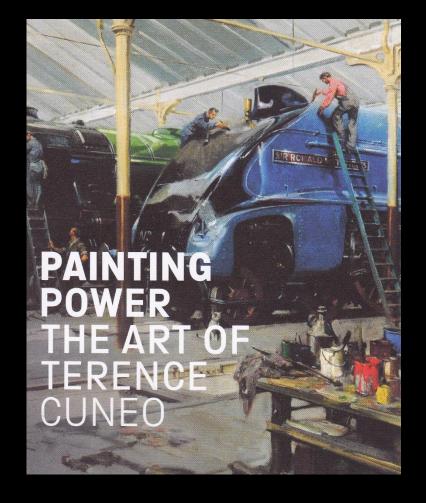
Ilkley U3A Railway & Art Appreciation visit to Hull 27th March 2018





Visiting Hull Paragon Station then by bus to Brynmor Jones Library University of Hull to view "Painting Power- The Art of Terence Cuneo"

Our guide for the visit:

John Scotney

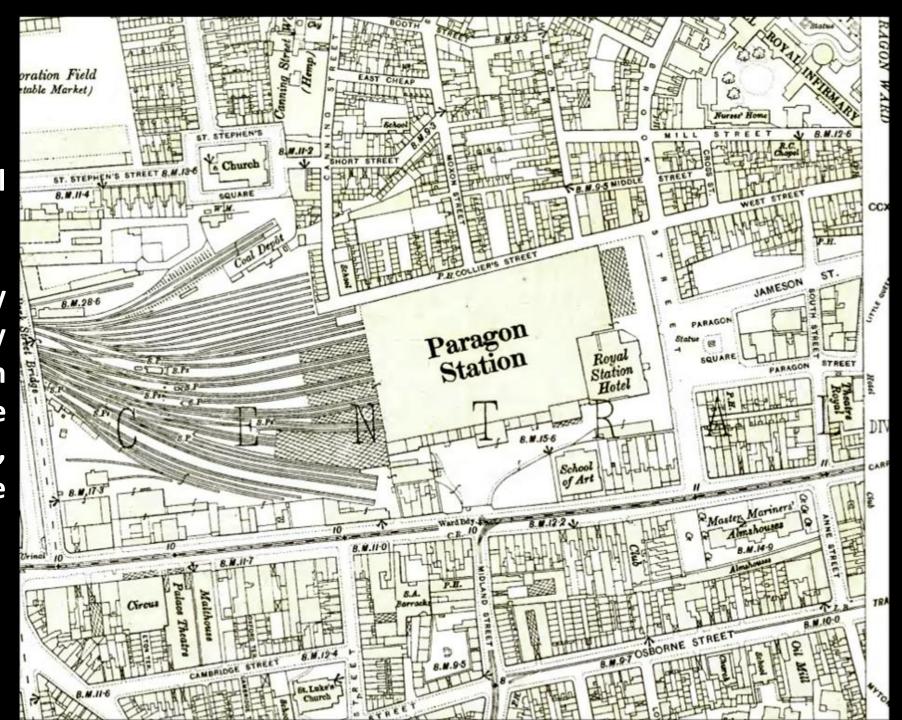
Hull Civic Society



Paragon Station plan 1910.

Station and adjoining Hotel opened in 1848

At start of the 20th century the North Eastern Railway (NER) expanded the train shed and station to the designs William Bell, installing the present five arched span platform roof



The station and hotel were described by some as "Hudson's Folly". They thought the scale of the development too great. The station was the largest built in England at the time.



Queen Victoria, Prince Albert & five children arrived in the royal train on 13th October 1853 and stayed in the station hotel. A throne room was created on the first floor, and the royal household accommodated on the second.. The visit concluded with a dinner at the Hotel on 14th October 1853. Hence the title "Royal Hotel"



Manor House Street station soon proved to be inadequate and it was decided that a new station should be built on a more accessible site nearer to the expanding residential area and new centre of the town. Paragon Station, designed by G.T. Andrews, George Hudson's architect, was opened in 1848. Its impressive name suggests its importance and Richards and MacKenzie link it with contemporary stations bearing similar grand names, such as Carlisle Citadel, but John Markham states quite definitely that the name comes from Paragon Street, which in turn probably took the name from the Paragon Inn on nearby Chariot Street. The station is considered by M.J. Minett to be 'probably the best of Andrews's stations', although it was called 'Hudson's Folly' when first built and thought to be much too large and extravagant.



