## A Life in Focus

A presentation to Ilkley U3A Railway Group by John Goodall on 21st January 2020

Ogle Winston Link known commonly as O. Winston Link, was an American photographer, best known for his black-and-white photography and sound recordings of the last days of steam locomotive railroading on the Norfolk & Western in the United States in the late 1950s

## John Goodall provides these links for those requiring further information

## **Books**

- Life Along The Line by Tony Reevy ISBN 978-1-4197-0372-0
- Steam Steel & Stars by O Winston Link ISBN 0-8109-8185-8

Feature film of 2005: The Photographer, His Wife, Her Lover <a href="https://www.imdb.com/title/tt2038300/">https://www.imdb.com/title/tt2038300/</a>

Magazine article: Hell-mates: Sad tale of Winston and Conchita <a href="http://www.readthehook.com/94510/cover-sidebar-hell-mates-sad-tale-winston-and-conchita">http://www.readthehook.com/94510/cover-sidebar-hell-mates-sad-tale-winston-and-conchita</a>

Wiikipedia on the Norfolk and Western Railway and O Winston Link <a href="https://en.wikipedia.org/wiki/Norfolk">https://en.wikipedia.org/wiki/Norfolk</a> and Western Railway <a href="https://en.wikipedia.org/wiki/O.Winston Link">https://en.wikipedia.org/wiki/O.Winston Link</a>

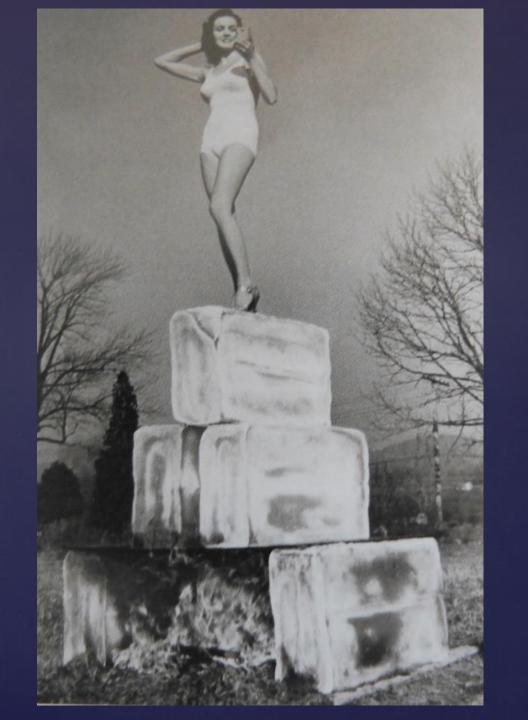
Trains That Passed In The Night, Channel 4 documentary from 1980s <a href="https://www.youtube.com/watch?v=GfId5bbfC2Y">https://www.youtube.com/watch?v=GfId5bbfC2Y</a>

