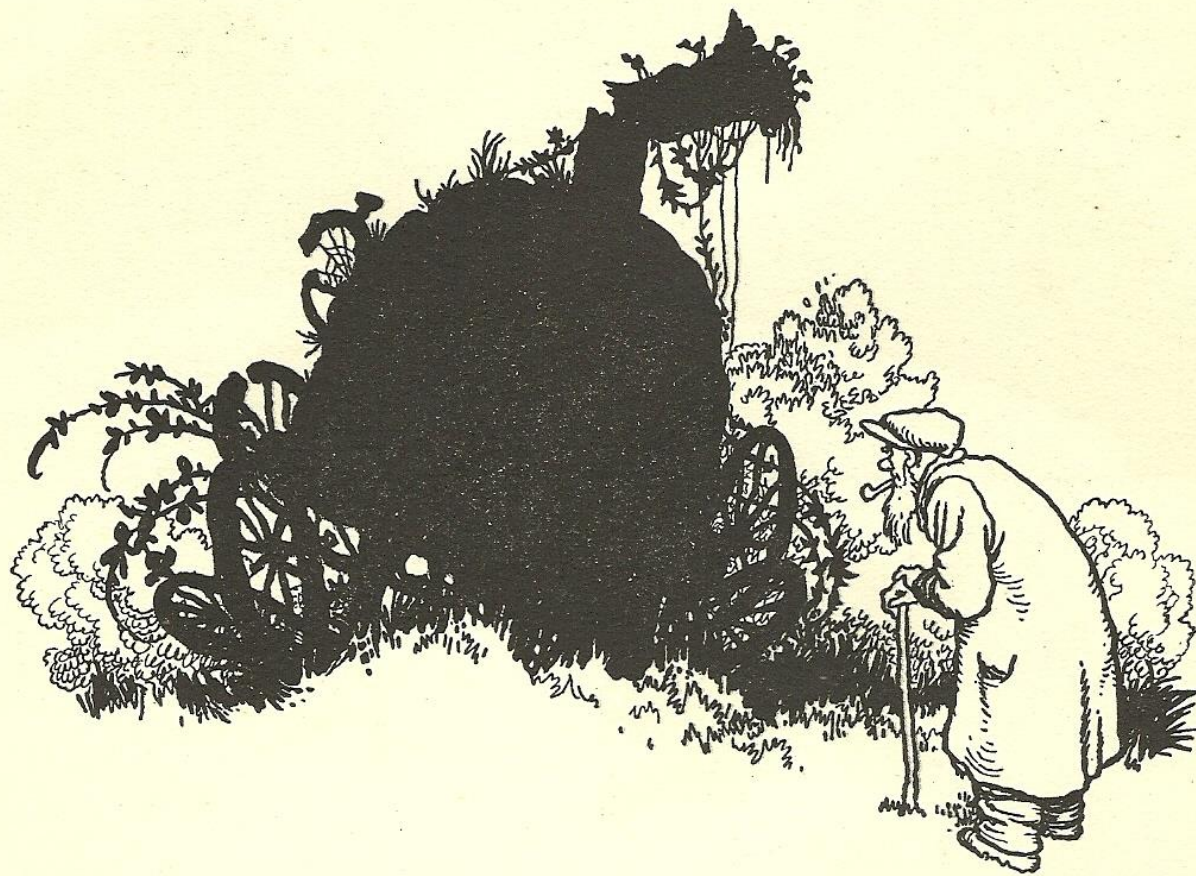




Christopher Ware







THE END