Paragon Railway Station Opened in 1848

Lithograph by W. Bevan, 1847 (Victoria History)

Information from Hull Civic Society newsletter shown by John Scotney during our guided tour.

HULL CIVIC SOCIETY NEWSLETTER

FEBRUARY 2002



Paragon Station in 1953

From "The Railways of Yorkshire - Part 2" by Ken Hoole (1976), with the kind permission of Dalesman Books.

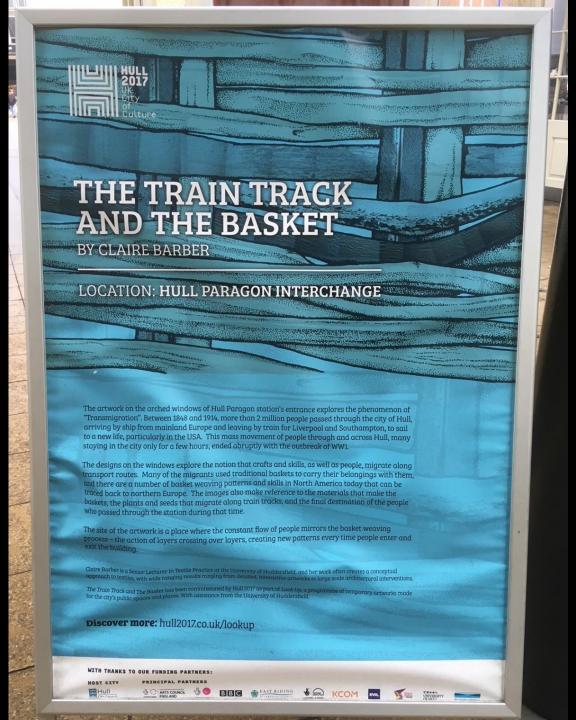


1953 compared to **2018**

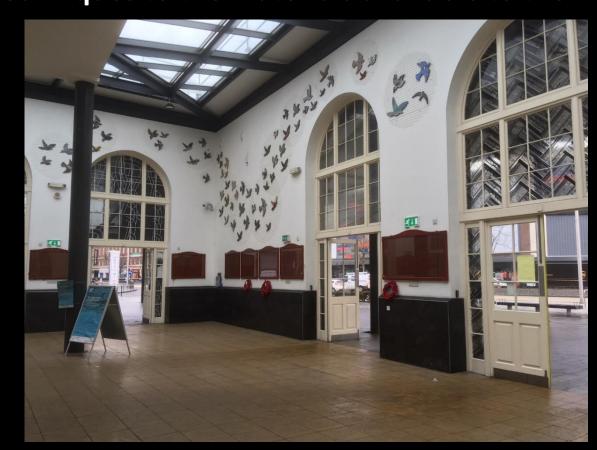


Between 1848 and 1914, more than two million people arrived into Hull by ship from mainland Europe, and left by train to the transatlantic ports of Liverpool and Southampton, seeking new lives in the New World. This mass movement of people, many of whom were in Hull for just a few hours, ended abruptly with the outbreak of the First World War.

Claire Barber's installation at Hull's Paragon Station, part of the Look Up programme, explores the phenomenon of 'transmigration', and the notion that skills and belongings traverse transport routes alongside people.



"The trans migrants carried large woven baskets on their journey through Hull, and brought skills such as double cloth weaving, while absorbing the skills of others. They adapted their techniques to the materials available to them in a new country."





"The train station today, with its constant movement of people, continues to mirror the weaving process: the action of double weaving, layers crossing over layers, countless patterns created every time people enter and exit. As individuals weave in and out, carrying luggage that reflects who they are, they too add and take new influences in an ever-changing space."