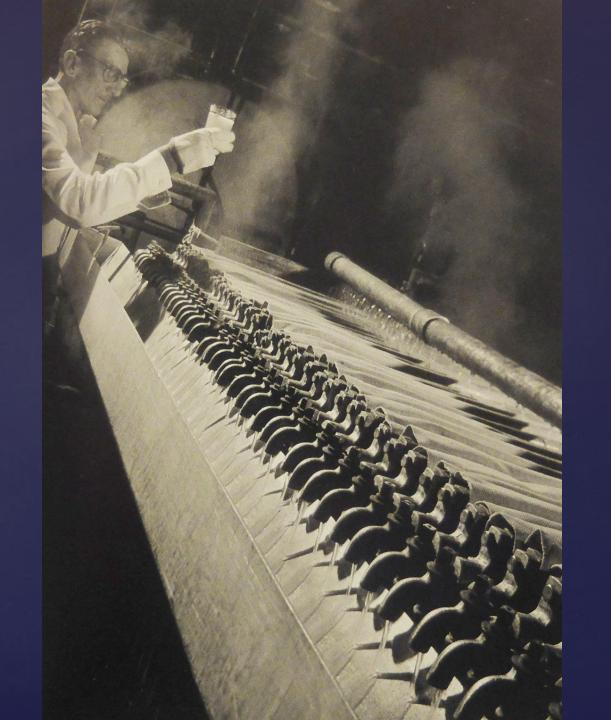


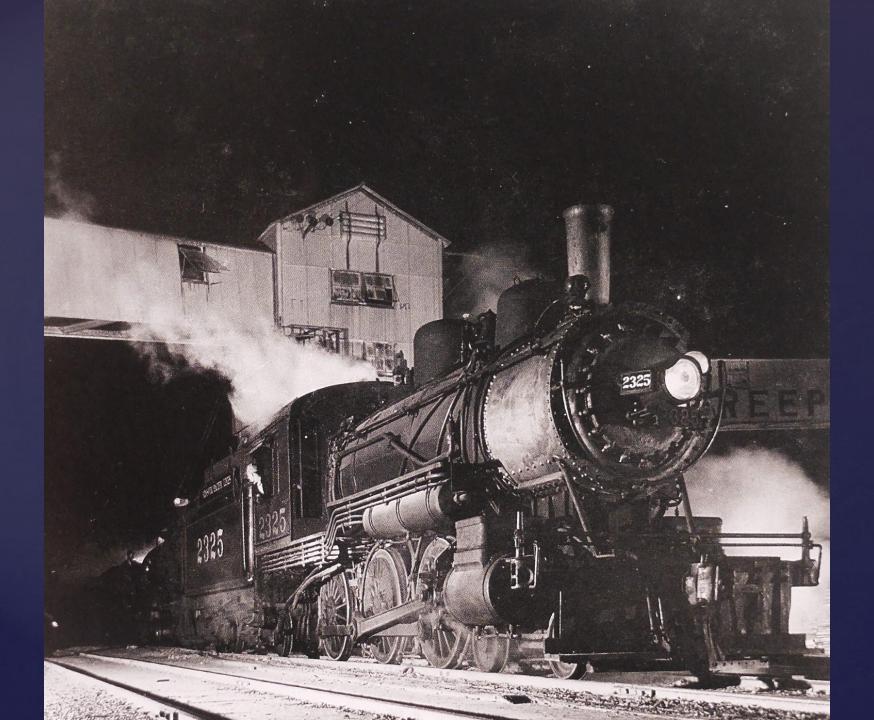


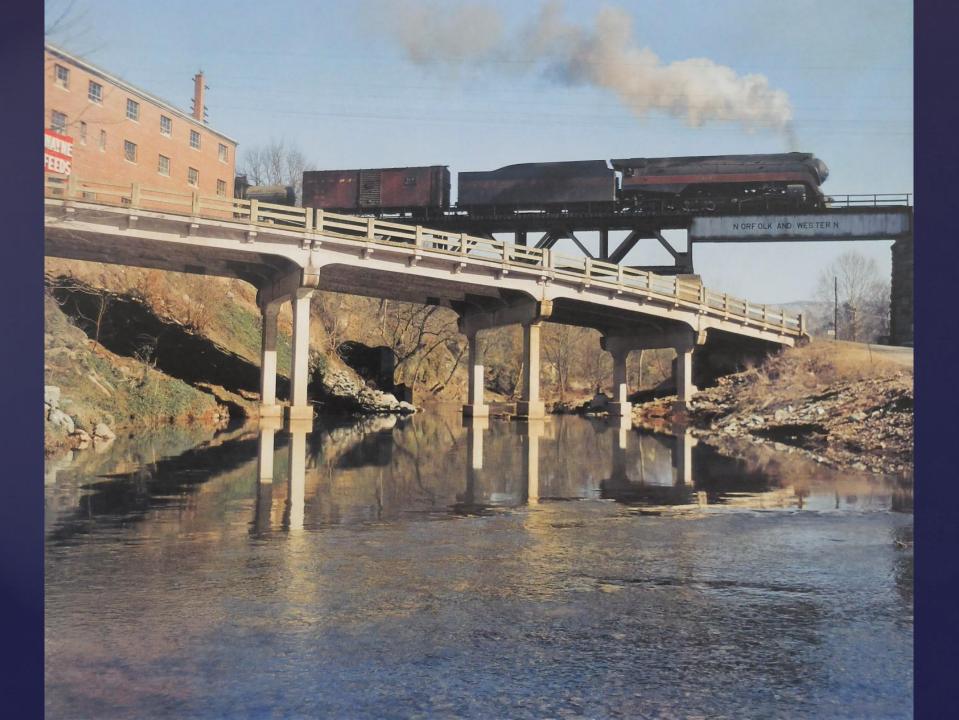
The Museum named after him in Roanoke, VA. cost \$6 million to create, and occupies some 15,000 square feet. It is the largest collection of his work and is the only museum in the US devoted solely to the work of a single photographer.

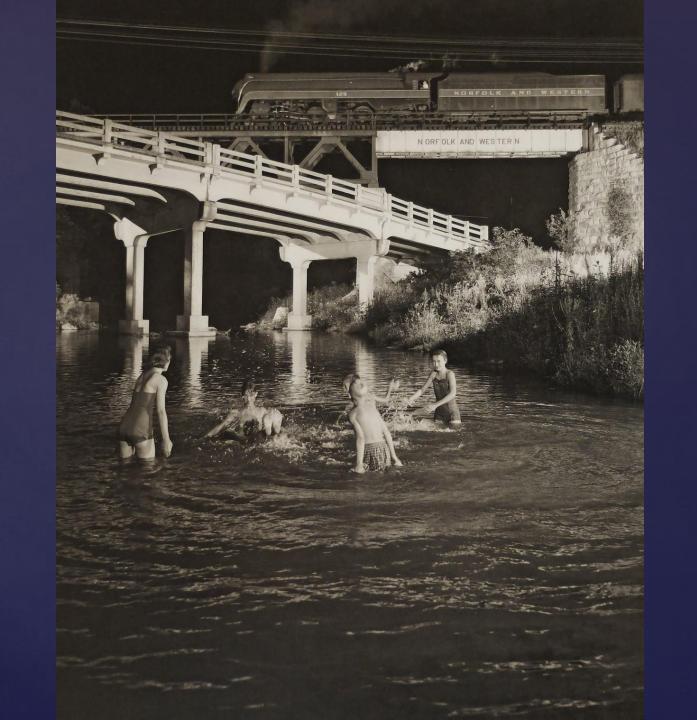
Born in 1914 with well established interests in railways and amateur photography, Link earned a degree in civil engineering at Brooklyn Polytechnic in 1937. After graduation he took a post as a photographer with Carl Byoir & Associates, a large public-relations firm.

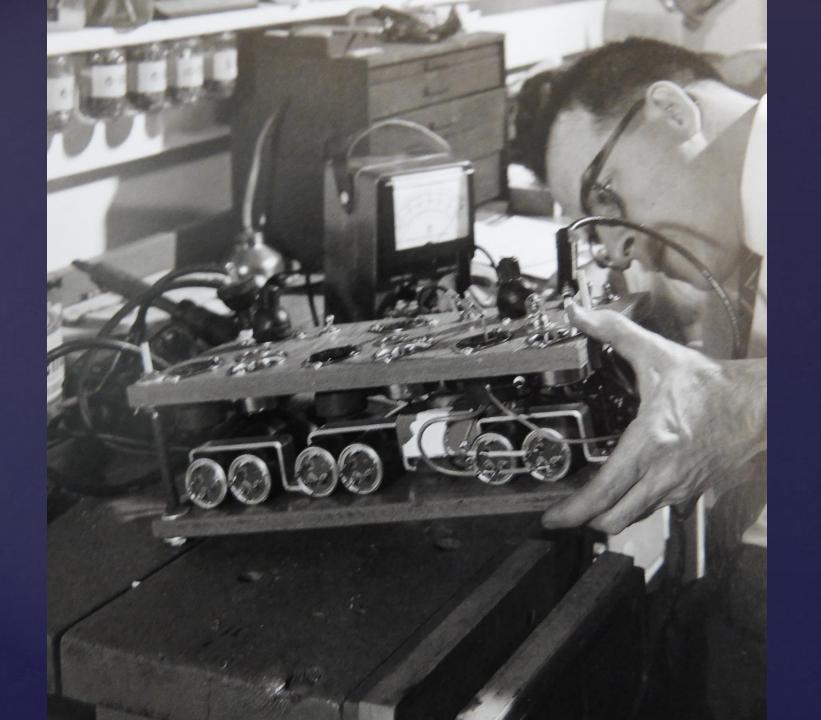














background information on the railway. tal endeavor he was now

"Have you ever noticed the dearth of photographs of railroad scenes at night?" he wrote. "I would like to make a series of well-planned night photographs of exceptional quality and interest showing the railroad at work as the passenger sleeps. For human interest, I would like to show an employee in every picture.

"On this proposed long-range project, all I could hope for from your railroad would be some sort of cooperation in picking locations and obtaining necessary permission to enter yards," he continued. "Do you think your management would be favorable?"

that he had adequately stated his



"Your photo of Train Two at Waynesboro is excellent," Dulaney had written. "However, it is not one that we would ordinarily approve for publication, because at the time the picture was taken, the locomotive pop valve was lifted

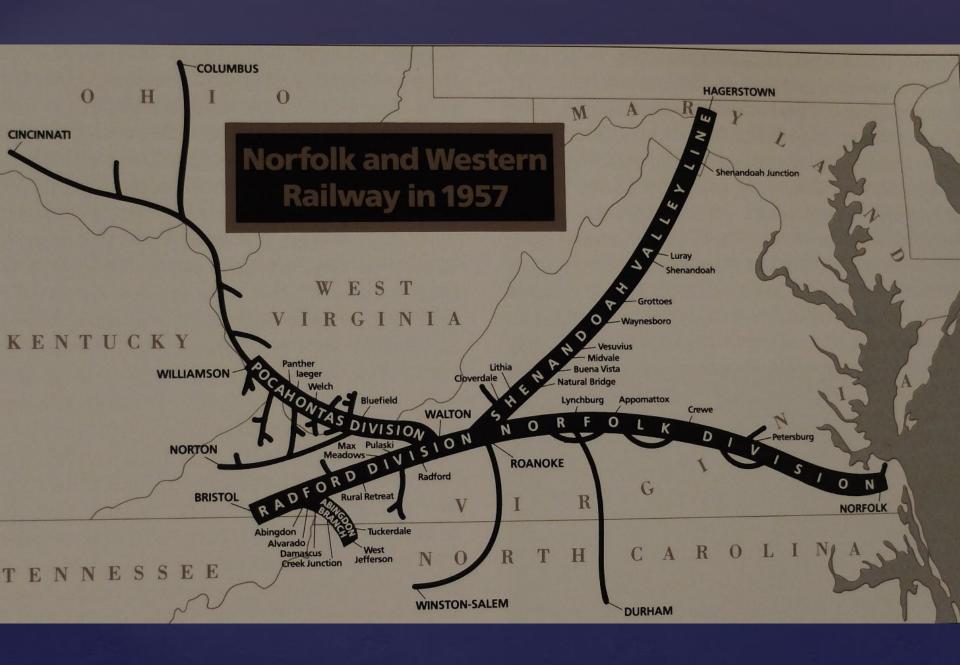
(denoting a poor firing practice from feeding an excessive amount of fuel to the firebox, something not prescribed by the everefficient champion of the coal-burning locomotive).

"But do not think we are criticizing your splendid picture," the



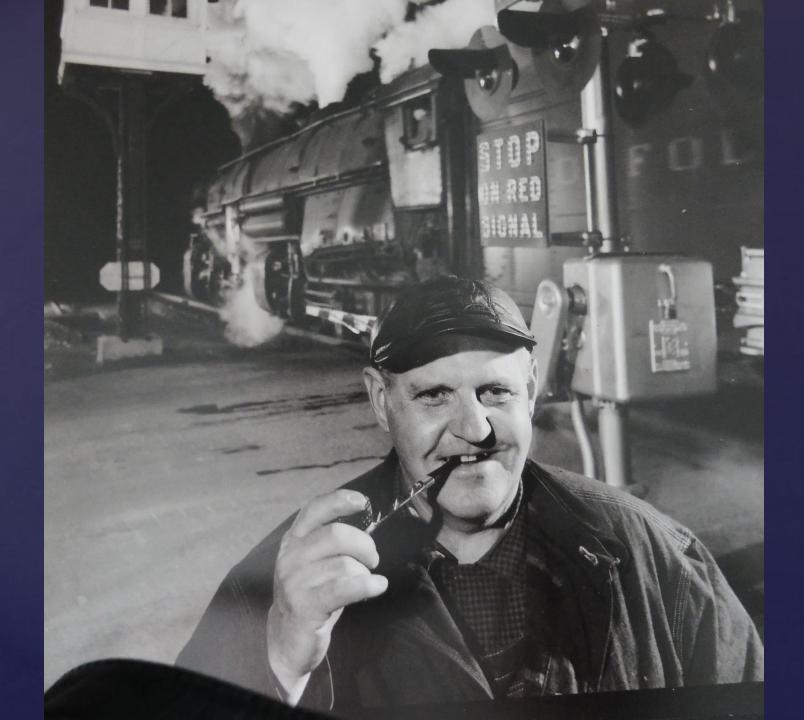
publicist continued. "We shall be happy to grant you permission to take photographs on our properties. If you will advise us when you want to be on the railroad, we shall be glad to cooperate by picking suitable photo locations for you. We appreciate your interest in the Norfolk and Western and look forward to working with you."