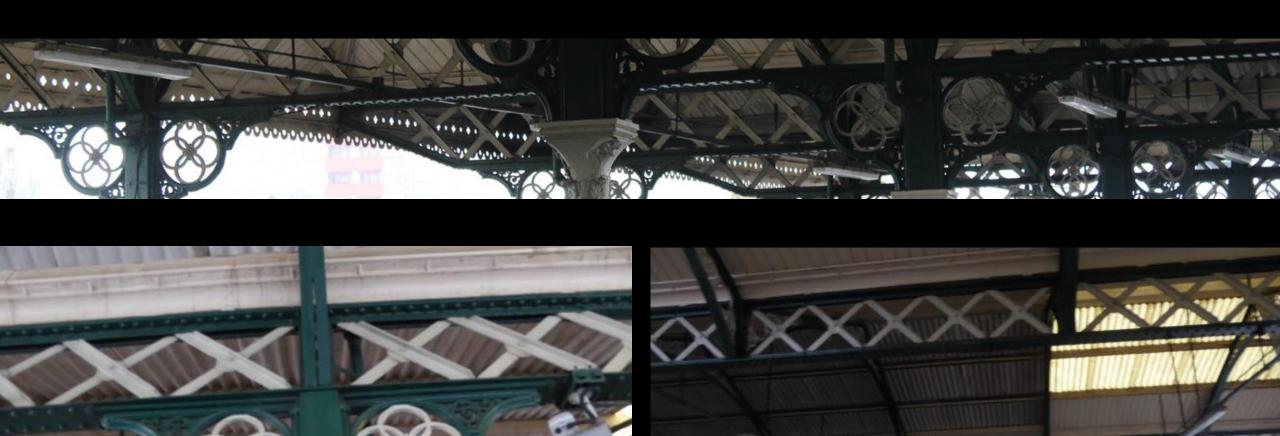


In memory of those who left Hull station in 1914 -1918 (WW1) and never returned

Surname	Int	Rank		returned
East Eastman Eastwood Eastwood Eastwood Eaton Eccles Eddom Eden Edgar Edgecumbe Edlington *Edlington Edmond Edmonds Edmonds Edmonds Edmonds Edmonds Edmonds	SHHEGJSSS	Rfmn Pte Pte Pte Asst Std Cpl Pte Engr Fshmn Pte L-Cpl L Sgt Pte Cpl Pte	Regiment K R R C E Yorks R North'd Fus E Yorks R M N E Yorks R R Yorks R R N R M N K O Y L I C Gds C Gds C Gds E Yorks R E Yorks R E Yorks R E Yorks R	Elsom R Pte R Scots Elsworth TW Pte Durh L1 Elvidge A CS Mjr Y & L R Elvin SJ Lieut EYorks R Elvin WH Pte Can Inf Emerson H Pte Emerson JM Pte Eyorks R Emerson W Sto 1st R N Emmitt FW Pte Bord R



Gathering on the south side bay platforms where immigrants once arrived, parcels sent and fish despatched.







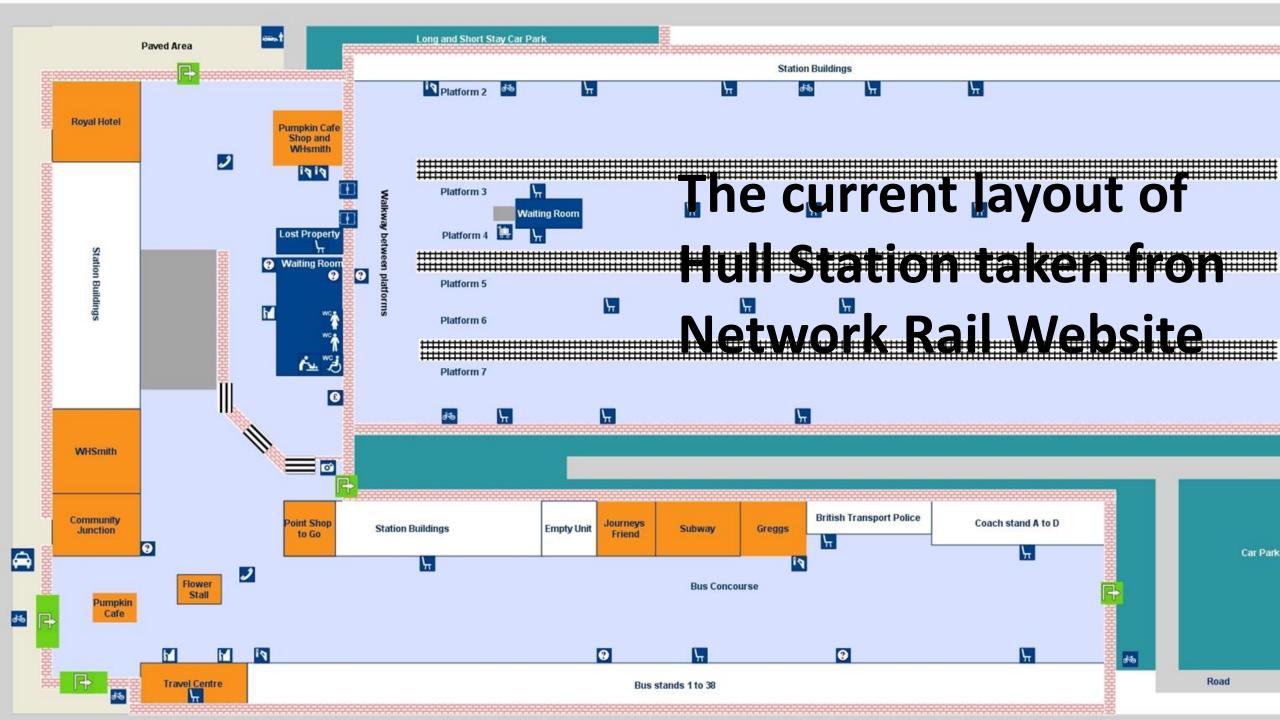












Some original features remain under the train shed roof. Note the distinctive 90% change in direction of the arched span from concourse to platform roof





Views of the original southern entrance





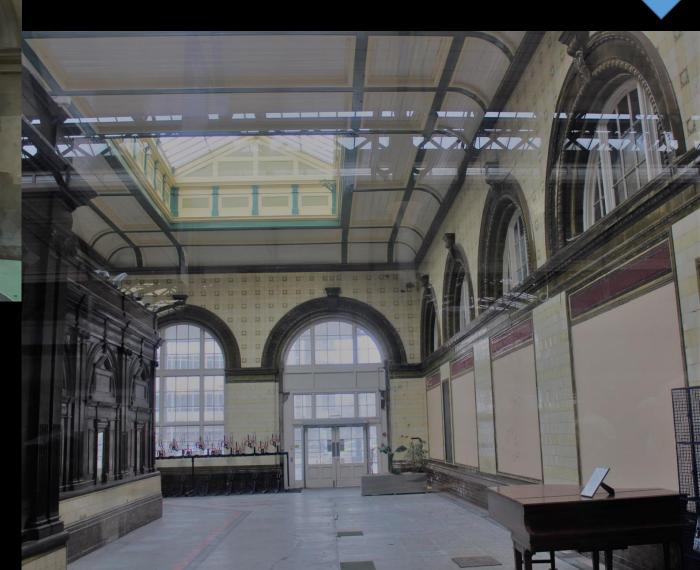




Original LNER booking office now within a community space but closed on a Tuesday!

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The current southern entrance showing original features and the grand design.





Station Hotel complete with coat of arms





Inside from the hotel web site.