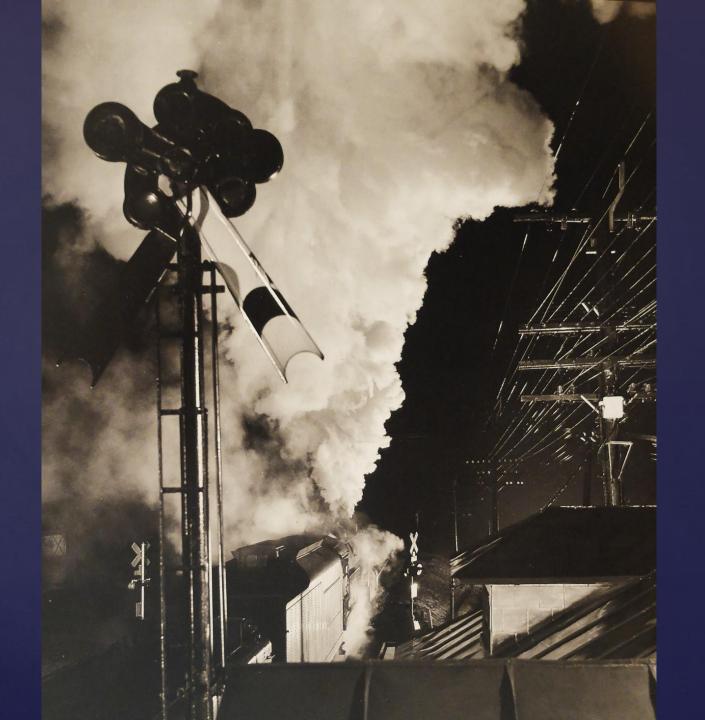


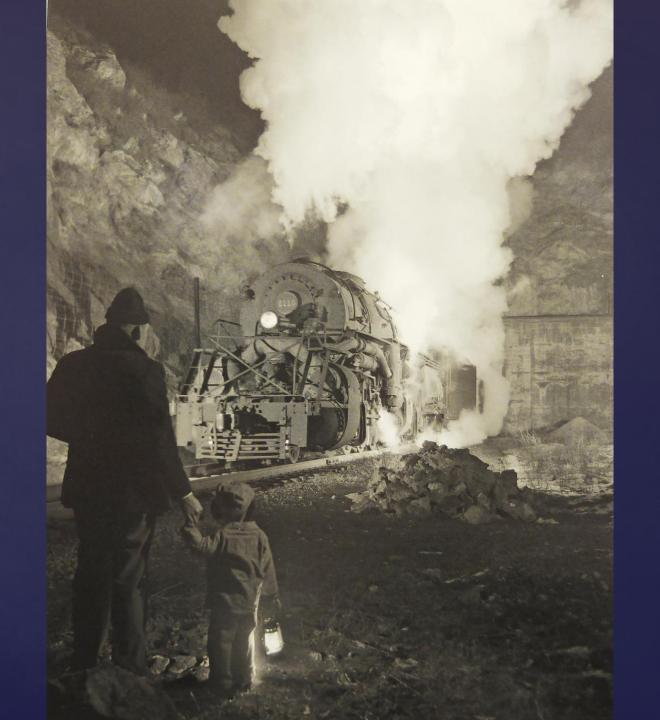




















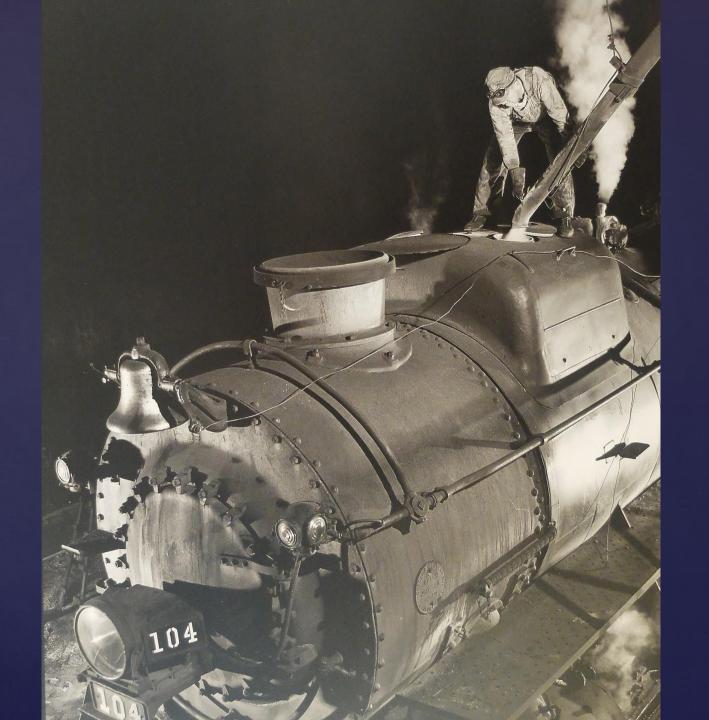




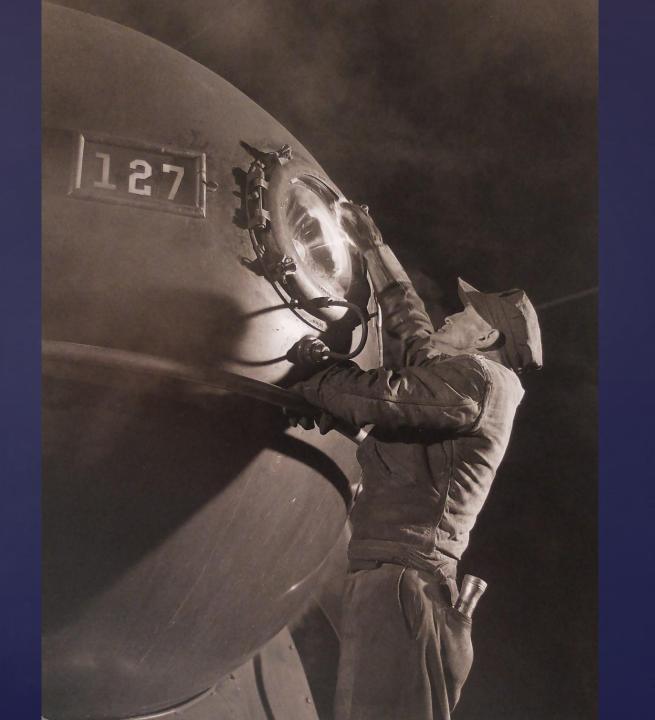


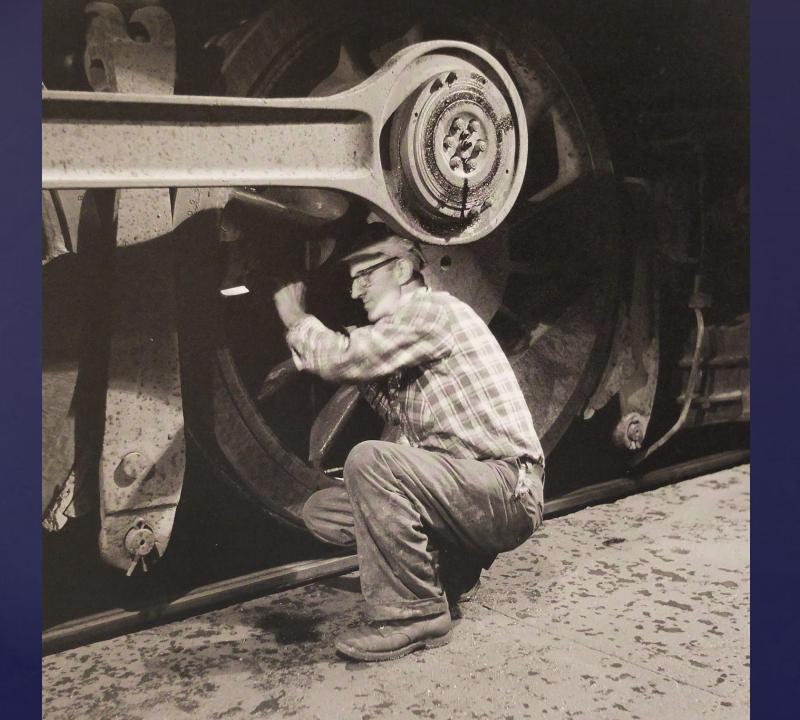












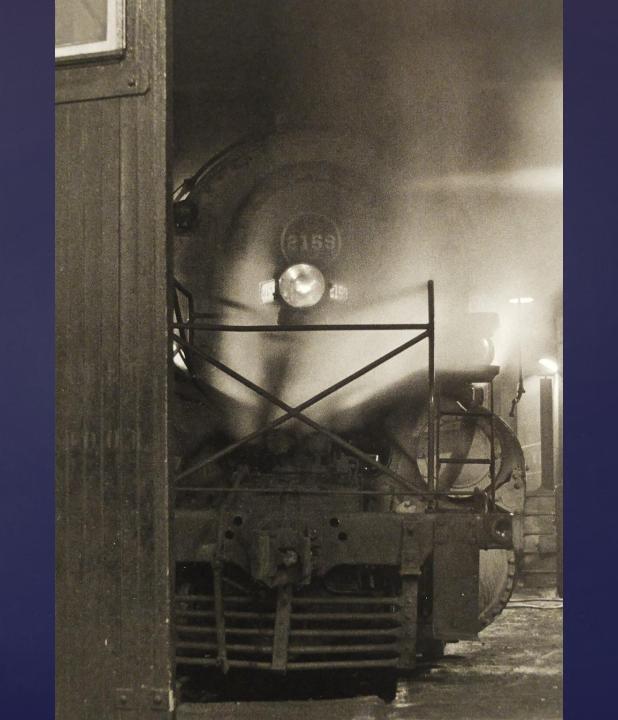






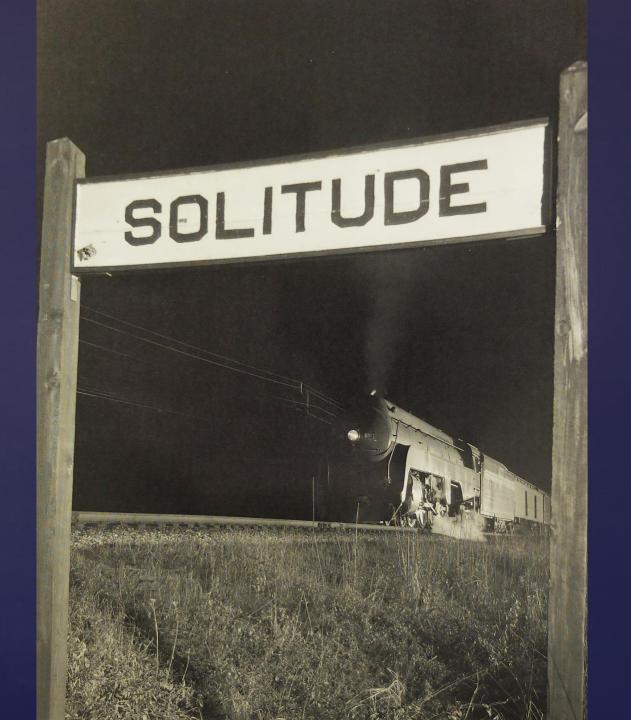










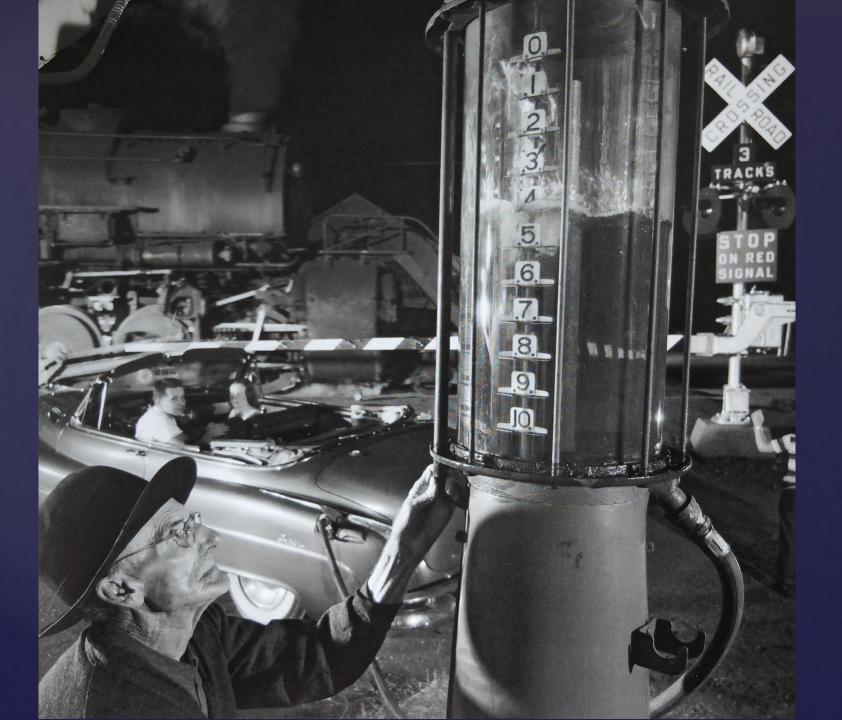