Picture just inside hotel entrance showing a visit from Churchill





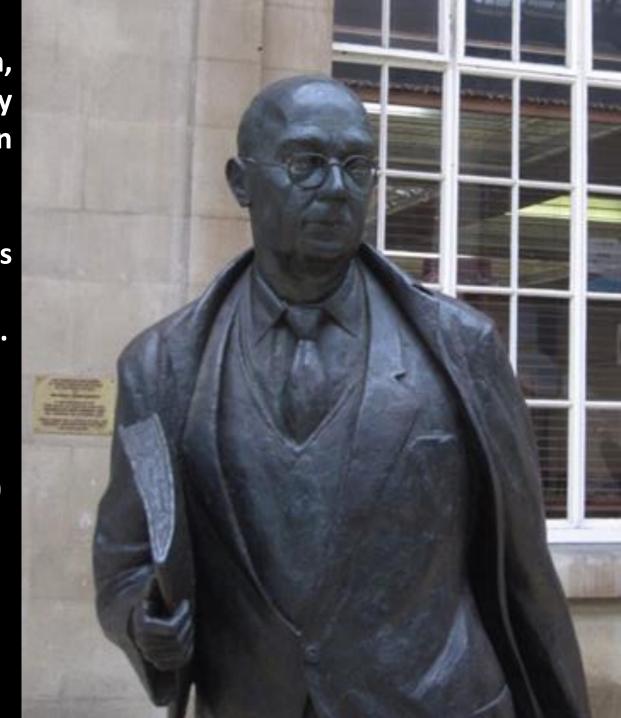
Statue of Philip Larkin, presented in 2010, is by British sculptor Martin Jennings.

His other work includes the St Pancras station statue of John Betjeman.

Philip Larkin (9 August 1922 - 2 December 1985)

Poet, librarian, novelist, jazz critic.

Employed by University of Hull for 30 years.





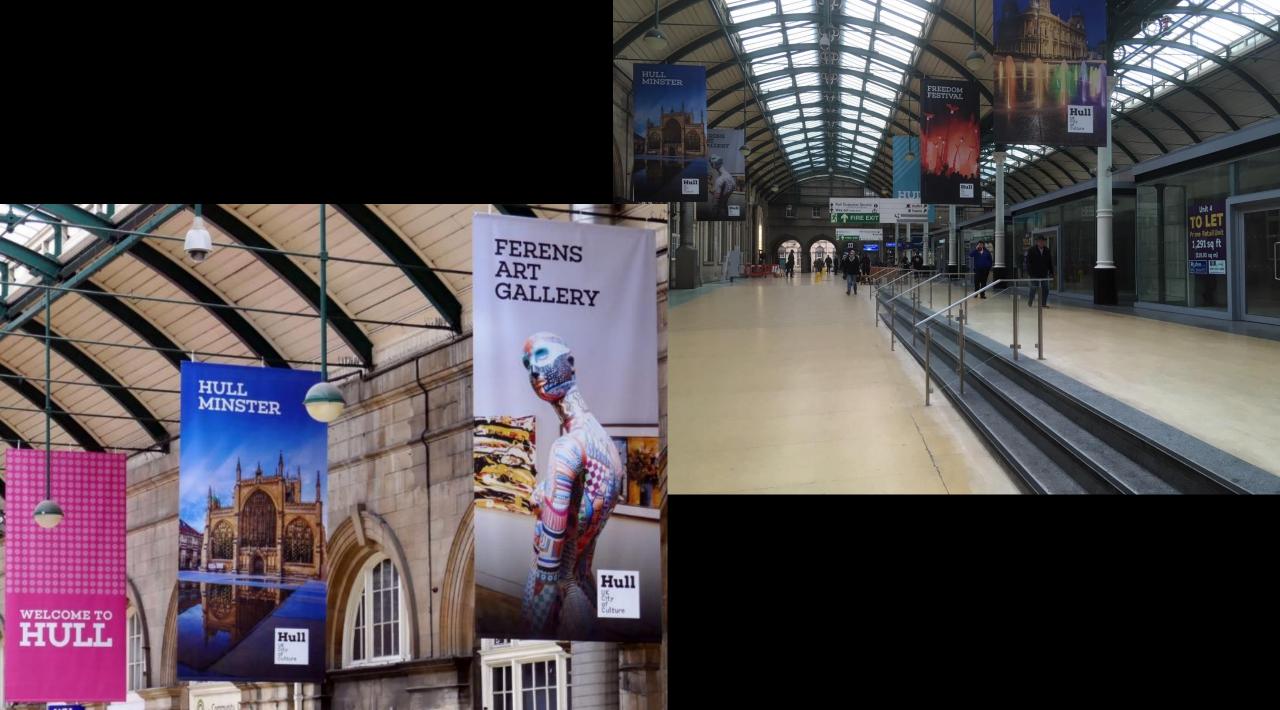
WHEN YOUR TRAIN COMES TO REST IN PARAGON STATION AGAINST A ROW OF DOCILE BUFFERS, YOU ALIGHT WITH AN END-OF-THE-LINE SENSE OF