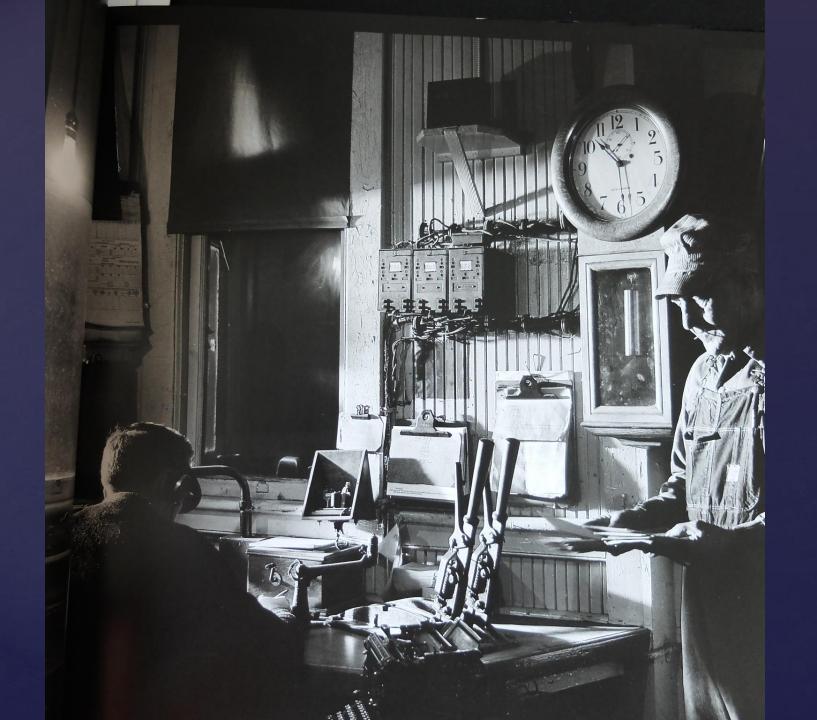


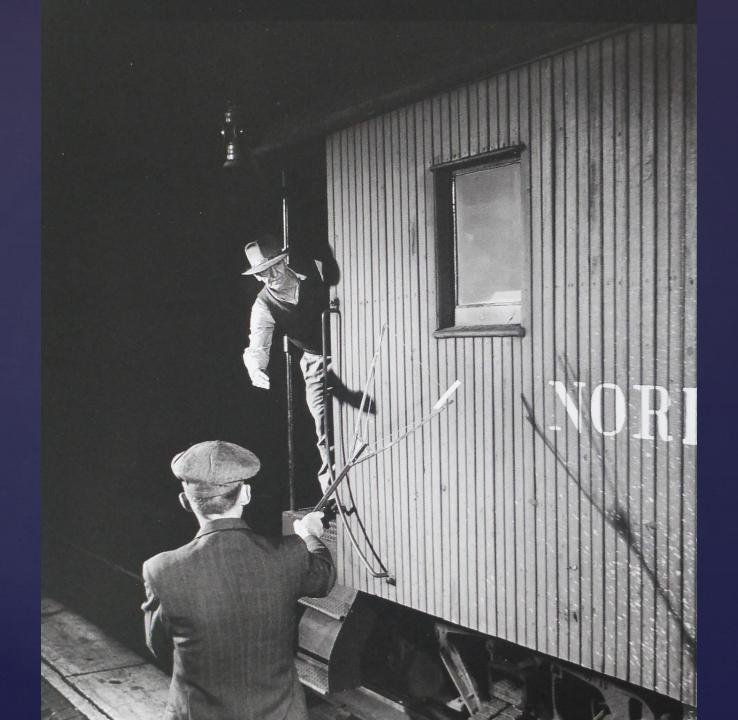




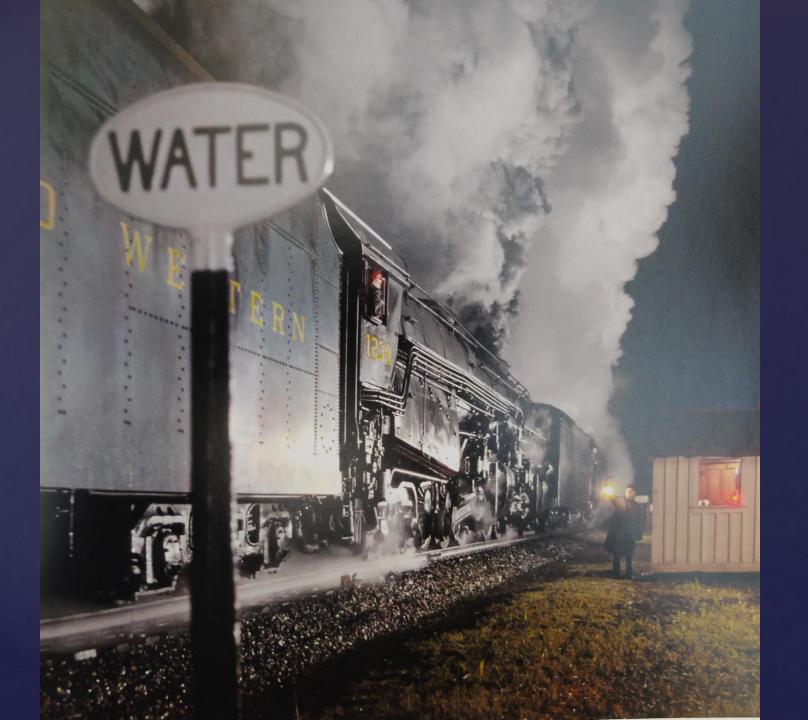


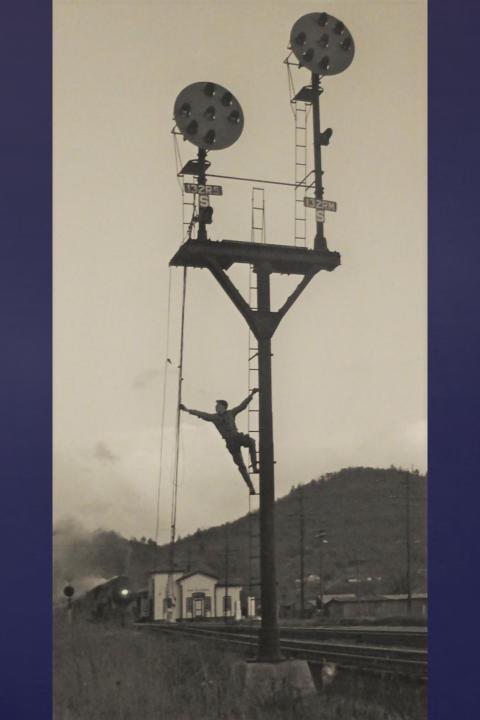




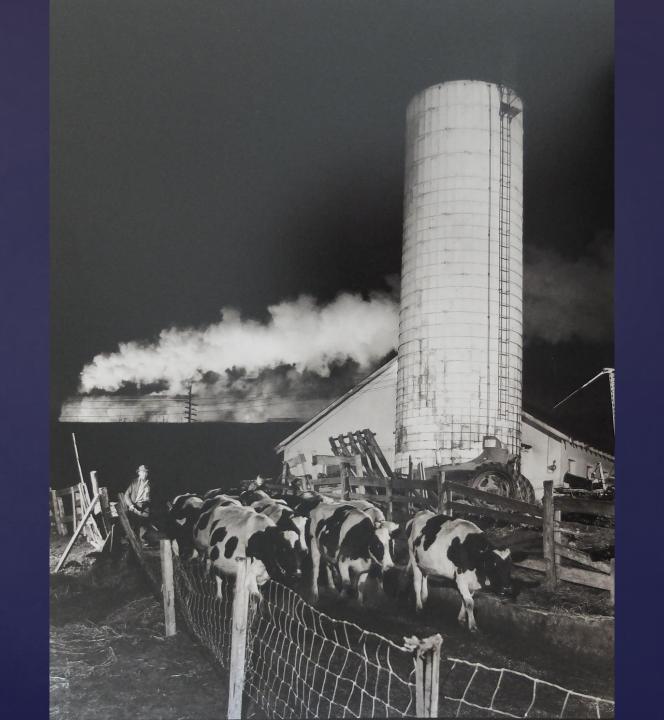












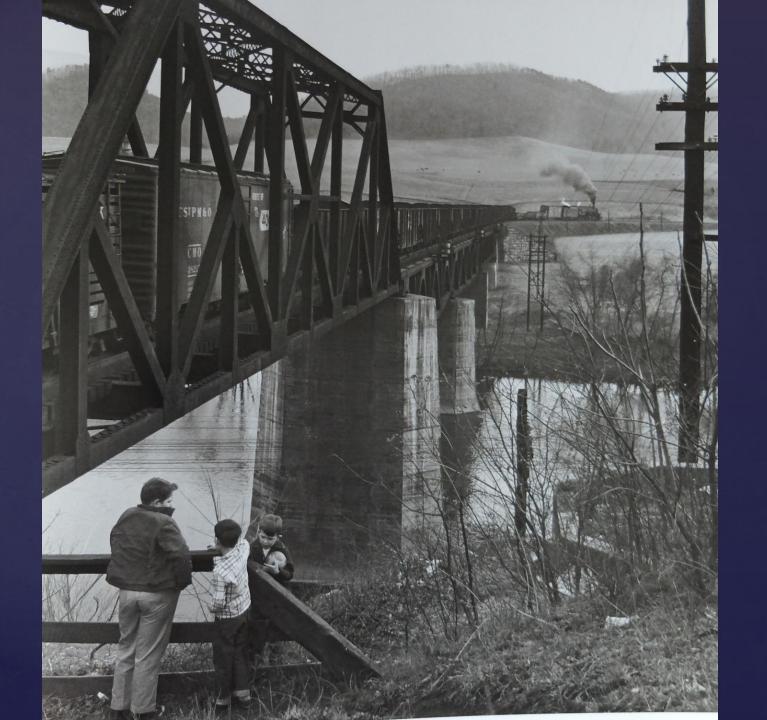


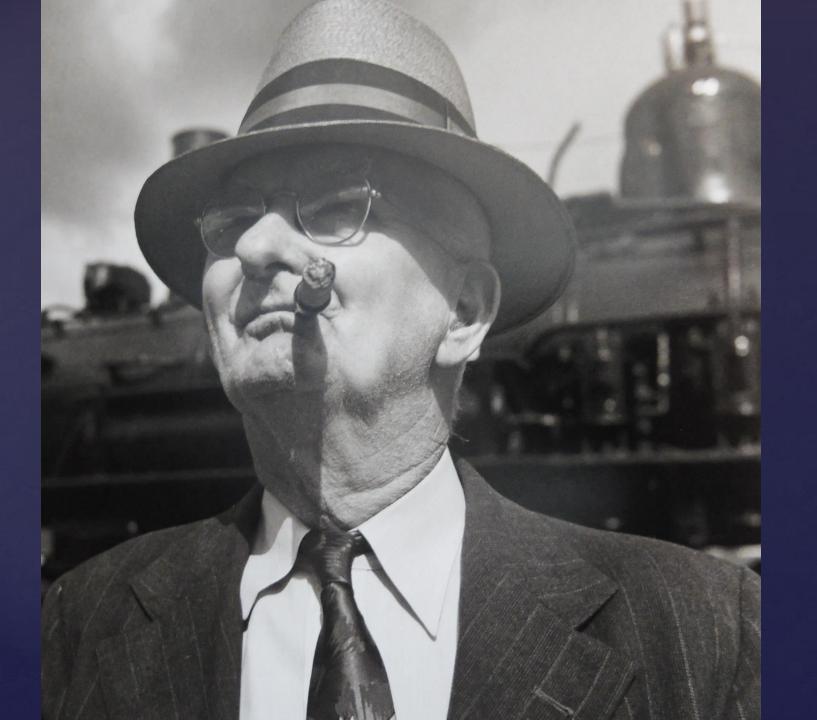






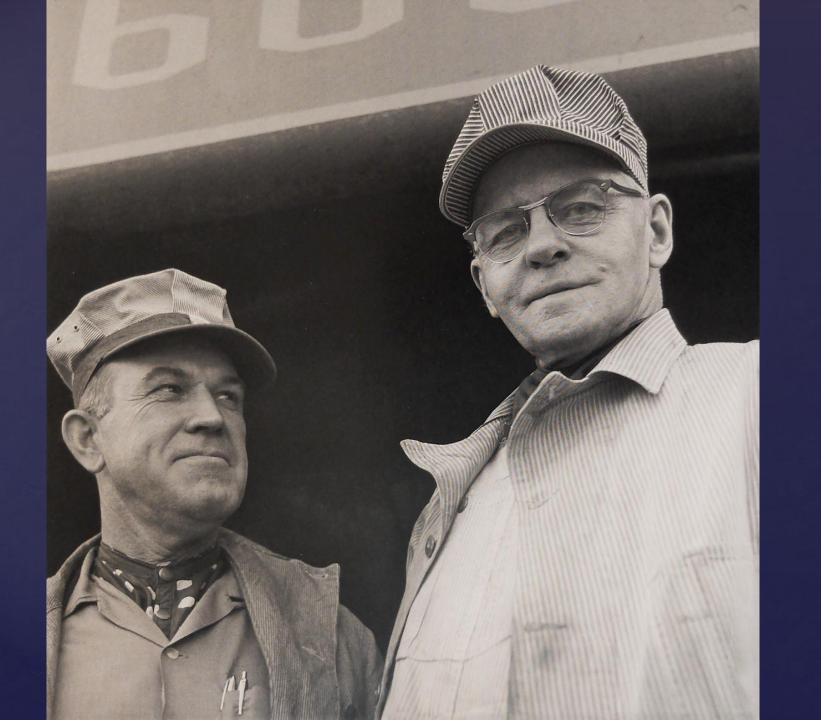




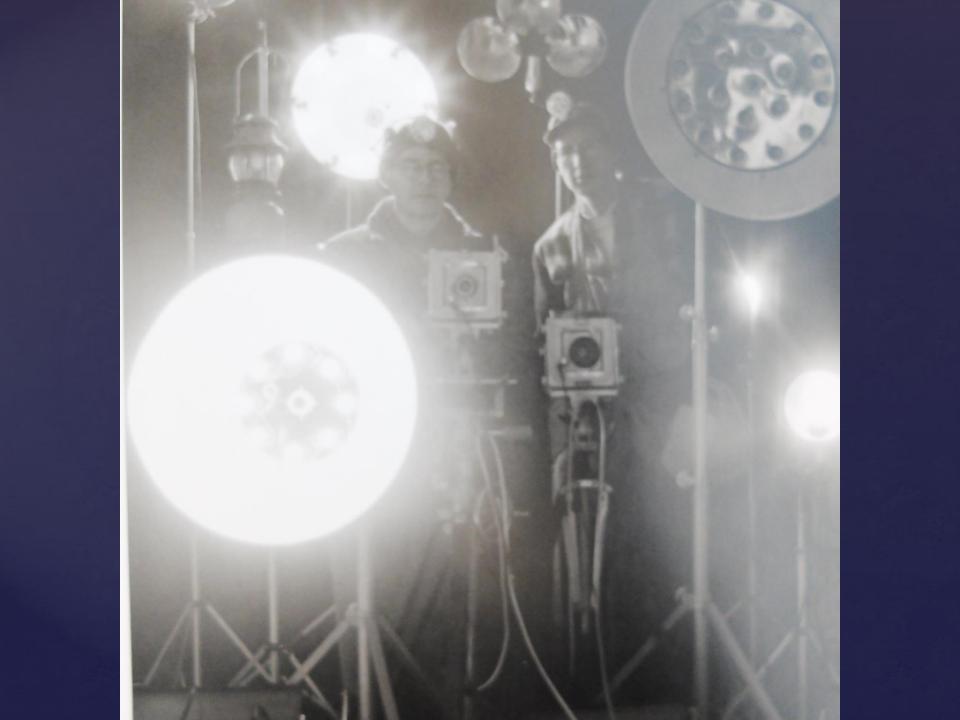




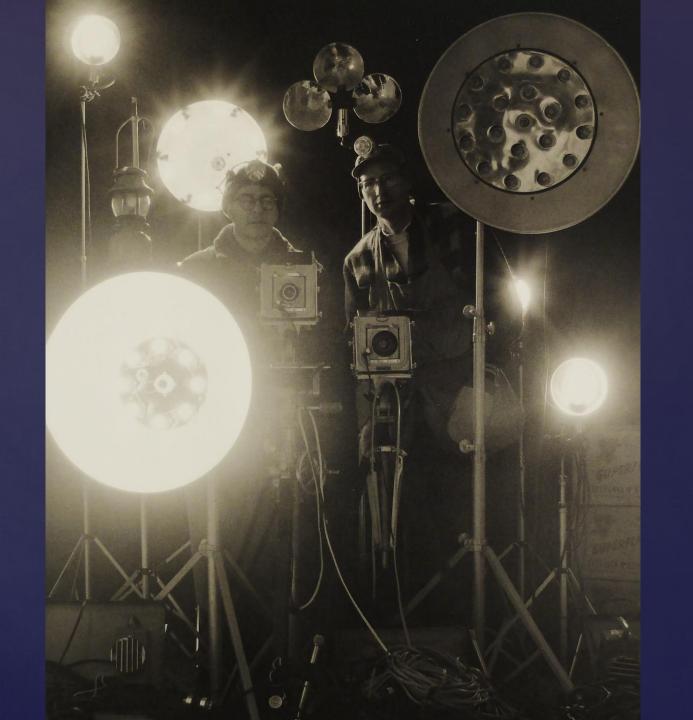




























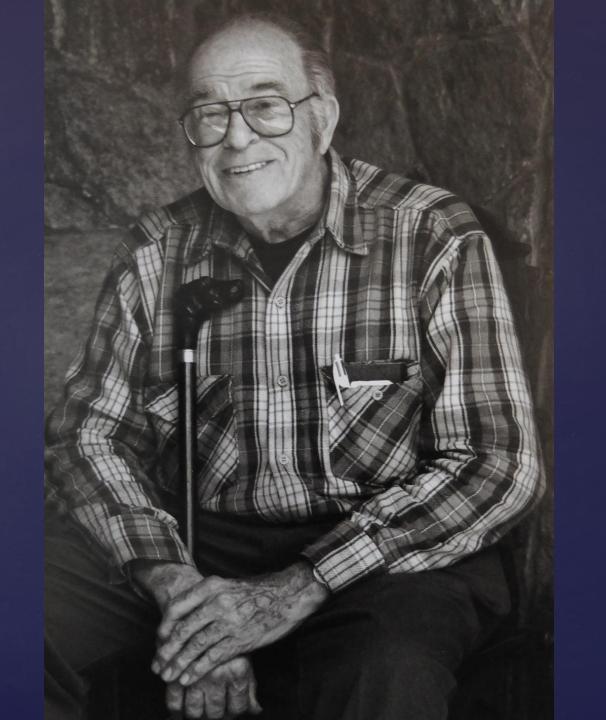
Another presentation, "The Trouble with Conchita," dealt with the criminal activities of Link's ex-wife, convicted in 1996 for stealing \$2 million worth of his photographs and recently rearrested on related charges. J. Edward Meyer, Link's atto