City of Culture 2017 lives on









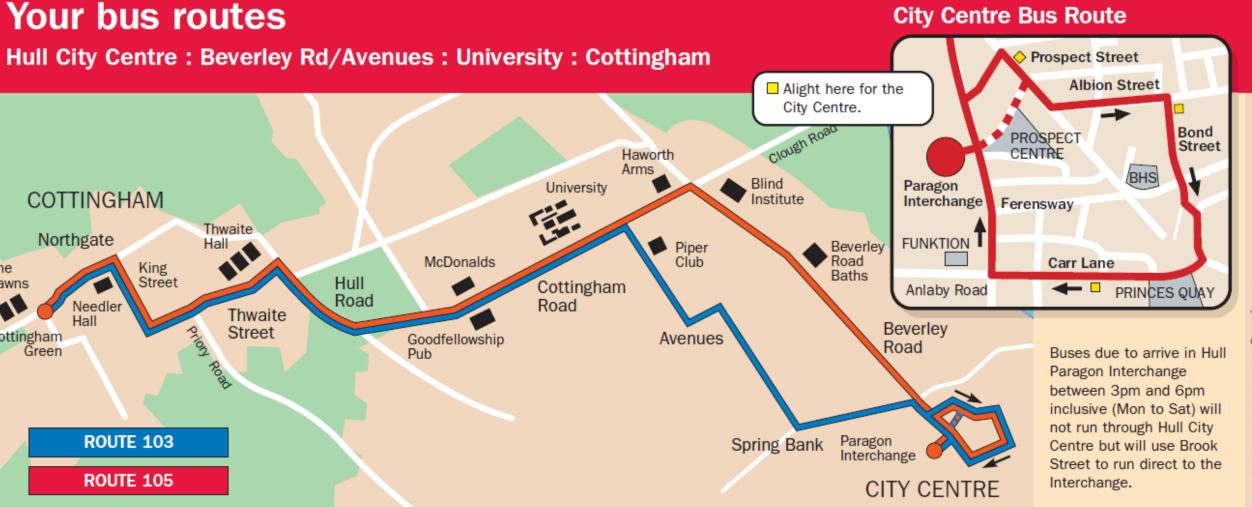


Reflecting on a memorable visit to Hull Paragon Station.

Now to Brynmor Jones Library to view "Painting Power- The Art of Terence Cuneo"







BusLine: 01482 59 29 29 | www.eyms.co.uk | www.twitter.com/EYBuses Local Bus Travel Centre, Paragon Interchange, Hull.







A 25 minute bus ride from Hull Paragon Interchange to Hull University Campus. A regular service every 10 minutes















The view
from the top
of Brynmor
Jones Library
is superb
even on an
overcast day





University Art Collection



PAINTING POWER THE ART OF TERENCE CUNEO



Terence Cuneo (1907–96) was an artist of exceptional skill, range and popularity. He is probably best known today as the leading painter of railways. But in almost 6000 paintings his work also embraced war and military history, state and public occasions, industry and technology, horses and wildlife, and portraiture.

His parents were artists, and met while studying under Whistler in Paris, and his uncle Rinaldo was also an acclaimed painter. His father, Cyrus, was a widely admired illustrator, who sadly died from blood poisoning in 1916 when Terence was just eight years old.

The Science Museum and the National Railway Museum, both members of the Science Museum Group, hold important Cuneo collections. In this exhibition they are shown together for the first time, along with many generous loans. These include his painting of the Queen's visit to Hull in 1957, the original inspiration for this project.

Cuneo took commercialism in art to new heights, creating countless advertisements and prints from his illustrations and paintings of military actions, car racing and equestrian events, and his beloved British railways; he let his work be reproduced on practically any object that could roll off a conveyor belt or a printing press, from jigsaw puzzles to posters to postage stamps.



A statue of Terence Cuneo by Philip Jackson was installed on the concourse of Waterloo Station London in 2004.

In addition to the numerous commissions he received from industry, he was called upon to paint portraits of Britain's elite, including members of the Royal family—thereby he was named the 'official artist' for the Queen's coronation.

Cuneo said he first sketched a mouse as a diversion.

He had been working on the painting of the coronation of Queen Elizabeth II when his Burmese cat came into his studio, toting a field mouse.

He thought the tiny fellow would make a good 'still life.'

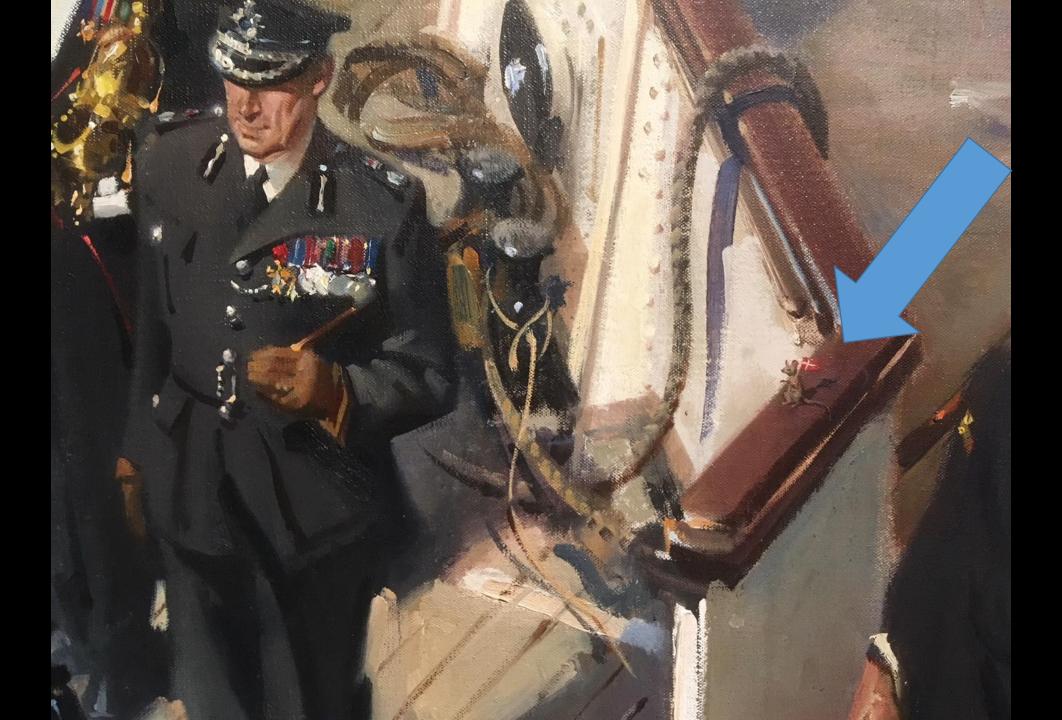


















Name 1988







The Day Singles

This painting, commissioned by the London, Michael & Scotton Bulliage shows Consor's Fourdecision The power of a great Associative, in this

Stown on the humadis of eliberature shed, the terretailine was being proposed to houd an express services from nearby Sustain and Curves shetched in fertical page.