ations view one of the eximples at the o, win

Link Museum.

Robert S. McGonigal

related charges. J. Edward Meyer, Link's attorney, and Ken Citarella, assistant district attorney in Westchester County, N.Y., spoke entertainingly on this sad episode, which they and others helped bring to a largely happy ending.



A world without steam locomotives is almost as bad as a world without women, Beethoven, autumn foliage or peppermint stick ice cream.

O. Winston Link.











































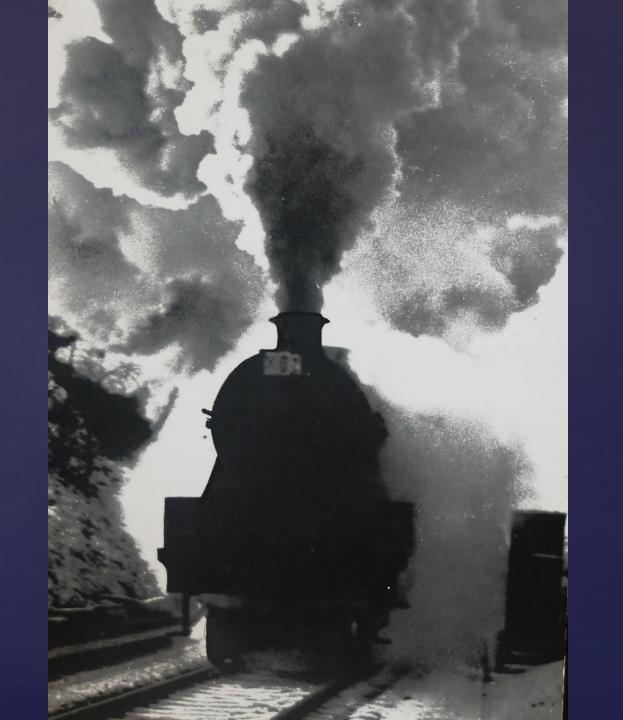




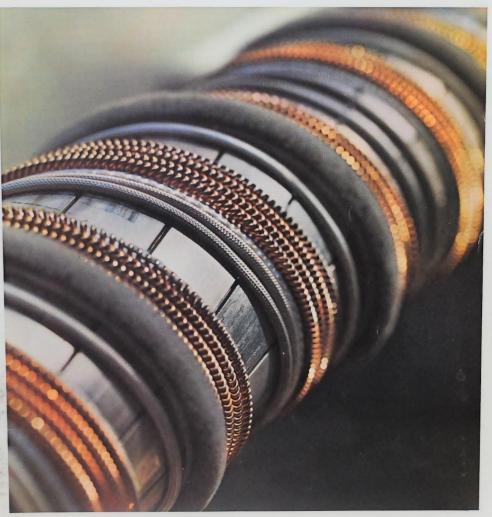








## Research



September 1976 No. 4

Superconducting-cable test model