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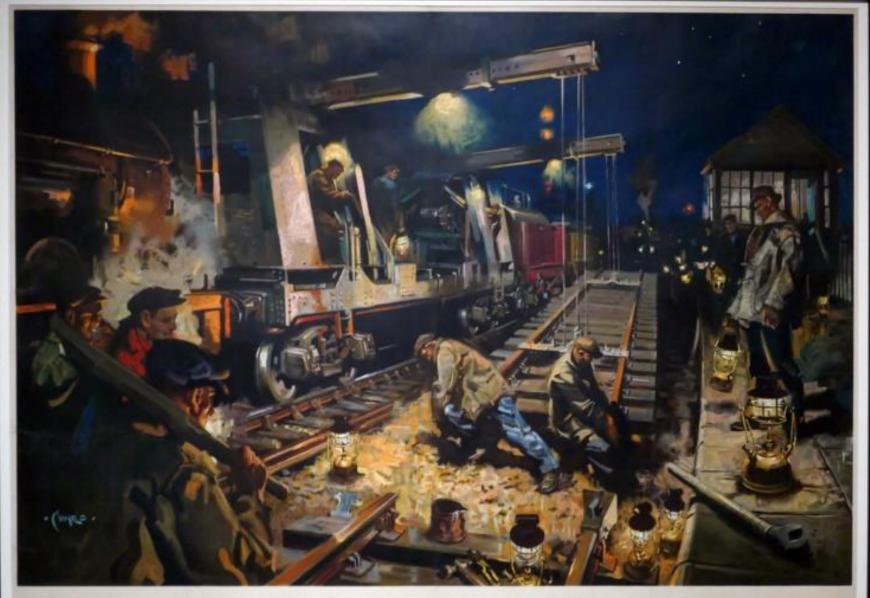




CLEAR ROAD AHEAD

BRITISH RAILWAYS

BRITISH RAILWAYS



TRACK LAYING BY NIGHT

BRITISH RAILWAYS

BRITISH RAILWAYS





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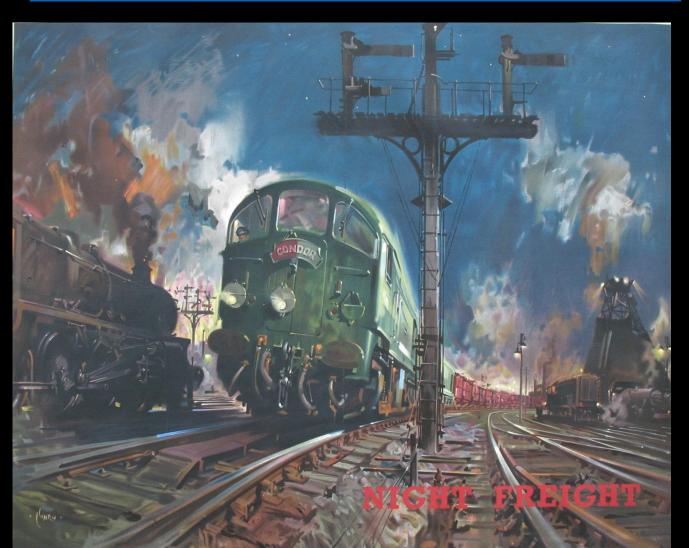




CONTRACTOR CONTRACTOR

Click on this link to see the 1960 film from Pathé News showing within the exhibition

https://youtu.be/1EzWYA0Ha9U



The Library Toad Artist: Rebecca Dennison

Philip Larkin was University Librarian from 1955 to his death in 1985. He was also one of the greatest poets in the English-speaking world. In 2010, the city commemorated the 25th anniversary of his death through a six-month programme of artistic events. One – inspired by a Larkin poem, 'Toads' – was the sudden appearance of 40 large and beautifully decorated fibre-glass toads in locations in Hull and the East Riding (including one in the University Business School). Their popularity amongst the people of Hull was phenomenal.

In 2015, the University decided to commission a second Larkin toad to mark the opening of the newly refurbished Brynmor Jones Library. Rebecca Dennison, a local artist and, coincidentally, a member of staff at the University, won the design competition. The design is based on one of Larkin's early poems, 'The North Ship' (1944) and incorporates lines of Larkin's poetry which capture his observations of the sea. Through the ships' names, it also alludes to past and present Librarians at the University of Hull; the ships' official numbers are replaced by Library of Congress classification numbers (chosen for their relevance). The whole reflects Hull's strong maritime links and suggests Larkin's affection for this 'isolate city spread alongside water' whose 'working skyline wanders to the sea'.

The Library Toad was unveiled by the Lord Mayor of Kingston upon Hull, Councillor Anita Harrison, at a ceremony on 8th August 2015 as part of a weekend of Larkin celebrations, 'Toads Revisited'.









ILKLEY & DISTRICT



THE UNIVERSITY OF THE THIRD AGE